DEC 7 1905

PICTORIAL REVIEW

A MAGAZINE FOR WOMEN

X'MAS NUMBER

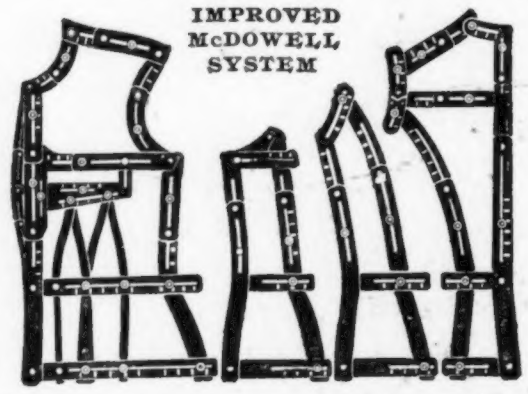
15 Cents a Copy
$1.00 a Year

THE PICTORIAL REVIEW CO. PUBLISHERS.
NEW YORK, 863 BROADWAY

The Improved McDowell System of Dress-Cutting

Never Defeated in any Contest. Received the GOLD MEDAL at the Louisiana Purchase Exposition, St. Louis, Mo., 1904, over all competitors

As Useful for Drafting Garments as the Sewing Machine is for Putting Them Together.



THE ONLY IMPROVEMENT ON THE TAILORS' SQUARE.

THE MOST RELIABLE, ACCURATE, DURABLE, SIMPLE, ARTISTIC, COMPLETE AND RAPID.

USED ON THE GOODS. NO PAPER PATTERNS TO DRAFT. FOLLOWS EVERY FASHION.

WE are successfully teaching our Celebrated System of Dresscutting by Mail to those who cannot spend the time necessary to attend one of our regular schools, or who live too far away to make it convenient to do so. We have expert teachers who look over and correct all lessons, and give individual instruction on all points not thoroughly understood by the pupil. We can teach you to become an expert cutter and make you capable of doing the best work at a saving of one-half in time. You will be able to cut garments so accurately that no refitting will be necessary.

IF you learn our System of Cutting you will get a reputation for making perfect-fitting garments and greatly increase your income. Many of the most prosperous dressmakers attribute their great success to the McDowell System: for the perfect fit given to all styles of garments cut by this method makes every new customer a permanent one. Why not allow us to add to your success same as we have done for thousands of others? Besides doing away with a great deal of vexatious labor, our System simplifies the entire work of dressmaking, and reduces the art of fitting to a science.

Complete Course of Instruction By Mail.

The Improved McDowell System and Complete Outfit with the first of the Course of Lessons by Mail will be sent by paying a small amount down and then easy payment. You pay as you learn. Full particulars on request.

AGENTS WANTED in all large cities—Dressmakers preferred—no canvassing—pleasant work—good pay. Exceptional opportunity if you write us to-day.

Makes You an Expert. Increases Your Income.

THE McDOWELL COMPANY

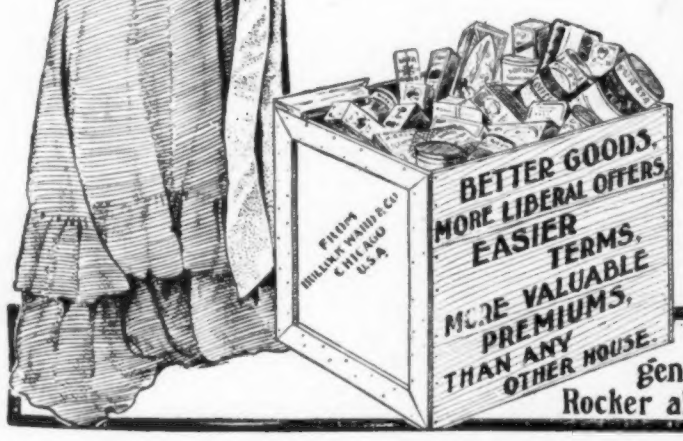
Mail Course Dept. **6 West 14th St., New York**

A HANDSOME PRESENT GIVEN WITH EVERY ORDER

Save one-half the money you are now paying for your Teas, Coffees, Baking Powder, Spices, Flavoring Extracts, Soaps, Perfumes and Household Supplies

NO BETTER GOODS WERE EVER SOLD BY ANY FIRM

Over **one hundred thousand** thrifty housekeepers in all parts of the country have already proved to their entire satisfaction that they can buy their Teas, Coffees, Spices, Flavoring Extracts, Chocolate, Cocoa, Starch, Laundry Soap, Toilet Soap, Perfumes and Household Supplies from us, purer and better in every way than your local dealer will sell you and at lower prices. We will give you with every order **a handsome present** which you can choose for yourself from among the hundreds which are described in our catalogue or we will allow you a **liberal cash discount** so that the prices you ordinarily pay are cut right in two. We are adding hundreds to our big army of satisfied customers every day because our goods are the best that can be bought and our prices are the lowest in the country. We are able to make these surprising offers because by selling you direct we cut out wholesalers' and retailers' profits, traveling salesmen's and other useless expenses which usually about double the cost of your household necessities but add nothing to their value. **We trust you for the goods and pay freight on them.**



Two Beautifully Illustrated Books Free

Write today and get Ward's original Profit-Sharing Plan and our two beautifully illustrated books (one of them in colors) showing these Valuable Articles which we give away absolutely free. It will surprise you to find how easy it is to get anything you want. See for yourself what we can do, then if you don't care to accept our offer, keep the books and other things we send you. No harm done, you owe us nothing.

BULLOCK, WARD & CO.
72-74 No. Desplaines St., CHICAGO

"Yes, indeed! I got this $10 case of fine Teas Coffees Soaps & general household supplies and this lovely $10 Mahogany Rocker all for only $9.50 from The Great Mail Order Premium House"

J. M. HANSON'S MAGAZINE CLUBBING OFFERS LEXINGTON, KENTUCKY

TO THE PUBLIC

We strongly recommend these special offers as the best which, in our many years' experience in the subscription business, we have ever been able to offer to the public. We hope that everyone reading this advertisement, especially our thousands of old customers throughout America, will take advantage of these Special Offers before they expire. Only a few can be shown here, but **OUR COMPLETE 44-PAGE CATALOGUE**, containing all subscription offers and much valuable information for magazine readers, will be sent **FREE** upon request. **BETTER WRITE FOR IT TO-DAY.** It is sure to interest you. Yours sincerely, J. M. HANSON.

All Subscriptions are for One Full Year, and May be Sent to One or Different Addresses. Subscriptions may be either New or Renewals

ONE MAGAZINE FREE

Any customer sending me **THREE** combinations (except for Ladies' Home Journal offer) may have **FREE** and sent to any address desired, any magazine mentioned in Class A below. Your **OWN** club and **TWO** other clubs make the **THREE.**

Ladies' Home Journal or Saturday Evening Post FREE!

Any customer sending me three orders for Ladies' Home Journal and Saturday Evening Post at **$2.50**, may have **FREE**, and sent to any address, a year's subscription to either one of these magazines.

Review of Reviews $3.00
Pictorial Review (with free pattern).. 1.00
Cosmopolitan 1.00
Or **Success**
My Price $2.50

Woman's Home Companion $1.00
Pictorial Review (with free pattern).. 1.00
Review of Reviews 3.00
Cosmopolitan 1.00
My Price $3.00

Review of Reviews $3.00
World's Work 3.00
Pictorial Review (with free pattern).. 1.00
My Price $3.75

American Illustrated Magazine..... $1.00
For 30 years Leslie's Monthly
Success Magazine $1.00
Review of Reviews 3.00
Pictorial Review (with free pattern).. 1.00
Or any magazine in Class A
My Price $3.25

Pictorial Review (with free pattern).. $1.00
American Magazine (Leslie's)..... 1.00
Or **Metropolitan**
Harper's Bazar 1.00
Or **Cosmopolitan**
Or **Success**
My Price $2.25

Outing Magazine $3.00
Or **Appleton's Booklovers**
Or **Burr McIntosh**
Pictorial Review (with free pattern).. 1.00
World To-day 1.00
My Price $3.00

Pictorial Review (with free pattern).. $1.00
Etude 1.50
Or **Musician**
World's Work 3.00
My Price $3.75

Outing Magazine $3.00
Or **Ainslee's**
Or **Lippincott's**
American Magazine (Leslie's)..... 1.00
Or **Metropolitan**
Pictorial Review (with free pattern).. 1.00
My Price $3.25

Pictorial Review (with free pattern).. $1.00
Review of Reviews 3.00
Or **Etude**
Or **Musician**
Or **Searchlight**
Current Literature 3.00
Or **Lippincott's**
Or **Smart Set** or **Ainslee's**
Or **Outing Magazine**
My Price $3.50

Pictorial Review (with free pattern).. $1.00
Ladies' World ..... .50
Or **Modern Priscilla**
Or **Home Needlework**
McCall's (with pattern)..... .50
Or **Housekeeper**
My Price $1.60

Pictorial Review (with free pattern).. $1.00
Ladies' World ..... .50
My Price $1.25

Leslie's Weekly $5.00
Success Magazine 1.00
My Price $4.00

Every New Subscriber to

The Youth's Companion

for 1906

Who cuts out and sends this slip at once to J. M. Hanson with $1.75 for The Companion for the fifty-two weeks of 1906 will receive the following:

All the issues of The Youth's Companion for the remaining weeks of 1905, the Thanksgiving and Christmas Double Numbers. The Companion **"Minute Men" Calendar** for 1906, printed in twelve colors and gold. Address all orders to

J. M. Hanson's Magazine Agency, Lexington, Ky.

$10 Worth of Entertainments for Only 70c

"HINTS" contains each year $10.00 worth of Entertainments, Drills, Novel Socials, Ideas for Decorations, Teas, Fairs, Recitations, Cotillions, Children's Parties, Games, Etc. Send us your order at our Special Club Price, **70 Cents.** **J. M. HANSON.**

The Ladies' Home Journal (The Greatest Woman's Magazine Published.)
The Saturday Evening Post (The Leading Weekly Magazine in America.)
MY PRICE $2.50

PICTORIAL REVIEW

(WITH FREE PATTERN) and	Publisher's Price	My Price
Modern Priscilla	$2.00	$1.25
American Illustrated Magazine	2.00	1.75
Cosmopolitan	2.00	1.50
Good Housekeeping	2.00	1.60
Pearson's	2.00	1.50
Harper's Bazar	2.00	1.50
American Boy	2.00	1.50
House Beautiful	3.00	1.60
Suburban Life	2.00	1.50
National Magazine	2.00	1.50
Vim	2.00	1.50
Recreation	2.00	1.50
American Motherhood	2.00	1.50
Hints (Entertainments)	2.00	1.50
Woman's Home Companion	2.00	1.60
Success	2.00	1.50
McCall's	2.00	1.35
The Housekeeper	2.00	1.35
Ladies' World	2.00	1.25
Magazine of Fun	2.00	1.50
Keith's Magazine	2.50	2.00
Four Track News	2.00	1.50
The Etude	2.50	2.00

CLASS I

American Poultry Advocate	1 year	$0.25
American Poultry Journal	1 "	.50
Beauty and Health	1 "	.50
Farm and Fireside	1 "	.25
Fruit Grower's Journal	1 "	.50
Green's Fruit Grower	1 "	.50
Home Needlework	1 "	.50
*Housekeeper	1 "	.50
Housewife	1 "	.25
Ladies' World	1 "	.50
*McCall's and Pattern	1 "	.50
Modern Priscilla	1 "	.50
*Modern Women	1 "	.25
Normal Instructor	1 "	.50
Poultry Keeper	1 "	.50
Poultry Success	1 "	.50
Reliable Poultry Journal	1 "	.50
Union Gospel News	1 "	.50
Vick's Family Magazine	1 "	.50
World's Events	1 "	.50

*For each and every starred periodical included in any club, add 10 cents to the club price.

Any Three **$1.25**
Any One with One of Class A **$1.25**
Any Two with One of Class A **$1.50**

CLASS A

American Boy	1 year	$1.00
American Inventor	1 "	1.00
Boston Cooking School	1 "	1.00
Business Philosopher	1 "	1.00
Cincinnati Enquirer (Weekly)	1 "	1.00
Cosmopolitan	1 "	1.00
Four Track News	1 "	1.00
Garden Magazine	1 "	1.00
*Good Housekeeping	1 "	1.00
Harper's Bazar	1 "	1.00
*House Beautiful	1 "	2.00
Hints (Entertainments)	1 "	1.00
Magazine of Fun	1 "	1.00
Men and Women	1 "	1.00
National Magazine	1 "	1.00
Pearson's	1 "	1.00
Philistine	1 "	1.00
PICTORIAL REVIEW (with free pattern)	1 "	1.00
Suburban Life	1 "	1.00
Success	1 "	1.00
Vim	1 "	1.00
*Woman's Home Companion	1 "	1.00
World To-day	1 "	1.00

*For each and every starred periodical included in any club, add 10 cents to the club price.

Any Two of These **$1.50**
Any Three **$2.00**
Any Four **$2.50**
Any Two of These with One of B **$3.00**

CLASS B

Ainslee's Magazine	1 year	$1.80
Appleton's Booklovers	1 "	3.00
Burr McIntosh	1 "	3.00
Current Literature	1 "	3.00
The Independent	1 "	2.00
Lippincott's	1 "	2.50
Outing Magazine	1 "	3.00
Smart Set	1 "	2.50
Toilettes	1 "	2.00

Any Two of These **$3.50**
Any Three **$5.00**

We will Duplicate any Club Offer Advertised by any Agency or Publisher.

Pictorial Review (with free pattern).. $1.00
Modern Priscilla ..... .50
Or **Home Needlework**
My Price $1.25

Pictorial Review (with free pattern).. $1.00
Housekeeper ..... .60
Or **McCall's** (with pattern)
My Price $1.35

Pictorial Review (with free pattern).. $1.00
Ladies' World ..... .50
Modern Priscilla ..... .50
Or **Home Needlework**
My Price $1.50

Pictorial Review (with free pattern).. $1.00
Woman's Home Companion 1.00
Or **Good Housekeeping**
My Price $1.60

Pictorial Review (with free pattern).. $1.00
Cosmopolitan (or **Vim**) 1.00
Or **Pearson's**
Or any magazine of Class A
My Price $1.50

Success Magazine $1.00
Harper's Bazar 1.00
Or any magazine of Class A
Garden Magazine 1.00
Or any magazine of Class A
My Price $2.00

Pictorial Review (with free pattern).. $1.00
Lippincott's Magazine 2.50
Or **The Independent**
Or **Ainslee's Magazine**
My Price $2.50

Pictorial Review (with free pattern).. $1.00
American Illustrated Magazine 1.00
Four Track News 1.00
Or any magazine of Class A
Suburban Life 1.00
My Price $2.50

Pictorial Review (with free pattern).. $1.00
World's Work 3.00
Review of Reviews 3.00
Cosmopolitan 1.00
My Price $4.25

Success Magazine $1.00
Country Calendar 3.00
Or **Motor**
Review of Reviews 3.00
My Price $4.50

Pictorial Review (with free pattern).. $1.00
Ladies' World ..... .50
McCall's Magazine ..... .50
My Price $1.60

Pictorial Review (with free pattern).. $1.00
Woman's Home Companion..... 1.00
Ladies' World ..... .50
My Price $1.85

Pictorial Review (with free pattern).. $1.00
House Beautiful 2.00
Or **Good Housekeeping**
Or **Woman's Home Companion**
My Price $1.60

Success Magazine $1.00
Century Magazine 4.00
Or **International Studio**
My Price $4.50

Success Magazine $1.00
Outing 3.00
Or any magazine of Class B
American Boy (or **Vim**)..... 1.00
Or any magazine of Class A
My Price $3.00

Pictorial Review (with free pattern).. $1.00
Review of Reviews 3.00
Harper's Bazar 1.00
Or any magazine of Class A
World To-day 1.00
Or any magazine of Class A
My Price $3.00

Pictorial Review (with free pattern).. $1.00
Scribner's Magazine 3.00
My Price $3.75

Pictorial Review (with free pattern).. $1.00
Success Magazine 1.00
World's Work 3.00
Cosmopolitan 1.00
Or **Pearson's**
My Price $3.75

World's Work $3.00
Country Life in America 3.00
The price of this offer after Feb. 1st will be $5.50 ..... 4.00
My Price $4.50

Harper's Magazine and Pictorial Review..... $4.35
St. Nicholas and Pictorial Review..... 3.50

YOU MAY ADD TO THESE CLUBS

Ladies' Home Jour'l	$1.25	Century Magazine	$3.65
Saturday Even-g Post	1.25	Harper's Magazine (or Weekly)	3.35
McClure's Magazine	1.00	Everybody's Magazine	1.50
All Story Magazine	1.00	St. Nicholas	2.65
Munsey's (or Argosy)	1.00		

REFERENCES: The Bradstreet Agency, R. G. Dun & Co., Phoenix National Bank, Lexington, Ky.; all Publishers.

Address all Orders and remit by Personal Check, Bank Draft, Post Office or Express Money Order to

J. M. HANSON

Eastern Offices: 53-54 BIBLE HOUSE, NEW YORK CITY.
Home Offices: 88-96 HANSON BLOCK, LEXINGTON, KY.

DON'T FORGET to ask for our large 44-page Catalogue, containing all Club Offers. It's Free and quotes low prices on about 3000 periodicals and Club offers.

W. H. MOORE'S CLUBBING OFFERS

BROCKPORT – N. Y.

All three $2.00

Ladies' Home Journal
Saturday Evening Post
My Price $2.50

All three $3.50

Regular Price **$9.00**

Outing Magazine - -	$3.00
Review of Reviews -	3.00
Country Life in America	3.00

Will be advanced to $4.00 Feb. 1st.

My Price $5.50

FOUR MAGAZINES for the PRICE of ONE

Regular Price **$6.00**

Pictorial Review - - - -	$1.00
Review of Reviews - - -	3.00
Woman's Home Companion -	1.00
Cosmopolitan - - - - -	1.00

Any Class A magazine may be substituted for Woman's Home Companion.

My Price $3.00

Regular Price **$5.00**

Pictorial Review - - - -	$1.00
Review of Reviews - - -	3.00
Success or Cosmopolitan - -	1.00

Any Class A magazine may be substituted.

My Price $2.50

Regular Price **$5.00**

Pictorial Review - - - -	$1.00
Review of Reviews - - -	3.00
Woman's Home Companion -	1.00

Good Housekeeping or House Beautiful or Sunset Magazine may be substituted for Woman's Home Companion.

My Price $2.60

Regular Price **$2.00**

Pictorial Review - - - -	$1.00
Modern Priscilla - - - -	.50
Home Needlework - - -	.50

McCall's Magazine may be substituted for 10 cents extra.

My Price $1.50

Regular Price **$1.50**

Pictorial Review - - - -	$1.00
Modern Priscilla - - - -	.50

or Home Needlework.

My Price $1.25

ETUDE

For All Music Lovers

	Our Club Price	Also Including Pictorial Review or Any Class A
with Any one of Class A	$2.00	$2.50
with Ainslee's Magazine	3.00	3.50
with American Boy	2.00	2.50
with American Illustrated Magazine 14 mos (formerly Leslie's)	2.25	2.75
with American Homes and Gardens	3.50	4.00
with Appleton's Booklovers' Mag.	3.00	3.50
with Atlantic Monthly	4.85	5.35
with Bookman	3.40	3.90
with Boston Cooking School Mag.	2.00	2.50
with Burr McIntosh Monthly	3.00	3.50
with Century Magazine	5.00	5.50
with Children's Magazine	2.00	2.50
with Cosmopolitan	2.00	2.50
with Country Calendar	3.50	4.00
with Country Life (before February 1st, 1906)	4.00	4.50
with Country Life (after February 1st, 1906)	5.00	5.50
with Critic	3.25	3.75
with Current Literature	3.00	3.50
with Four Track News	2.00	2.50
with Garden Magazine	2.00	2.50
with Good Housekeeping	2.10	2.60
with Harper's Bazar	2.00	2.50
with Harper's Magazine	4.85	5.35
with Harper's Weekly	4.85	5.35
with Home Needlework Magazine	1.75	2.25
with House Beautiful	2.10	2.60
with Housekeeper	1.85	2.35
with Independent	3.00	3.50
with International Studio	5.00	5.50
with Judge	5.75	6.25
with Junior Toilettes	2.25	2.75
with Keramic Studio	4.50	5.00
with Kunkel's Musical Review	3.00	3.50
with Ladies' World	1.75	2.25

ETUDE

For All Music Lovers

Or Any Two of Class A

ETUDE

For All Music Lovers

	Our Club Price	Also Including Pictorial Review or Any Class A
with Leslie's Weekly	$4.50	$5.00
with Life	6.00	6.50
with Lippincott's Magazine	3.00	3.50
with Literary Digest (new subs.)	4.10	4.60
with Little Folks (new subs.)	2.00	2.50
with Men and Women	2.00	2.50
with Metropolitan Magazine	2.25	2.75
with McCall's Magazine	1.85	2.35
with Modern Priscilla	1.75	2.25
with Motor	3.50	4.00
with Musician	2.50	3.00
with National Magazine	2.00	2.50
with Outing Magazine	3.00	3.50
with Out West	3.00	3.50
with Outlook (new sub.)	3.75	4.25
with Pearson's Magazine	2.00	2.50
with Pictorial Review	2.00	2.50
with Puck	5.75	6.25
with Recreation	2.00	2.50
with Ram's Horn	2.50	3.00
with Review of Reviews	2.50	3.00
with St. Nicholas	4.00	4.50
with Scientific American	4.00	4.50
with Scribner's Magazine	4.50	5.00
with Search-Light	2.50	3.00
with Smart Set	3.00	3.50
with Suburban Life	2.00	2.50
with Success Magazine	2.00	2.50
with Sunday School Times	2.25	2.75
with Sunset Magazine	2.10	2.60
with The Reader	3.00	3.50
with Table Talk	2.00	2.50
with Toilettes	3.00	3.50
with What to Eat	2.00	2.50
with Woman's Home Companion	2.10	2.60
with World To-Day	2.00	2.50
with World's Work	3.25	3.75

I will duplicate any Club Offer advertised by any Agency or Publisher.

The periodicals in these offers may be sent to one or to different addresses. If you only want one or two periodicals, join with your friends and divide the cost of the club. The

Subscriptions May Be Either New or Renewals

Present Pictorial Review subscribers may order their own subscriptions extended for one year, or enter another Pictorial Review subscription for some friend.

FREE If you will send me **THREE** orders for **ANY** combinations, except for Ladies' Home Journal and Saturday Evening Post, you may have, **FREE**, as your premium, a yearly subscription to **ANY** periodical mentioned in **CLASS "A"** below. Your **OWN** club and **TWO** other clubs make the **THREE** orders. Special cash commission quoted to agents on CLUBS.

Ladies' Home Journal FREE!

If you will send me three (3) orders for the combination Ladies Home Journal and Saturday Evening Post at $2.50 each you may have **Free** as your premium a yearly subscription to the **Ladies Home Journal** or **Saturday Evening Post.**

McClure's Magazine, $1.00. Munsey's Magazine, $1.00. Everybody's, $1.50. Ladies' Home Journal, $1.25. Saturday Evening Post, $1.25. Youth's Companion, (including all double and Free Numbers and Calendar for 1905,) $1.75. Scribner's, $3.00. Century, $3.65. St. Nicholas, $2.65. Harper's, $3.35.

CLASS A

American Bird Magazine	1 yr	$1.00
American Boy	1 yr	1.00
American Inventor	1 yr	1.00
Business Man's Magazine	1 yr	1.00
Camera Craft	1 yr	1.00
Children's Magazine	1 yr	1.00
Chicago Wk. Inter-Ocean	1 yr	1.00
Cincinnati Wk. Enquirer	1 yr	1.00
Cosmopolitan	1 yr	1.00
Four Track News	1 yr	1.00
Garden Magazine	1 yr	1.00
*Good Housekeeping	1 yr	1.00
Harper's Bazaar	1 yr	1.00
*House Beautiful	1 yr	2.00
Kindergarten Review	1 yr	1.00
Little Folks (new sub.)	1 yr	1.00
Magazine of Fun (Judge Co.)	1 yr	1.00
Men and Women	1 yr	1.00
National Magazine	1 yr	1.00
Pacific Monthly	1 yr	1.00
Pearson's Magazine	1 yr	1.00
Philistine	1 yr	1.00
Physical Culture	1 yr	1.00
Pictorial Review	1 yr	1.00
Popular Educator (new sub.)	1 yr	1.00
Popular Mechanics	1 yr	1.00
Primary Education (new sub.)	1 yr	1.00
Spirit of '76	1 yr	1.00
Suburban Life	1 yr	1.00
Success Magazine	1 yr	1.00
*Sunset Magazine	1 yr	1.00
Table Talk	1 yr	1.00
Travel	1 yr	1.00
Typewriter and Phonographic World	1 yr	1.00
What to Eat	1 yr	1.00
World To-Day	1 yr	1.00
*Woman's Home Companion	1 yr	1.00

*Ten cents must be added to Club offer prices when Woman's Home Companion or Good Housekeeping or House Beautiful or Sunset Magazine are used as Class A Magazines.

Two of these **$1.50**

Except as noted below

For three **$2.00**

For four **$2.50**

CLASS B

Ainslee's Magazine
Appleton's Booklovers' Magazine
Burr McIntosh Monthly
Current Literature
Independent
Kunkel's Musical Review
Lippincott's Magazine
Outing Magazine
Out West
Smart Set
The Reader
Toilettes

Any one with two of Class A **$3.00**

Any one with three of Class A **$3.50**

Any two with two of Class A **$4.50**

REFERENCES: Chase National Bank, New York; First National Bank, Brockport, N. Y., and All Publishers.

REMIT BY PERSONAL CHECK, DRAFT OR MONEY ORDER.

Address all orders to **W. H. MOORE, No. 46 Moore Building, BROCKPORT, N. Y.**

DON'T FORGET to ask for our large 36-page Catalogue, containing all Club Offers. It's Free.

LIBRARY of CONGRESS
Two Copies Received
DEC 1 1905
Copyright Entry
CLASS XXc. No.
COPY B.

PICTORIAL REVIEW

January 1906

Copyright, 1905

Published Monthly by
THE PICTORIAL REVIEW COMPANY
853 Broadway, New York

158-164 State Street
CHICAGO, ILL.

121 Geary Street, SAN FRANCISCO, CAL.

PARIS HOUSE
41 Rue Taitbout

LONDON OFFICE
41 Cheapside, E. C.

BERLIN OFFICE
90 Leipziger Strasse

Telephone
No. 4372-4373 Gramercy

Cable Address
Ahnelt, New York, A-B-C Code Used

Entered at the New York Post Office as second-class matter. Postage free in United States, Canada, Mexico, Hawaii, Porto Rico, and the Philippines. Postage to other countries, $1.00 per year

Vol. VII. **Subscription $1.00 a year in Advance. 15 cents a copy.** **No. 4**

Dress as a Moral Influence

By Eloise Colton

THE nervous and sensitive nature of woman is governed and controlled by outward influences. If a woman is well dressed she will feel happy and will dispense happiness all around, but if she have an ill-fitting or shabby gown, she will not rise above the level of utter depression.

There is a factor in dress which we do not sufficiently consider—although it is, perhaps, the most potent of all. I speak of the moral influence of dress. The laborer who seeks for work in broken boots feels and looks ashamed of himself. The employer thinks he has a hang-dog appearance and passes on to his sleeker and more prosperous brother who may have stolen the good shoes he wears, but who feels his superiority nevertheless. A decent-looking man or woman is a man or woman well dressed. We are judged *a priori* by our clothes, and as they are we feel them, being impressed and impressing others in their turn. When a husband comes home to a neatly attired wife, who has dressed to please him, he will feel quite another creature from the man who has been met at the door by a down-at-the-heel slattern. In an age where time is money we are taken at sight in matters of business so that dress has become a necessity for those who have to earn their living and wish to get on. "Not smart" is the verdict that kills nowadays, and in truth, if we do not feel smart, we are no good. Competition is keen and anything calculated to lower our standard of self is not to be thought of. Eat well if you can; dress well you *must*. Life is a struggle, the wealthiest are beaten in the fray!

Dress is quite as essential to men from the moral point of view as it is to women. A friend of mine who had lost all her money pinched and starved to let her husband dress like a gentleman, and she reaped her reward, for by so doing she kept up his self-respect and he was enabled to get a position he would not otherwise have had the heart to apply for.

There are many shades of moral influence in dress. For instance, the feelings can be expressed in dress and there is also an unwritten law of etiquette in dress that all should know. The sensitive woman will dress to circumstance gaily when the occasion warrants it—soberly when needs be, and moreover she will feel in harmony with her dresses, and suit her demeanor to their particular style. In the morning we are all activity, we want to trot about shopping, and require some kind of costume that will not impede our movements, but the same gown worn at an afternoon reception would make us feel wretched—the incongruity of it putting us out of tune with ourselves. We want dresses for occasions just as we need clothes to suit the seasons—office dresses, ball dresses, dresses for receptions, home or dinner wear—most difficult of all is the dress of the busy worker who needs to be smart, yet quietly dressed. The modiste who will understand the moral influence of dress, has yet to come, but when she does appear it is safe to predict that she will make a fortune. The study of these matters would amply repay the artist who made them her specialty.

Speeding the Old Year

The Old Year waited, amid the snow,
Till men should bless her, and bid her go.

But the children laughed. "We await the New,
'Tis fairer and gladder and brighter than you."

And, writhing and moaning, cried sinners in shame:
"Go, Year, we curse you because you came!"

And the Year sank sobbing amid the snow.
"Will no one bless me before I go?"

Then from their woes the weary said:
"Farewell! We shall bless you when you are dead."

But the Old Year wailed: "Oh, cruel as blame!
Will no one bless me because I came?"

Then a poet spoke from his kingdom, Thought:
"I bless you, Year, for the powers you brought.

"I thank you for loveliness, love, and light,
For strife divine, and for visions bright.

"But the poet's heart is the heart of youth;
His hope is To-Be, and his quest is Truth."

And the Old Year sighed in bitter pain.
"Is there no one would take my gifts again?"

Then a youth and maiden made soft reply:
"We again would live all your days gone by."

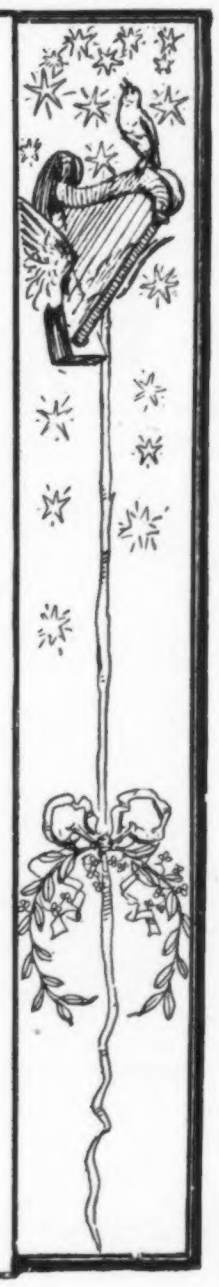
And the Old Year's laugh rang sweet and gay:
"Bless me! Oh, bless me, and bid me stay!"

But the youth and maiden made answer swift:
"We bless you, Year, for your priceless gift.

"But the love which came to complete our life
Goes onward and upward through pain and strife.

"We therefore bless you—but bid you go."
And the Year lay smiling amid the snow.

JESSIE ANNIE ANDERSON.



Nos. 1662-1802. Ladies' Street Suit of gray satin-faced cloth, collar and cuffs of green velvet. The coat (**No. 1662**) is a version of the Empire mode and is cut in sizes 32, 36 and 40 inches bust measure. Price, 15 cents.

The skirt (**No. 1802**) is a seven-gored model, with a cluster of two tucks at each seam and an inverted plait at the back. The length in front is 42 inches, and in back 45 inches, and the pattern is cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

For this entire costume in the medium size, 9¼ yards of 44-inch material will be required.

Nos. 1803-1804. These numbers portray an entirely new idea in street suits. The jacket (**No. 1803**) is known as the Pony Jacket, and is a semi-fitted model. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

The skirt (**No. 1804**) is cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

The skirt (**No. 1804**) is cut in six gores, having an inverted box-plait at each seam, below the hip and an inverted plait at the back. The length of the skirt in the front is 42 inches, and in the back 45 inches, and the pattern is cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

For the medium size of this entire costume, 5¼ yards of 20-inch velvet for the jacket and 7¼ yards of 44-inch plaid material for the skirt will be required.

NEW STYLES IN STREET SUITS

Tissue Paper Patterns of the Above Designs, 15 cents for Each Number. For Prices of Pinned Paper Patterns see Page 23.

A Christmas Robin

By Catherine Milnes Gaskell

THE snow lay thick and heavy, like a dazzling mantle of swansdown, on the frosty ground. The night was clear and still, and overhead the stars shone in a maze of silver glory.

One Christmas Eve towards the close of the eighteenth century a lonely man, by name Amos Pardoe, sat by himself in his large farmhouse kitchen at Shinewood, and looked gloomily into the fire.

He was startled from his moody reverie by the entrance of Bridget, his sister, a faded, gentle-looking little lady, clad in soft gray draperies. She touched him lightly on the shoulder, "Amos," she said, and looked at him wistfully, "they are coming, dear. I told them that they might—it is years since they have been here. It is years," she repeated sadly, "since we have had any gaiety, or mirth, in this sad house."

"They come, do they?" he asked, fiercely. "What do they want to come here for? What have I to do, woman, with revelry and mirth? I am old and broken, and my son is dead—and worse than dead," and the lines in his face hardened. "Don't speak about him," he cried savagely; "I won't hear his name."

"Amos," interposed his sister, "it is Christmas Eve. In spite of your sorrow, there are still young people and dear little children who want to be merry now and then. Brother," and here she laid her hand a second time on his shoulder, "there are still plenty of young people who want sometimes to be gay and happy, and to dance and laugh."

In his impatience he half got up, as if to push her aside.

"Oh, Amos," she said, "we were not always old and sad and broken as we are to-day. There was a time when all was different."

"Why recall that time, does it not make the present all the sadder and harder to bear?"

"Think of her," pursued Bridget, "your beautiful young bride. Do you remember the gay wedding at Bridgnorth, and the funny old clerk who lost his place in the marriage service, and then Madam Morgan's dainty cake and excellent breakfast afterwards." As she spoke Bridget sat down by her brother. "It is long ago, Amos dear, but my heart feels quite young when I think of that happy day. How pretty she looked all in white and carrying your posy-knot of white roses, that you had plucked from the old rose bush, here in the garden. Do you remember?"

Amos listened and his face grew gentler.

"She was a lovely creature, my Silvia!" he murmured, and a rare sweet smile crept across his face.

Then Amos turned and looked intently into the fire. "How well I remember bringing her here," he said, after a pause. "We drove past Much Wenlock, and then I took her to this lonely house. All alone it stands, and it was very silent. We left the cart with a farm-man, Jugg Ward, I think, and then walked down the green lane. It was very quiet. As we came down the hill she put her hand in mine. 'Thee'll be lonely, my girl,' I said, 'for this is a dull place after Bridgnorth, with its shops and its gay doings,' but she laughed, and said, 'Amos, it is enough to be with you.' Then I asked her if she wasn't afraid to come to a place under a curse as Shinewood is, but she smiled, and answered, 'If God has allowed a curse, he can also give a grace,' and she declared she would never let the dark old story of the Duke's betrayal darken her life or mine, for she was happy, happy, but she was over-confident, poor little soul," Amos paused.

"She was very happy," said Bridget softly; "she loved you so much."

"Poor little flower," said Amos tenderly, "she only lived with me in the house one year. I found the petals of her white roses the other day in a letter-box, and in her writing, 'I wore these on my marriage day.'"

"Poor child!" said Bridget; "but you were happy, brother, even after her death. Hal and you only fell out in later times, and for years, brother, he was all in all to you. Do you remember what a bonny little lad he was, and how well he rode on the shaggy pony you brought him from the Welsh hills? Then, how straight he could plough when he grew up to be a man; and do you recollect how brave he was and daring, and how when we had the fire here, he ran up the ladder and saved his little Cousin Amy?"

"I remember!" said Amos gloomily. "The lad," he said passionately, "was all to me. I had lost my wife, and he was my all—my pride and my joy, my life till——"

"Forget, dear, the dark things that arose between you. Bury the memory of your anger because Hal married without your consent; remember only to-night the happy, good old days when you and he worked together in the garden, when you and he drove to the market behind old white Daisy, when you sowed the grain together, and when you sang together out of the same book in the old church at Shineton. Your son is dead, brother, and let peace be with him for this one night of the year, for it is Christmas Eve."

Amos made no reply. Then, after a minute, he got up.

"They may come," he said simply. "I am getting old, but the young folks should have their merriment." He looked round. "Ah! I see, sister, you have put holly round the old clock, and decked the dresser between the dishes, and even tied a bit of mistletoe to the old string where it used to hang when I was a boy. Well, let it be!" Then he added, "I am growing old. It is seven years ago to-day since my son died and the cause of all my unhappiness is dead also."

"And the child?" asked Bridget.

"Dead—dead—at least to me. Two years ago the woman wrote, but I burnt her letter; this shall never be a house to her and her brat. If he had lived the child would be seven now."

"I remember so well," said Bridget dreamily, "what Hal was like when he was that age. I think I can almost see him with his blue eyes and flaxen curls, and do you recollect his little brown velvet coat, and red satin waistcoat, his leather leggings, and his little hunting cap? 'I must be like my father. When I am a man I will be like my father,' those were his very words."

Amos nodded his head.

"He was a pretty boy; I called him my Christmas Robin, I remember, because of old Mercy's song that he used to sing."

"He loved you, dear"—and Bridget got up gently and kissed her brother on the forehead.

"Do you remember one Christmas Eve," she continued, "after the Morris dancers had danced, and St. George had said his say, and Singuy and Open the Door and Little Jack Dout theirs, you turned to Hal and asked him what he thought of it all, and he laughed and said, 'Some day, father, I will be a real soldier, and fight like them, but I will have a real sword, not made by Jugg out of beechwood, but a real, true sword to fight the French with and that will kill men.'?"

"True, true," said Amos, "and the laddie died fighting in some outlandish place 'from a sword thrust,' they said."

Both were silent for a moment, and then Bridget asked: "Do you remember, Amos, what happened later at that Christmas Eve?"

"Yes, yes," he answered, "but tell me all the same."

"Why, you took him, brother, in your arms, and he fell asleep, and you carried him up to his cot, but on the way you stopped and kissed him under the mistletoe, 'for luck,' you said, and the farm-hands laughed gently, and said he was like his mother."

"Aye," said Amos, "that was a happy Christmas time, for the world had not then

(*Continued on page 9.*)

A BEAUTIFUL CHARITY

The Christmas Guest Guild is a happy inspiration whereby many hundreds of poor London children are entertained during the festive season in country houses. Here we have a great lady receiving her little guest, and welcoming him to her home.

ADVANCE DESIGNS IN SHIRT-WAISTS

Tissue Paper Patterns of the Above Design, 15 cents for Each Number. For Prices of Pinned Paper Patterns see page 23.

No. 1805. Ladies' Shirt-Waist of wash flannel. This is an excellent model of a plain tailored waist; it is provided with a fitted lining, but its use is optional, as many women prefer to make these Winter waists without lining. This is a particularly good idea when the waist is developed in wash material, and a lining is not really necessary and not nearly so comfortable as a high-neck and long-sleeve corset-cover, either of the home-made variety or the knitted ones for sale in the shops. The waist has broad plaits, which are stitched full length in the back and to yoke depth in the front, and the closing is effected under a wide box-plait at the centre-front. A standing collar, with a narrow collar lap and ornamental tabs, is given, and the sleeve is a new shirt-waist sleeve model, consisting of one-piece puff and deep fitted cuff. This pattern is cut in sizes 32, 34, 36, 38, 40, 42 and 44 inches bust measure, and size 36 requires 3¾ yards of 27-inch material or 3¼ yards of 36-inch material. All wash materials, fancy mohair plaids and silks are advised for reproduction.

Price, 15 cents.

No. 1807. This number pictures a fancy shirt-waist blouse of figured silk, allover lace and knife plaiting of a contrasting shade of taffetas. The pattern is dressy and stylish enough for special occasions and will be attractive and in good taste either as a separate blouse or to complete a costume. Plain and fancy taffetas, Louisine, Liberty satin or satin de luxe are suggested for dressy wear, and for general use, wool veiling, cashmere, albatross or challie. This number has a fitted lining and closes at the centre-front. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Size 36 inches bust measure requires 4 yards of 27-inch or 3¼ yards of 36-inch material. As illustrated, 4½ yards of 20-inch figured silk, 1¼ yards of 18-inch allover and 1 yard of 20-inch silk for knife plaiting will be required for the medium size. Price, 15 cents.

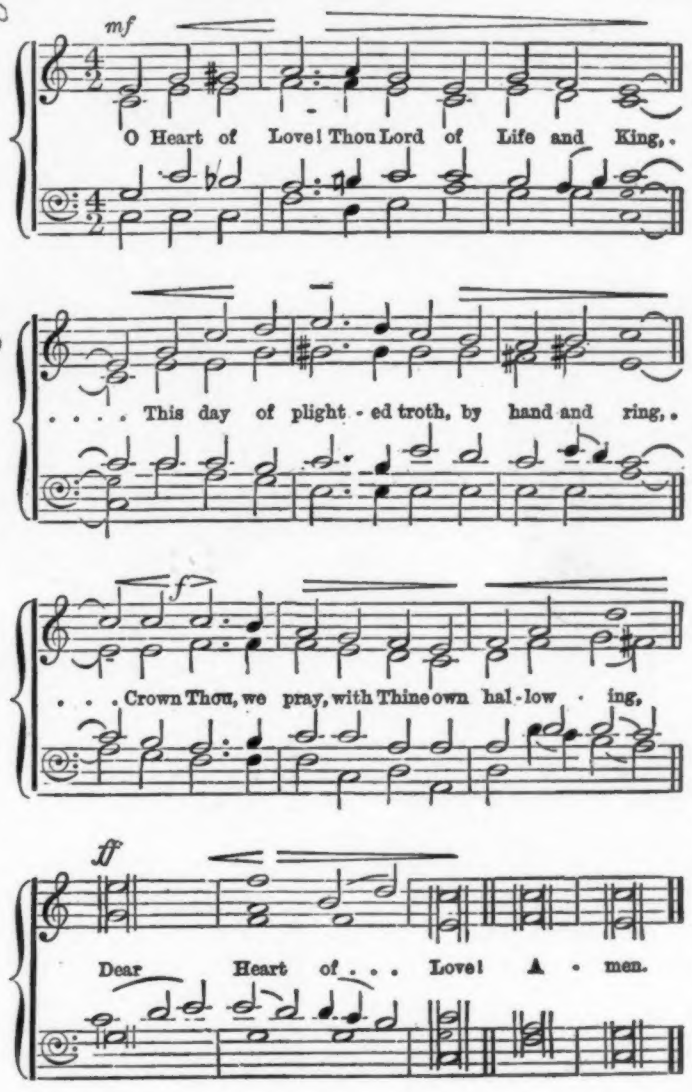
No. 1806. A stylish separate shirt-waist of French flannel, velvet and allover lace, made over a fitted lining, which may be omitted, and having an adjustable shield and stock collar, so that shields of linen or contrasting material may be worn. This waist is especially advised for teachers and business women, for its tailor finish and simple design. The model will combine splendidly with any plain or plaited walking skirt to complete a shirt-waist suit, and will also be smart and in good style for a separate waist. For these shirt-waist suits, mohair, brilliantine, light-weight serge and French flannel are suggested. The pattern is cut in sizes 32, 34, 36, 38, 40 and 42 inches bust measure, and size 36 will require 4¼ yards of 27-inch material or 3¼ yards of 36-inch material. Price, 15 cents.

O Heart of Love!

A Wedding Hymn

Words by
The Dean of
Ely Cathedral

Music by
T. Tertius Noble
Choir-master
York Minster

Sung for the
First Time
September 6th
1905

mf
O Heart of Love! Thou Lord of Life and King,
This day of plight - ed troth, by hand and ring,
f
Crown Thou, we pray, with Thine own hal - low - ing,
ff
Dear Heart of . . . Love! A - men.

II.
Whate'er Thy dower, what fortune held in fee
Of good or ill be theirs, O let it be
Enough for these that they are serving Thee,
Dear Heart of Love!

III.
Though oft they faint and falter by the way,
Though earth-born cares becloud the passing day,
Let not their hearts forgetful go astray,
Dear Heart of Love!

IV.
Be theirs the dreams of hope, the gifts of grace,
The gladness of th' approving Master's face,
Flooding with sunshine all their dwelling place,
Dear Heart of Love!

V.
Be theirs the love which knoweth no decay,
Which hath no morrow and no yesterday,
In the full light of God's eternal day,
Dear Heart of Love!

VI.
O Heart of Love! in this their golden hour,
On these, made one in Thee, Thy blessings pour,
The threefold benediction of Thy dower,
Dear Heart of Love!

(*Continued from page 7.*)

all gone wrong with me. It was not always night whatever hour the clock, as it is now. But I have brooded too long, sister, over old days."

He got up and began to pace the room impatiently.

As he ceased speaking, a great noise was heard outside. Men stamped their feet, the sheepdogs barked furiously, and the shrill laughter of women rang out in the night air.

"They have come," cried Bridget, and she hurried to the main door, which she opened wide. Then there entered some eight or nine men variously disguised, bearing in their hands wooden swords and staves.

Old Jugg Ward squeaked a strange rambling tune upon his fiddle with incredible alacrity. The dancers were differently dressed, but most of them wore ribbons round their hats and one had a bell tied round his waist.

Their faces were all blacked, because it was always considered part of the fun in old Shropshire that the audience should not be able to recognize the players. On they came, dancing, capering, and leaping, and so opened the performance. The men yelping and holloaing at intervals, and waving their swords and staves in mimic warfare. The wives of the laborers, their daughters, and their sweethearts looked on, with their hands on their hips, and laughed heartily.

"'Tis enough to make a body die of laughin'," said old Mrs. Barker. "With their faces blacked like that, who would take 'em for Christians? They might be Frenchmen or heathens."

Then St. George, Singuy, the doctor, and the Soldier, all came forward in their turns, and said their parts in bold, rustic, unmodulated voices, and each actor was greeted with loud roars of applause. The dialogue was not very witty, but the spectators were of a simple mind, and all they needed was to laugh boisterously, and as long as they could.

Amos Pardoe and his sister sat on the oak settle, whilst the women formed a half-circle round them, standing, and in front the actors recited their parts. A little figure in a smock with blackened face and hands and a big paper cap spoke the words of "Little Jack Dout." He frisked about, laughed, and once he touched Bridget's dress by accident. At this he shrank back nervously. She looked at him tenderly but did not speak.

At the close of the play Amos got up and thanked the men. He affected not to recognize them, as was the custom, but bid them all welcome and said, "There are cakes and ale without."

Then, from a sign from his mistress, Jugg Ward put down his fiddle and proceeded to hand round beer in smoking tankards, and cakes and apples to the guests. The women pressed round, coquetted, and laughed. One of the men, Silas Bowdler, tried to put his arm around pretty Fanny Scoltock's waist, but she drew back and declared no black-a-moor should kiss her. This sally produced great mirth.

"After the play 'tis only fair," said Silas, "to kiss the lasses and make them laugh again. Come, pretty Fan, remember it is Christmas Eve, and every swain has a right to at least one kiss."

This provoked fresh merriment.

"I'll not let thee kiss me, Silas," said Fanny indignantly, "Christmas or no Christmas, and if 'tis anybody I'll kiss, 'tis Little Jack Dout"—and she seized hold of the child. The little boy, however, instead of being pleased, slipped away and stood trembling by Bridget. She took him gently on her knee. "Are you tired, little one?" she asked.

"Yes, ma'am," he replied, "but I hope you'll let me stay here. It would be nice to stay here; I could do many things."

"What can you do, lad?" asked Amos absently, whilst his eyes watched the country dance which was going on at the other end of the room.

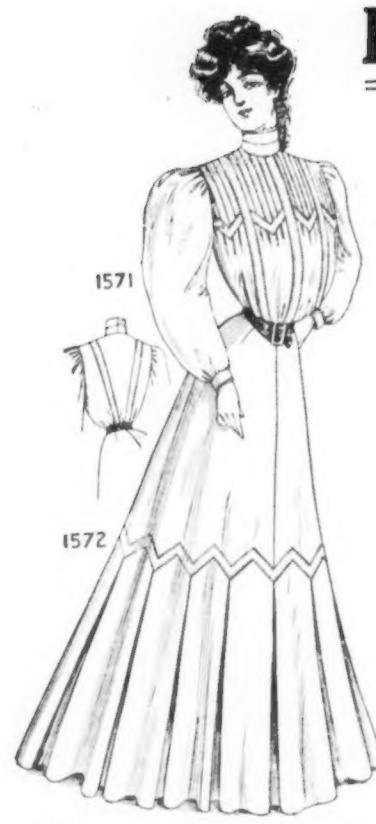
"I can catch birds, snare beasts, and ride any horse that your worship could put me on," was the lad's answer.

"Why, child," said Amos, laughing, "you are over young to be a keeper's lad, but who *are* you?" he asked, peering into the little blackened face.

"You shall know later, brother," said Bridget, and so saying, got up

(*Continued on page 11.*)

Plain and Fancy Shirt-waist Suits



Shirt-waist, No. 1571 Skirt, No. 1572

Nos. 1571-1572. Ladies' Shirt-Waist Suit of light-weight mohair. The waist is without lining, and is cut in sizes 32, 34, 36, 38 and 40 inches bust measure.

Price, 15 cents.

The skirt (**No. 1572**) has a two-piece circular top lengthened by a plaited flounce. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. The medium size requires 14 yards of 27-inch material.

Price, 15 cents.

Nos. 1152-1442. Ladies' Plain Shirt-Waist Suit. The waist closes in the front and is made without

Shirt-waist, No. 1152 Skirt, No. 1442

lining. Cut in sizes 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.

No. 1442 is a Ladies' Skirt in five gores, with plaited front and back gores. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure.

Price, 15 cents.

The medium size requires 10 yards of 36-inch material.

No. 1188. Ladies' Shirt-Waist Suit, consisting of a plain shirt-waist and five-gored skirt. Developed in bright plaid material. Cut in sizes 32, 34, 36, 38, 40 and 42 inches bust measure. Size 36 requires 8 yards of 36-inch material or 12 yards of 21-inch silk.

Price, 15 cents.

Nos. 1595-1596. Ladies' Fancy Shirt-Waist Suit of French challie. The waist has a fitted lining and is closed in the back. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure.

Price, 15 cents.

Shirt-waist Suit, No. 1188

No. 1596. Ladies' One-piece Circular Skirt. Gathered to yoke depth. Cut in sizes 22, 24, 26 and 28 inches waist measure.

Price, 15 cents.

For the entire costume in medium size, 10 yards of 36-inch material.

Nos. 1540-1541. Ladies Fancy Shirt-Waist Suit of soft silk and lace. The waist is made without

Fancy Shirt-waist, No. 1595 Shirred Skirt, No. 1596

a lining and is closed in the back. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure.

Price, 15 cents.

Fancy Shirt-waist, No. 1540 Skirt, No. 1541

No. 1541 is a Ladies' One-piece Tucked Skirt, lengthened by a tucked flounce. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure.

Price, 15 cents.

For the entire costume, 7 yards of 48-inch material will be required.

Nos. 1424-1425 develop a fancy house dress of figured challie. **No. 1424** is a Yoke Waist, closing in the back and made over a fitted lining. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure.

Price, 15 cents.

Fancy Shirt-waist, No. 1424 Skirt, No. 1425

No. 1425. Ladies' Skirt in fifteen gores. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure.

Price 15 cents.

Waist, No. 1713 Skirt, No. 1425

For the medium size of this entire costume, 12 yards of 36-inch material will be required.

No. 1713. Ladies' Yoke Waist. Combined with skirt **No. 1425.** The waist has a fitted lining and is cut in sizes 32, 34, 36 and 38 inches bust measure. Price, 15 cents.

No. 1425. Ladies' Ffteen-gored Skirt. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure.

Price, 15 cents.

Surplice-waist, No. 1347 Plaited Skirt, No. 1279

This entire costume in medium size will require 14 yards of 27-inch material.

Nos. 1347-1279 pictures an afternoon gown. The waist has a fitted lining. Cut in sizes 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.

No. 1279. Ladies' Plaited Skirt in fifteen gores. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. For the medium size of this entire costume, 8 yards of 44-inch material will be required.

Price, 15 cents.

(*Continued from page 9*)

nd led the little boy away. She left the great itchen, and went up the oak staircase, followed y the child, to her bedroom.

When she got there she lighted two candles.

"How clean it all is," said the little boy, and he unted to the spotless counterpane.

Bridget poured out some water into an ewer basin, and washed the child's hands and face with oving care until both were white and fair again. Then, from underneath the large paper cap which he had worn for the play, she brought forward nd arranged with pride his mass of flaxen curls.

Bridget kissed him softly. "Little Hal," she said, "God grant that you may stop here with us."

She looked at him tenderly.

"Do you know," she said, "that you are very, very like a little boy I knew long, long ago? He had blue eyes and flaxen hair, and his name was Hal."

"Must I still go on pretending, lady?" said the child. "I am getting tired. May I wait for a little while? It is so difficult to remember always something."

Then Miss Bridget laughed gently to herself, nd took off his smock.

"Don't you like your brown coat and red waistcoat? See, the waistcoat is made of satin"—and she touched it lightly. "Why, Hal, you must feel like a Robin-Red breast or a little squire?"

"Is it nice to be a squire?" replied the boy. Then he looked in the glass and his eyes beamed with joy. "Ah, I understand; it is better than being a prince, for it is not pretending—it's real. Will your master beat me much, do you think? The last was terrible when he was angry. Mum used to try to save me, but when mum died there was nobody, and Satan got me. That's what Columbine, Harlequin, and the Clown called him. If I made a mistake"—and the child's face turned white at the recollection—"he was cruel, hard."

"You needn't fear him," replied Bridget; "you are safe here."

"Tell me, am I?" he said dubiously.

"How was it Jugg found you?" asked Bridget.

"Oh, there was a great horse fair in the Autumn at Bridgnorth," answered Hal, "and I stood by while the men cracked their whips and trotted the horses up and down, and I suppose I got too near, for Mr. Jugg screamed out, 'Mind, young 'un, mind!' and he pulled me away from a great cart colt that was kicking up in play, and then he looked at me—looked at me, m'am, as if he wished to see through me, and I cried out, 'Oh, please, sir, let me go, and I'll never trouble you again. Indeed, sir, I didn't mean to do it,' for I thought he was very angry and that I had done something very wrong. Then he began to tremble, and asked me where I came from and what I did, and asked whose lad I was. I said I belonged to Dr. Alexandro Boumiro, and that I had to dance and sing and jump through hoops and ride on the milk-white zebra and look into the lion's mouth twice a day, and he asked me who my father was, and I told him I could hardly remember; but I had heard my mother say 'he was a brave soldier,' and as to my mother, she had died lately and been buried at Claverley, the other side of Bridgnorth."

"Yes, dear, yes," said Bridget eagerly, " and then what happened? Tell me everything."

"Nothing happened," replied Hal, "till a few days later. Then Mr. Jugg returned—I was in my master's tent. 'A lady has given me this to buy the little boy,' he said, and I trembled with joy, but I didn't dare speak, for the doctor's eye, cold and awful-like, was on me. Then the doctor, or Satan, as we called him behind his back, took me between his knees and patted me softly on my head. A 'pretty little piece this,' he said, 'and handy as a kitten. Has a good pronunciation and is as lithe as a squirrel—he's worth a good deal of money.' Then Mr. Jugg he took out some coins from a leather bag and said, 'Children in Shropshire are as common as blackberries, but here, maister, you take two gold pieces and write me down fair and square that you give up all rights over the lad. Put it down with proper larning.'"

"Yes," said Bridget, breathless, "and then?"

"Oh, then the doctor looked very evil, and he said, 'Mr. Jugg, you don't understand my fine feelings! It's not a matter of commerce between us, or something like that which I didn't quite understand. 'It's a case of sensibility,' said the doctor. 'I have brought up the lad, educated him as my own son, and I love him as my own child.' Oh, m'am, I trembled, for when the doctor spoke like that, I knew it meant the lash later."

"Yes, dear, and what did Jugg say then?"

"Why, m'am, he went off in a tremendous rage, and I think he swore—anyway, he told me I wasn't to say the words that came from him unawares, and each minute he got more and more angry, and at last he cried out, 'Just you give up this boy, or I'll give you such a thrashing as will make your old carcass smart forever afterwards,' and he put his money back in his pocket, and he took hold of me, and the doctor trembled, for Mr. Jugg held up a paper in writing, and he says, 'That's from Squire Whitmore, and not thou, or any other strolling vagabond will dare to gainsay his worship.' And the doctor didn't say another word, and we walked out, and I know no more."

"It is well, dear," said Bridget gaily at the close of the little narrative. "You have come here to stay, and you will be happy. There will be no cane, at least, not unless you are very naughty."

"Oh, lady," said Hal, "I shall never be naughty with you," and they walked down the stairs, she leading the little boy tenderly by the hand.

As they descended the steps, sounds of music greeted them. When they reached the last steps Bridget paused and said, "Do not follow me into the room, but when I say 'I think a little bird is waiting ,' come in boldly and go to the old gentleman by whom I sat while the actors danced and spoke their parts."

"Where have you been?" asked Amos, as his sister entered the room; "why, Bridget, you have missed much of the fun. Jugg has been asking riddles, and Sally Beckford has sung 'The Death of the White Sow.' It seems like old times."

"I have been with Little Dout, and washed his face."

"Whose little lad is he, Seth or Noah Woof's? A pretty lad, and sharp, I should say; but I hardly know the little lads now, they run away from me."

And all the time Jugg's fiddle played and played, and from the other end of the room came back the sound of merriment and laughter; and merry were the games they played—"Bell-horses" and "Shepherd and Sheep."

"They are enjoying themselves," said Amos; "well, well, be it so—it is but Christmas once a year," and as he looked two sturdy laborers emerged from the doorway and bore in their arms a great Yule log.

"Let it burn, maister," said Jugg, stopping his fiddling for an instant. "It will bring good luck."

"Good luck!" repeated his master. "You won't find that in a house which has twice heard curses said."

"After the hardest Winter, sir, comes Spring," said the old servant respectfully, and he stood by whilst the two men placed the log upon the hearth, and made the flames leap up by aid of the kitchen bellows. Then the farm servants bowed and the women curtsied, and so led their master and mistress. Bridget watched them disappear, and then went softly to the door. "Are you there still, my little bird?" she said, and she led the little boy by the hand to her brother. "See, Amos," she said. "I have brought you a little Christmas Robin. You can sing, child?" she asked.

The little boy stood in the firelight and thought for a moment. Then he piped forth in a sweet, clear treble voice:

I.
Peck and clack, peck, peck, peck,
Upon the window sill,
Jump about and rub about,
Till of bread thou'st had thy fill.

II.
Pretty bird! Hop, hop, hop,
Thy voice 'tis sweet to hear,
Fling about and sing about,
Of man thou needst not fear.

III.
Rest, Dick, beside the hearth,
His peace has brought thee here,
Joy on earth end to death,
Christ's grace and love are near.

"How sweet are the dear old words—old Mercy's words, that Hal used to sing as a little boy," said Bridget.

Amos made no answer, but stood looking at the little boy. Then he broke down, and began to weep and stammer.

"My little son, my little son," he cried, and the flood-gates of his heart were opened, and the old love came back, sweet and tender and passionate. "I have sinned," he said, "but God has been merciful," and he took the little lad in his arms and carried him into the middle of the room. "I kissed your father there years ago, little one," he said, "and said it was for his mother's sake. I solemnly kiss you, lad, and it is for your father's sake. I have been a wicked, hard-hearted old man. I thought my son had betrayed my trust, and I cursed him. I was wrong."

"Oh, listen, brother!" interrupted Bridget, "spirits of forgiveness and hope are in the air." And through the still night rang forth the beautiful words of that most sweet of all the old Christmas carols—

I.
God rest you, merry gentlemen,
Let nothing you dismay,
Remember, Christ our Saviour
Was born on Christmas Day.

Jugg Ward had entered silently, and stood by his master.

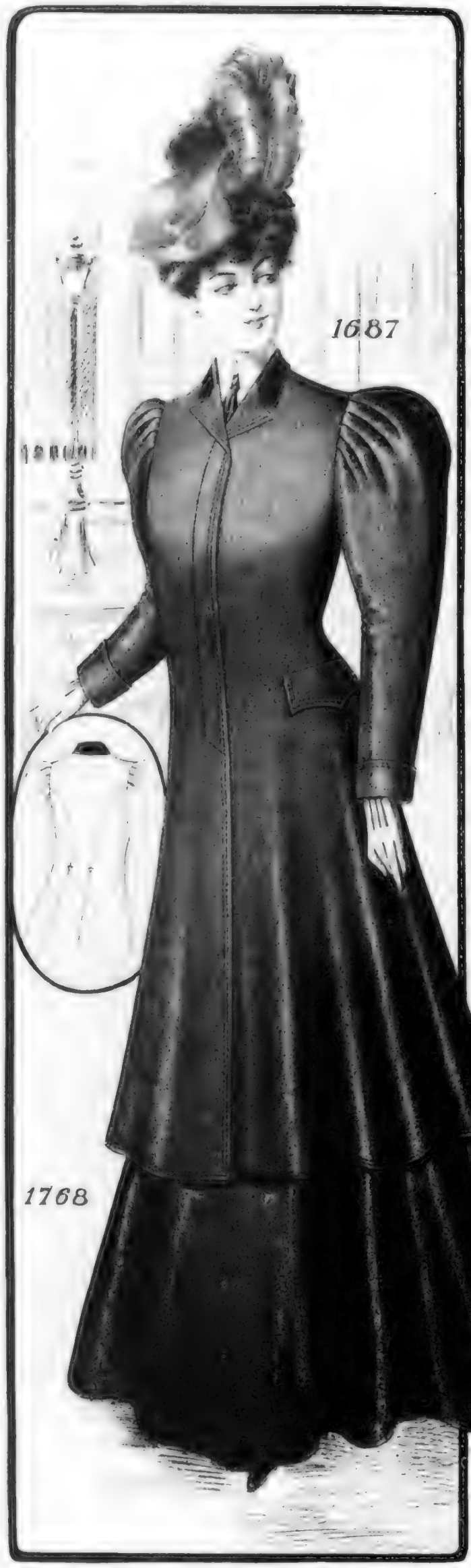
"God is good, maister," he said, "for however deep the snow the flowers are ever coming through, and the darkest Winter turns to Spring if we have only faith and hope."

Cleaning Furs at Home

After taking furs from the boxes or chests in which they have been stored, they should be thoroughly aired and beaten with a light rattan whip to take out all of the surface dust. In this way the odor of camphor or moth-balls is removed, and they are ready for cleansing.

Hot sand and sawdust rubbed into dark furs and then beaten out will clean and make them look like new. Ermine and other white furs treated similarly with plaster-of-paris and cornstarch will be freshened and softened.

In cleaning white furs, do it in an empty room. First rub the plaster-of-paris into the fur, working it carefully in with the fingers and putting it on in generous handfuls. When thoroughly covered apply the small thin rattan sticks with quick, light movements, and beat out the dust and dirt that the powder should have absorbed. Then the cornstarch is put on in exactly the same way, and when it has all been pounded out the fur should not only be clean, but soft, crisp and white as snow. A steel furrier's comb is an invaluable article for keeping one's furs in good condition.



Nos. 1687-1768. Street Suit of dark-brown kersey, the coat (**No. 1687**) is known as the Paddock coat, and is cut in sizes 32, 36, 40 and 44 inches bust measure.

Price, 15 cents.

The skirt (**No. 1768**) is a two-piece circular model in short walking length, and cut in sizes 22, 24, 26, 28, 30 and 32 inches waist measure. The model is habit back.

Price, 15 cents.

For the medium size of this entire costume, 9½ yards of 42-inch material will be required.

Nos. 1800-1801. Illustrating a blouse of lilac cashmere, with cuffs and stock of cream-white allover lace and ruchings of a darker tone Liberty satin ribbon.

The waist (**No. 1800**) is made without a lining, closes at centre-back, and is cut in sizes 32, 34, 36, 38 and 40 inches bust measure.

Price, 15 cents.

The skirt (**No. 1801**) is a two-piece circular gathered model, and is cut in sizes 22, 24, 26, 28 and 30 inches waist measure.

Price, 15 cents.

For this entire costume in the medium size, 10 yards of 32-inch material will be required.

COSTUMES FOR THE STREET AND HOUSE

Tissue Paper Patterns of the Above Designs, 15 cents for Each Number For Prices of Pinned Paper Patterns see page 23.

Bethlehem at Christmas-tide

By Shibly Jamal

SHEPHERDS TENDING THEIR FLOCKS NEAR BETHLEHEM

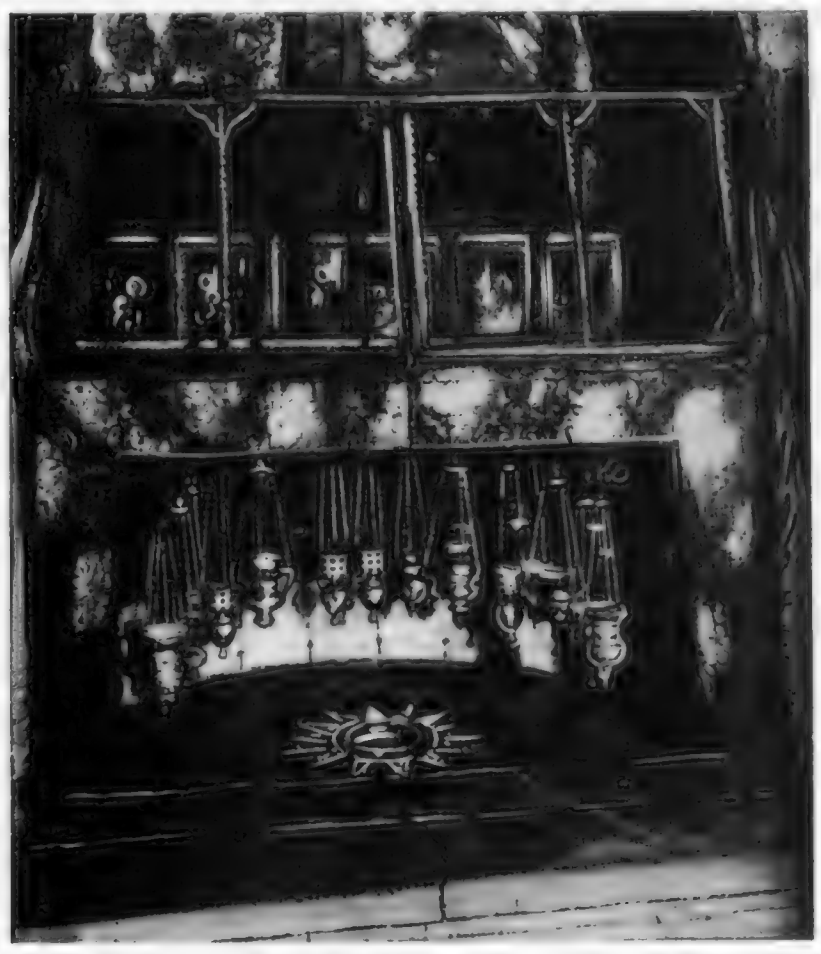
There is no snow at Christmas in Bethlehem, and the sun shines as brightly then as in the Summer. The Church of the Nativity in Bethlehem to-day stands on the site of a stable. Stately domes and steeples have replaced the low-roofed, wretched huts of old, and where the stall once stood now glitter golden lamps studded with jewels.

CHRISTMAS MORNING IN BETHLEHEM

The church is circular in form; at its eastern extremity you descend by a few slippery and foot-worn steps to the manger. One low niche in the rock marks the spot over which the star once appeared, in memory of which a golden star now rests, glittering under the dim light of a few golden oil-lamps. Here pilgrims prostrate themselves before the sacred emblem. For hundreds and hundreds of miles the Russian pilgrim has borne the cold and heat of the day, the inclemency of the sky, and the stern, rough handling of humanity—all in order to see the spot where his Saviour was born. One cannot but be struck with reverence at seeing his homely faith and adoration.

Turning to the right, we come to the stall itself. It is kept from people's touch by a wire netting. The whole cavern—for cavern it literally is—is dim. A Turkish sentinel, half-hidden in gloom, stands on guard, and a few monks zealously watch over their inherited possession.

Greeks and Latins vie with each other in the glory and splendor of the Christmas festival. The Greek rite is the most interesting. The day before Christmas the procession from Jerusalem joyously proceeds to the Church of the Nativity, where a long service is held, lasting two hours. Then the afternoon meal is served, and the procession retires. Prayers go



THE GROTTO OF THE NATIVITY

on up to three in the morning, when the congregation retires to break the fast by a meal of mutton, fish, and other delicacies. The next day the same procession re-forms and returns to Jerusalem in great pomp and state.

The Latin ceremony differs from the Greek in that at midnight a small effigy of Christ lying in a manger is carried round, together with the picture of the Pope, which are kissed and touched by the crowd.

But the height of the tide is reached on Christmas Day itself. All along the streets troops of little children add color and life to the scene. Christmas is a great visiting day in Bethlehem, and every visitor is served with coffee, wine, arak, liquors, bonbons, apples, and two or three kinds of confectionery, quantities of sweets being especially in demand at this time.

A Christmas Carol

O little town of Bethlehem,
How still we see thee lie!
Above thy deep and dreamless sleep
The silent stars go by.
Yet in thy dark streets shineth
The everlasting Light;
The hopes and fears of all the years
Are met in thee to-night.

O morning stars together,
Proclaim the holy birth,
And praises sing to God the King
And peace to men on earth.
For Christ is born of Mary
And gathered all above,
While mortals sleep, the angels keep
Their watch of wond'ring love.

O Holy Child of Bethlehem,
Descend on us, we pray.
Cast out our sin and enter in,
Be born in us to-day.
We hear the Christmas angels
The great glad tidings tell;
Oh come to us, abide in us,
Our Lord Emmanuel!

—Phillips Brooks.

COATS AND JACKETS FOR MID-WINTER

Empire Coat No. 1795

Ladies' Empire Coat

No. 1795. Ladies' Coat of moke gray kersey, desirable for a separate coat of broadcloth, cheviot, kersey or novelty suiting, or to complete a street costume Cut in sizes 32, 36 and 40 inches bust measure. Size 36 requires 4 yards of 54-inch material

Price, 15 cents.

No. 1723. Ladies' Three-quarter semi-fitted Empire coat of tan-colored covert cloth. Velvet, heavy silk, broadcloth, habit cloth, Oxford and cheviot are also suggested for reproduction. Cut in sizes 32, 36 and 40 inches bust measure Size 36 requires 10 yards of 21-inch material A popular version of the graceful Empire mode

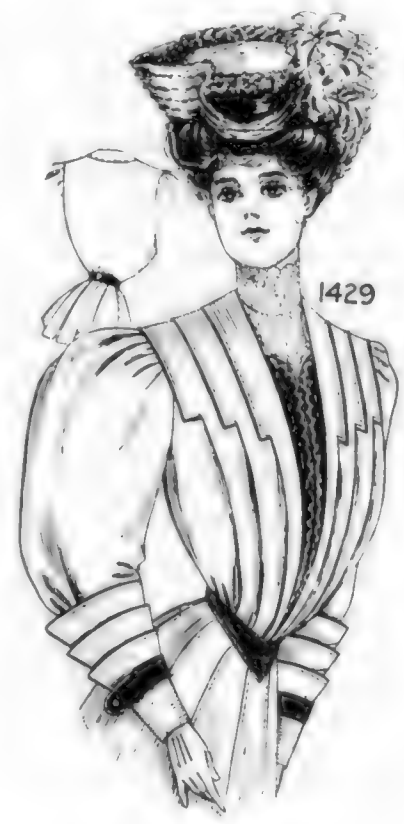
Price, 15 cents

Empire Coat No. 1723

No. 1429. Ladies' Jacket, with set-in vest and a postilion which may be omitted. For a street suit of broadcloth, habit cloth, Manila or Panama cloth, with trimming of silk or velvet this mode is particularly suited. Cut in sizes 32, 34, 36, 38, 40 and 42 inches bust measure. Size 36 requires 2¾ yards of 42-inch material and 1 yard of velvet. Price, 15 cents.

No. 1755. Ladies' Short Fitted Jacket, of French prunella, suitable only to complete a costume for dressy or general wear. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Size 36 requires 2 yards of 48-inch material. Price, 15 cents

No. 1416. Ladies' Jacket. A blouse model, having a vest, and dart tucks at the shoulder and lower edge of the sleeve. Silk or cloth are excellent for reproduction. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Size 36 requires 2 yards of 54-inch material. Price, 15 cents.



Jacket No. 1429

No. 1724. Ladies' Blouse Jacket, to be made with or without postilions, and more appropriate for a costume than separate coat, unless developed in dark silk or velvet and worn with a check, or plaid wool fabric skirt. This combination of color and material is quite the latest idea in street suits

Ladies' Evening Coat

No. 1794. Ladies' Coat for evening or dressy wear; another version of the Empire model. Having a high Napoleon collar and roomy sleeves with fancy ripple cuffs. Cut in sizes 32, 36 and 40 inches bust measure. Size 36 requires 6¼ yards of 46-inch or 5½ yards of 54-inch material. These smart coats are shown in broadcloth, silk and velvet, and are trimmed with fur, lace and fancy braids.

Price, 15 cents.

Jacket No. 1755

No. 1674. Ladies' Empire Coat in three-quarter length. Cut in sizes 32, 36 and 40 inches bust measure. Size 36 requires 5 yards of 52-inch material.

Price, 15 cents.

No. 1673. Ladies' Empire Coat. Cut in sizes 32, 36 and 40 inches bust measure. Size 36 requires 6 yards 42-inch material.

Price, 15 cents.

Evening Coat No. 1794

Jacket No. 1416

Empire Coat No. 1674

Empire Coat No. 1673

The Summit of Her Ambition

A Story of Artist Life

By Davis Brainerd

Chapter II

Synopsis.—Marian Pelton, an artist of ambition and a certain amount of talent, is beloved by Gerald Preston, who is double her age, but amply endowed with wealth. She is convinced that she does not love him in return, and is determined to succeed in her chosen profession. He is a good critic, and at the close of Chapter I. has been endeavoring to aid her in achieving her heart's desire.

"You are very rude," said Marian, laughing, for his plain speaking rejoiced her candor-loving soul.

He joined in the laugh. "I am glad you are not offended," he said, pleasantly.

"Offended! I should think not. I only wish other people would talk sensibly to me like this, instead of praising everything I do, as if I were a perfect genius."

"You may be a genius for aught I know," said Gerald. "Only, if you are, it is plain you are a genius in the dark."

"Yes; that is it. I am all in the dark," responded the girl, eagerly. "I haven't had any proper training, really. Only I wouldn't have mother know it for worlds; she thinks I have had every possible advantage."

He was silent. He was turning over in his mind the subject nearest his heart. It seemed to him hardly an opportune moment, and yet he did not want to wait. He had waited so long

"Marian," he said at last, "will you marry me? I am an old man by the side of you, and perhaps I ought not to ask, but I love you. Is that sufficient excuse for me?"

She was silent. He had put the question so very abruptly, and she had never even contemplated him as a possible lover. Twenty-three does not often class forty in the list of possible lovers.

"I would not interfere with your work," he went on. "I would do all I could to help you. You know there is nothing you desire which I could not give you——"

Marian drew herself up, and her brown eyes flashed.

"You ask me out of pity, because you happened to find me crying. This is too much!"

"Do not wrong me," he answered, patiently. "I said just now that I am an old man, and I am old enough to know that pity is the worst possible foundation for a marriage. It implies inequality, and in love all things should be equal. I have loved you ever since you were a tiny child, and have always promised myself that I would try and win you if no younger beau came along. I have been waiting for the younger beau for the past six years. But now I am tired of waiting for him. I should have proposed to you to-day in any case."

"But you saw how blindly I was groping my way. You were sorry for me, and so you thought you would ask me to marry you, so that you might have me trained——"

"I meant to ask you to marry me because I love you, and for no other reason. The question of training is an afterthought. It is an outcome of the love which wishes to give you your heart's desire."

Marian was silent. It was impossible to doubt his sincerity. It was some time before he spoke again.

"I will not deny that I am sorry to see you struggling on so blindly, when I could give you all that would make you happy, contented, and successful. And I long to do it, Marian. You do not know how I long for it."

Marian stretched out her hands with a little gesture of entreaty.

"Don't," she said. "Don't tempt me. I do not love you well enough to marry you for yourself, and you must not tempt me to marry you for what you can give me."

He rose and stood looking down at her regretfully, grasping the full import of her words.

SHE WOULD SIT FOR HOURS LOOKING AT THE SEA, TRYING TO GAIN INSPIRATION

"I wish there were some other way," he said, wistfully. "I love you so much that I would do anything for your sake—even to going away and leaving you to enjoy what I could give."

She held out her hand. "There is no other way," she said. "And I cannot wrong you by marrying you for the sake of art."

"Marian"—he hesitated. "If—if you ever feel you could marry me for my own sake, you will tell me, will you not?"

She shook her head.

"I am afraid there is no chance of that," she said.

And so he wrung her hand in silence, and left the orchard.

For a long time after this interview Marian painted in a somewhat desultory fashion. She took little or no interest in her work. She would sit for hours looking at the sea, trying to gain inspiration. She was all in the dark, all wrong, and the only chance of success her life held was one which she could not conscientiously accept. There seemed no use in going on.

Nobody knew what had happened in the old orchard that morning. Both Marian and Preston were possessed of excellent self-control, and each shrank from letting an outsider pry into what concerned them only. Preston did not come to see them quite so often, certainly; but, though Mrs. Pelton often deplored the fact, neither she nor any of the girls connected his long absences with Marian.

Now, it often happens that a girl does not care for a man simply because she has never thought of him as a possible lover, because he seems set apart from other men by some accident of age or temperament or bodily infirmity, and therefore she has not taken the trouble to analyze either his character or her own feelings towards him. Yet, if once the idea is suggested to her, or she sees that he loves her, she immediately becomes interested in him, and from interest to love is but a short step for a woman. This was exactly what happened to Marian. She had always looked upon Gerald as a family friend, elderly, staid, and the most confirmed of bachelors. But he had no sooner proposed and been sent away than she began to feel that forty was not so dreadfully far away from twenty-three, and that Gerald had a thousand and one qualities which she admired and respected. And so she began to look forward to his visits as she had never done before, and perhaps the very rareness of them made them all the sweeter.

But nobody knew, not even Preston, for Marian was as proud as she was pretty. She must win success, somehow or other, before she let him know that she loved him, otherwise there might be a suspicion somewhere deep down in his heart that, after all, she had married him for what he could give, and that she only imagined that she loved him because of the glamour which was thrown over him by all that she would enjoy as his wife. And she knew that a suspicion, unfounded, is the death-knell to married happiness.

But it gave her a motive for work. She started once more, humbly and patiently, and, because she loved him, she took his advice. She no longer painted fancy pictures or tried to idealize all she saw. Instead, she strove to paint things as they were, groping onwards towards truth, which is the only real foundation of Art. Her mother and the girls laughed at her sketches and called them stupid and uninteresting, but Marian only smiled—a sad little smile, and yet not altogether sad, because she knew she was getting on and because she hoped that some day she should have her reward.

And it was not long before she received her reward in part. It chanced that Preston came down unexpectedly again one afternoon, and found the whole family out—with the exception of Marian, who was up in the old nursery. He was an old friend, and so he walked in without

(*Continued on page* 17)

SUITABLE MODES FOR SKATING

Tissue Paper Patterns of the Above Designs, 15 cents for Each Number. For Prices of Pinned Paper Patterns see Page 23.

Nos. 1644-1812. A smart jacket suit of fancy mixed kersey, excellent for skating, rainy-day wear, or general pedestrian use. The jacket (**No. 1644**) is a loose box model, with a notched collar, fly closing and patch pockets. The sleeves are mannish in cut and finish. This pattern is cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

The skirt (**No. 1812**) is in twenty-one gores and is known as the Ripple Skirt. This skirt is habit back, the length in front is 41 inches and in the back 43 inches, and the pattern is cut in sizes 22, 24, 26, 28, 30 and 32 inches bust measure. Price, 15 cents.

For the medium size of this entire costume, 10 yards of 44-inch material will be required.

No. 1832. Girls' Russian Jacket Suit of wine-red cheviot, with a belt of patent leather, consisting of a box jacket closing at the side and having a straight band collar and one-piece sleeve, gathered into a band cuff, and a straight side-plaited skirt, sewn to an underwaist. This pattern is cut in sizes 6, 8, 10, 12 and 14 years, and size 8 years requires 5 yards of 36-inch material or 4 yards of 46-inch material. Price, 15 cents.

No. 1833. Boys' Norfolk Suit of Oxford suiting, consisting of a yoke jacket and knickerbocker trousers. Serge, cheviot, English tweed and corduroy will make up well in this mode. Cut in sizes 6, 8, 10 and 12 years. Size 8 years requires 2¾ yards of 42-inch material or 2 yards of 54-inch material. Price, 15 cents.

Practical Paragraphs for Home-makers

Hygienic Ventilation

Many women do not sufficiently realize that living, and especially sleeping, rooms should be properly ventilated to conduce to health and to aid in combating disease.

Some persons dread night air, but air is the same whenever breathed, and frequently in a great city it is purer after dark, when many factories and manufactories are closed.

To ventilate a room properly you must have two windows open. One should be down from the top and the other up from the bottom. A simple way to get rid of bad air is to place a board three or four inches wide under the lower sash after raising it so that between its upper part and the lower portion of the upper sash a current of air rushes into the room in an ascending direction. In really cold weather another plan is to put a narrow board at the top of the upper sash, tilting it inward to let the air pass over it, toward the ceiling.

Domestic Waste

The housewife who does not understand how to avoid waste in her mènage is a poor manager, but it is a phase of domestic science which can be easily learned. There is the stale-bread problem. Never allow a scrap of bread except that left on the plates—to find its way to the swill-barrel. Bread-crumbs are so useful in many ways in cooking that it is pure waste to throw the stale slices away. Dry them out in the oven, pulverize them with the roller and keep them in glass jars, ready for frying many dainty morsels. Then there is the egg problem. You use egg-yolks for your mayonnaise, and only whites for your meringue for pies; many cakes do not use yolks, and custards do not require the whites; so is the nice balance in kitchen affairs adjusted without undue waste when one is careful.

Forcing Shrubs for Blooming

If cuttings of shrubs that bloom out of doors in the Spring—in fact, those that have only one blooming-time in a year—are placed in a vase the latter part of January they will bloom profusely in about two weeks. They must be kept in a moderately warm room and protected from blighting draughts—a tall mantelpiece is an excellent place. An amethyst-colored hyacinth glass will be found to serve better than a clear vase, the dark tint of the glass seeming to exert some occult influence. Forsythia, lilac, pear, cherry, peach, almond, apple, and quince may all be forced for house-blooming in this way.

The Baby's Stomach

A young mother is apt to believe that every time her baby cries it is from hunger, whereas the truth is that many babies are overfed and cry because their little stomachs are uncomfortably distended. Fortunately nature has made a happy provision in such a case, and when this distress occurs from a surplus of irritating matter it is more easily thrown off than in the case of grown-up persons. The capacity of a baby's stomach during the first three weeks is about one ounce; at four weeks, two and one-half ounces; at eight weeks, three ounces; and at three months, still less than four ounces. This will show how easy it is to overfeed an infant. Bottle-fed babies suffer more from this danger than those supplied from the breast, their tiny stomachs being relatively larger, as showing the dilatation resulting from a frequent surplus.

(*Continued from page* 15)

more ado, and went straight up to the old nursery without announcement or word of warning. And Marian, hard at work and deeply engrossed, did not stop to look up.

"Go away, Mary," she said, thinking it was the maid. "Do not tell me it is tea-time yet, for I have a lot to do before the light goes."

Gerald did not answer. He came and stood close behind her and looked over her shoulder.

She was painting the old toy-corner of the nursery, painting it truthfully and yet poetically, for the little group of broken toys had touched her.

"Well done," he said.

She turned round with a start.

"You!" she exclaimed, and perhaps she showed a little more joy than she intended, for he caught her hands and looked down at her with an expression of unbounded delight.

"Well done, Marian," he repeated.

She shook herself free. "I am so glad you are pleased," she said, speaking hurriedly and touching her picture critically with the brush. She felt that if she looked at him she would say too much—with her face, if not with her lips. "I am so glad you are pleased, because I have worked so hard, and I have tried to follow your advice."

He did not say he was pleased, but Marian knew he was delighted by the way his eyes kept dwelling on the little sketch.

"You are getting on famously," he said. "It seems positive cruelty that you do not have masters and the foreign study which is so necessary to you. Marian"—looking from the sketch to the artist with a kindly, yet troubled, expression—"can't you——"

He stopped, as a man sometimes will stop when there is a weight of lead above his heart. It is strange that a weight of lead above the heart should have such silencing effect upon speech.

But Marian understood.

"No," she said, very softly, but very firmly, "I can't. I wish I could."

He rose, and stood somewhat awkwardly before her.

"Do you think you ever could?" he asked, just a little plaintively. "I do not mind how long I wait."

Marian felt that it was distinctly difficult to answer this question with truth, especially as she loved him and longed with all her soul to tell him so. Struggling alone is such weary work, especially for a woman.

"I cannot say," she said at length. "There is no knowing what strange freaks will sway us women. But it isn't worth while to waste your life waiting for a freak, Mr. Preston. The freak might never come, you know."

She gave an odd little laugh—had she been given to such things, Gerald would have thought her on the brink of a flood of tears. But Marian was inclined to be strong-minded, and so he thought he was mistaken, and took his departure very sorrowfully. He was afraid that she was annoyed with him, and wanted him to understand that she did not wish for him and his attentions, and he determined not to obtrude himself upon her any more.

He went abroad after that, and stayed away so long that Marian began to think that he had forgotten all about her. But she never once relaxed her efforts. Even if he never came back any more, and never knew of her love, she must make herself worthy of him. In the early days of her widowhood Mrs. Pelton had overheard some ill-advised person make the remark that girls who were left to the training of women were always mawkish and never had a true sense of honor, and she had immediately made up her mind that her girls should not suffer in that way by her training. In her treatment of Gerald Preston Marian was only acting up to the family code of honor and bravery. She always told herself that she would accept him, providing he asked her again, as soon as a picture of hers was hung in the Academy, for she thought that acceptance by New York's most famous critics would be sufficient success to justify her action. If she won so much for herself by herself, surely he could harbor no suspicion of her motives if she allowed him to help her still higher up the ladder of fame.

"YOU ARE GETTING ON FAMOUSLY"

Therefore acceptance by the Academy was the thing which Marian longed for beyond everything else, for she thought it would give her all that she desired in the world, and every year she felt the bitterest disappointment when her treasures came back to her unhung. But she never despaired; she knew that when her pictures were good enough they would find a place in the Academy, and, since they were not good enough, she must strive to improve still more. It was easy to work with such an incentive.

After a while she began to find a sale for some of her sketches; then, by dint of much pinching and screwing, she managed to go to New York and study. She could never have done it but for Susan and Mortimer, who made her live with them during the months she must spend there.

(*Continued in the February number*)

Street Suits and Separate Skirts

Coat, No. 1772 Skirt, No. 1773

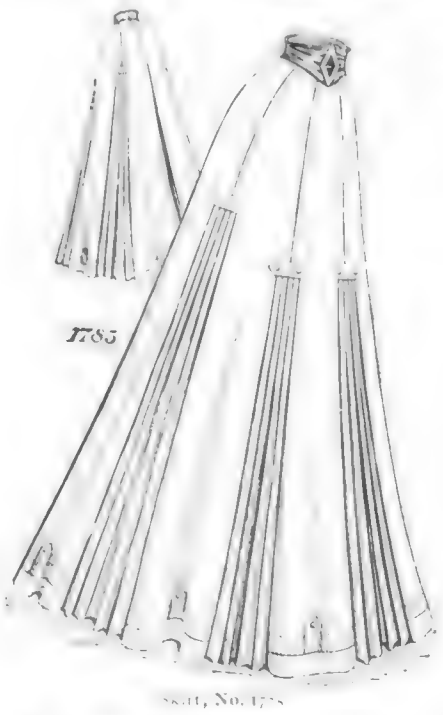
Nos. 1772-1773. Princess Walking Suit of plum-colored satin-faced broadcloth, set in vest of self-colored velvet, trimmed with silk soutache of a lighter tone. Price, 15 cents.

The jacket (**No. 1772**) is cut in sizes 32, 36 and 40 inches bust measure.

No. 1773 is a side-plaited skirt in fifteen gores, and cut in sizes 22, 24 and 28 inches waist measure. Price, 15 cents.

For the medium size of this entire costume, 9 yards of 54-inch material will be required.

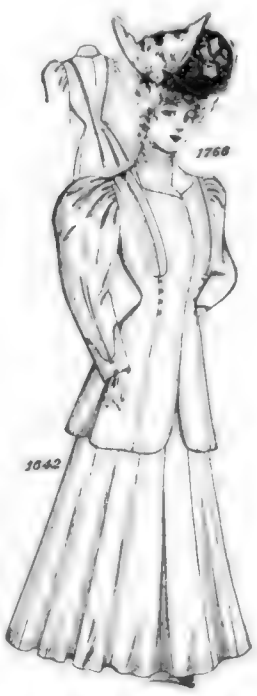
No. 1785. Ladies' Seven-gored Skirt, with an inverted plait at the back, and set in plaited sections at each seam in graduated depth. Excellent for cloth or silk. Cut in sizes 22, 24, 26, 28, 30 and 32 inches waist measure. Size 26 requires 9¼ yards 42-inch or 7 yards of 54-inch material. Price, 15 cents.



Skirt, No. 1785

No. 1784. Ladies' Skirt, having box-plaited gores at front and back, and two sections of yoke sides lengthened by a shaped circular flounce. Cut in sizes 22, 24, 26 and 28 inches waist measure. Size 24 inches waist measure requires 7 yards 42-inch material. Price, 15 cents.

Nos. 1766-1642. Street Suit of brown kersey, trimmed in tailor fashion with machine stitching and small silk buttons. The jacket (**No. 1766**) is cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



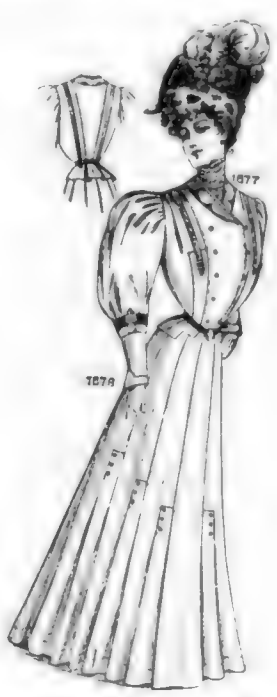
Coat, No. 1766 Skirt, No. 1642

No. 1642 is a fifteen-gored model of the umbrella skirt, and is cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

For the medium size of this entire costume, 12 yards of 42-inch material or 10 yards of 50-inch material will be required.

No. 1640. Ladies' Nine-gored Skirt, having extension plaits below the knee. Developed in satin-faced cloth. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Size 26 requires 6¼ yards of 46-inch material. Price, 15 cents.

Nos. 1677-1678. Ladies' Street Suit of cheviot. The jacket (**No. 1677**) is cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



Jacket, No. 1677 Skirt, No. 1678

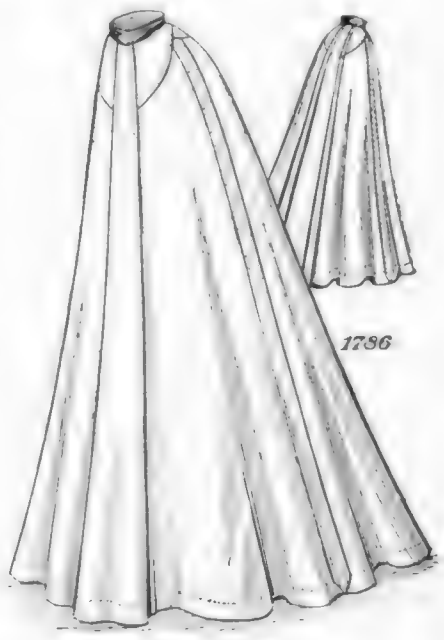
No. 1678 is a Plaited Skirt in eleven gores. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

This entire costume in medium size will require 8 yards of 50-inch material.

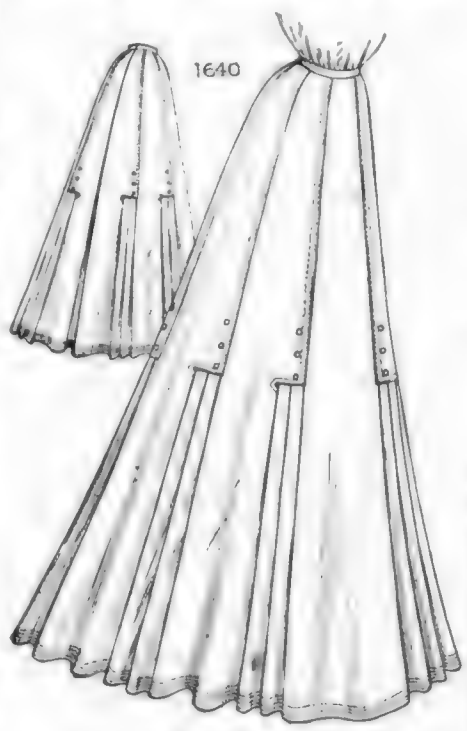
Coat, No. 1767 Skirt, No. 1768

Nos. 1767-1768. Ladies' Walking Suit of dark-blue cheviot. The coat (**No. 1767**) is a three-quarter semi-fitted model and is cut in sizes 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

No. 1768 is a two-piece circular skirt in short walking length, and having box-plait in front and a double box-plait in back, with a novel yoke effect and a stitched strap at the side, which may be omitted. Shown in changeable taffetas. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Size 26 requires 5¾ yards of 42-inch or 4¾ yards of 54-inch material. Price, 15 cents.



Skirt, No. 1786



Skirt, No. 1640

cut in sizes 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

For the medium size of this entire costume 9½ yards of 42-inch material or 8 yards of 50-inch material will be required.

No. 1786. Ladies' Circular Skirt,

Skirt, No. 1784

Our Cover Design

Our cover this month is rich in the spirit and color of Christmas-tide and illustrates a happy family group celebrating the baby's first Christmas. The lady's costume is pictured in olive green wool and silk veiling, the skirt straps are of the same shade of taffetas ornamented with velvet and chenille appliqué motifs, and the same trimming is seen on the waist and sleeves. These patterns are differently illustrated on page 34, where a full description of sizes, materials and prices are given.

The infants dress is No. 1069; it is cut in one size. Price, 10 cts.

The Spirit of the Season—A Christmas Story

By W. E. H.

Mr. James Holcomb, member of Congress from Illinois, jumped into a smoking-car just as the train was starting, and immediately composed himself to slumber. He was a young man who worked very hard at his amusements, and as hard as he could persuade himself to do at his political duties, so that he really did not, as a rule, get his fair share of sleep, although he was by nature a good sleeper. Even now, for instance, he had managed to do a morning's hunting, had rushed up to Chicago from the interior of the state, had received and written some letters at his club, had called upon various official personages, and was on his way to a meeting in his own southern constituency, at which the Secretary of War had promised to speak. This not being enough for him, he had arranged to stay a night with his friends, the Claytons in Vincennes, whose invitation to spend Christmas with them he had been forced to decline, inasmuch as the highly inconvenient date of December 24th had been found the only available one for the eminent Secretary aforesaid. Consequently, he had craved hospitality for one night on the principle of half a loaf being better than no bread. Possibly he would not have taken so much trouble if Miss Eleanor Clayton had been less charming; but, after all, he had no serious intentions in a quarter whence he had received but scant encouragement. Moreover, he had heard rumors of a projected alliance between Miss Clayton and a certain opulent manufacturer, whom he knew only by name.

After a time he awoke to find himself face to face with that very person. In the rack above the head of the portly, rubicund man who sat opposite to him was a satchel, from which dangled a label conspicuously inscribed, "Robert Parsons, Esq.," so there could be no doubt as to the gentleman's identity and very little as to his destination. Mr. Holcomb was not well pleased. Not that he objected to having been asked to meet the manufacturer—that would have been hardly reasonable, seeing that he had no sort of right to regard himself as the latter's rival—only he could not help thinking it a sad pity that Eleanor Clayton should be thrown away upon a fellow who looked like a pork-butcher, and whose manner was as pompous as his attire was needlessly resplendent.

He discovered the pomposity of Mr. Parsons' manner when that gentleman affably offered him the evening paper, and he discovered shortly afterwards that they were, as he had surmised, bound for the same house. It may be that the slight feeling of dislike which he had conceived for his fellow-traveler was reciprocated; but some interchange of civilities was unavoidable, and if the two men could not exactly be said to have made friends, they were on sufficiently amicable terms when, on reaching their journey's end, they seated themselves in the vehicle which had been sent to the station to meet them.

A drive of a mile brought them to Maple Hill, which was the name of Mr. Clayton's abode, and they were warmly received by their host and hostess. If there was some suggestion of special warmth in the welcome accorded to the manufacturer, this was scarcely to be wondered at; although he ought not, perhaps, to have accepted it with such an air of complacent patronage. But he was very rich, while the Claytons were none too well off, and we live in times when wealth both expects and commands universal deference. Worship, Holcomb was rather sorry to notice in the course of the evening, appeared to be paid by Miss Clayton as well as by her parents, to Mammon, as embodied in the unlovely person of a stout man no longer young; she bestowed nearly the whole of her attention upon him during dinner, and, as it was really impossible to suppose that she could be in love with him, her motives stared a respectful, but pained, admirer in the face.

Eleanor Clayton was tall, fair, and extremely pretty. She was also bright and amiable; so that one could not but deplore the choice which she seemed to have made. But such phenomena are of daily occurrence, and in the presence of them a man of philosophic temperament can only shrug his shoulders and keep out of the way. Holcomb was somewhat too young to be a philosopher; but he duly shrugged his shoulders and abstained from spoiling sport. The manufacturer and Miss Eleanor spent quite a long time in the billiard-room together after dinner, while the politician manfully endeavored to keep awake in the drawing-room, despite the soporific influence of good Mr. Clayton's comments upon affairs.

"HER MOTIVES STARED A RESPECTFUL BUT PAINED ADMIRER IN THE FACE"

The whole party retired to rest at a comparatively early hour, Holcomb making his adieux on the staircase, since he would have to rise with the lark. He fancied, but it may have been only fancy, that Eleanor looked a little wistfully at him when she gave him her hand. But it was certain that Mr. Parsons, who stalked off to his room with a gruff "good-night" to everybody, was in the sulks. "Hope she has been snubbing him," thought the younger man to himself. "Not that that will prevent her from accepting him before he leaves, worse luck!"

Mr. Clayton expressed polite sorrow at his guest's inability to remain over Christmas Day. "But, of course, your time isn't your own," he observed, "and the dog-cart will be at the door at 6.30 in the morning. You may rely upon my man to call you at half-past five. I will say for Binks that he never oversleeps himself."

"The difference between me and Binks," said Holcomb, laughing, "is that I never fail to do so."

Happening to encounter the man along the dark corridor, he thought it just as well to mention this habit of his.

"I shouldn't wonder if you'd have rather a job to waken me," he said, "for I'm an awfully heavy sleeper, but for Heaven's sake mind you *do* wake me."

"All right, sir! all right, sir; that shall be done," Binks hastily replied.

"Yes, but look here; I may resist if I'm half asleep—tell you to go to the devil, or something of that sort. But don't you pay any attention to what I say. Pull me out of bed; throw me into the bath; do what you like, so long as you get me up. Because it's of the first importance that I should be in Fairfield to-morrow."

It was of supreme importance to him, as a rising politician, that he should be upon the spot to receive and help to entertain the Secretary of War at the appointed luncheon. It could not (so he told himself) be of equal importance to him, as a private individual, that Miss Clayton had the loveliest eyes he had ever beheld. Very sensibly, therefore, he proceeded to forget those eyes—or perchance to dream about them. He was, at any rate, in the land of dreams almost as soon as his head touched the pillow.

Before daylight the next morning Mr. Parsons was made the victim of a most extraordinary outrage. Seized by the shoulders and rudely shaken, he made out that his dimly-seen assailant was absurdly telling him that it was "time to get up."

"It can't be time to get up; what on earth are you talking about?" spluttered the indignant manufacturer. "How dare you lay hands on me! I believe you're

(*Continued on page 21*)

CHRISTMAS GIFTS FOR MEN AND BOYS

Tissue Paper Patterns for the Above Designs, 10 and 15 cents, as quoted below.

No. 1283. Boys' Bath-robe. Made of Turkish toweling with cord girdle. Cut in sizes 4, 6, 8, 10, 12 and 14 years. Size 8 years requires 2 yards of 54-inch material. One is usually in a quandary what to select as a Christmas gift for the growing boy, but surely this comfortable bath-robe is a happy thought and will afford the youthful owner much genuine comfort and pleasure.

Price, 10 cents.

No. 1332. Boys' House Jacket. Cut in sizes 6, 8, 10, 12 and 14 years. Nothing pleases a small boy more than some article of attire which seems to belong exclusively to his elders, and this comfortable little jacket would be especially welcome. There are few practical gifts for boys that can be made at home, but any woman of ingenuity could fashion this jacket out of a small remnant of cloth or the cast-off jacket of a larger person into a very acceptable Christmas gift. Size 8 years requires 1½ yards of 44 inches wide.

Price, 10 cents.

No. 1209. Men's Smoking Jacket or House Coat. A very desirable gift, and one that can easily be made at home. Heavy worsted material with collar and cuffs of quilted satin is an excellent combination of material for reproduction. Cut in sizes 36, 38, 40, 42, 44 and 46 inches chest measure. Size 42 will require 2½ yards of material 54 inches wide.

Price, 15 cents.

No. 1368. Men's Bathrobe, having two styles of collar. Cut in sizes 36, 40, 44 and 46 inches chest measure. Size 40 requires 5 yards of 36-inch material. Turkish toweling, blanket cloth and heavy wool materials are generally employed to develop these comfortable robes. Price, 15 cents.

No. 1822. Men's Dress Vest-Shield of black quilted silk, lined with white satin. A simple and inexpensive gift for a man, and one that is easily and quickly made—which is a decidedly favorable feature at such a busy time as Xmas-tide. The pattern is cut in one size only to fit a 15-inch collar and requires ¾ yard of 20-inch quilted silk. Price, 10 cents.

(*Continued from page* 19)

drunk! Get out of the room at once, you idiot!"

"Oh, yes, we know all about that," returned the unmoved Binks; "but I don't get out of the room before I've got you out of bed, sir, you may depend!"

"Go away!" roared Mr. Parsons in a rage. "I shall report you to your master for this. Now I give you fair warning that if you attempt to touch me again it will be the worse for you."

But Binks, who prided himself upon always carrying out his instructions, was not to be intimidated. He closed unhesitatingly with the other, and a ludicrous struggle ensued, in the course of which Mr. Parsons was indeed dragged out of bed, yet contrived, by dint of using his fists freely, to inflict no small punishment upon the aggressor. He was by far the heavier man of the two, but Binks was the more active; and, of course, it does not improve anybody's temper to be hit with great violence on the tip of the nose. Binks, just after suffering this indignity, flung both his arms round the breathless Mr. Parsons' waist.

"You said I was to throw you into your bath if you resisted," he gasped, "and into your bath you go!"

Suiting the action to the word, he deftly swept Mr. Parsons' legs from under him, and a great splash followed, as the unfortunate manufacturer seated himself in the cold water.

"There!" panted Binks, making for the door, "if that don't wake you, nothing will!"

At half-past eight Holcomb opened his eyes and became aware of Binks, who had brought him hot water for shaving. With a swift spasm of memory and alarm, he glanced at his watch, and realized all the horror of the situation.

"Confound you!" he bawled, starting into a sitting posture, "didn't I tell you to get me up at half-past five, whether I objected or not? Didn't I tell you that I was bound to catch the early train to Fairfield? And now here you are, at twenty minutes to nine, gaping as if you didn't know what was the matter! I wouldn't have had this happen for five hundred dollars!"

Binks, with dropped jaw and swollen nose, was the picture of consternation.

"I'm afraid, sir," he stammered, "I've made a great mistake. "Never havin' seen either of you gentlemen by daylight—and there is a slight resemblance, sir,—I must have gone into the wrong room. Dear, dear!—and to think of me havin' dropped him into his bath with his pajamas on, same as what you told me to do!"

Despite his annoyance, Holcomb could not repress a chuckle. "Do you mean to say that you treated Mr. Parsons in that way?" he asked.

"Sorry to tell you as I did, sir. Not but what he had used me shameful first, which you can see by the state my nose is in. Well, he's left, anyway—in the dog-cart as was ordered for you, sir—and his language somethink awful up to the last, so I understand. Real ungrateful, I thought it of him, seein' as he did catch the train, which was what I supposed he wanted to do."

Holcomb laughed aloud. "Oh, Binks, Binks," he muttered, "little knowest thou the mischief thou hast done!"

Holcomb, as it happened, was by nature good-humored and little prone to crying over spilt milk. He asked for pen and paper, scribbled a telegram, stating that he had missed his train, and consoled himself with the reflection that nothing now prevented him from spending a pleasant morning with Miss Clayton.

When he went downstairs to breakfast, Mr. Clayton's manner was evidently that of a man who is trying hard to bear in mind the sacred obligations of hospitality, but who nevertheless feels that his guest has put a rather heavy strain upon them. He said:

"Delighted to hear that you are not obliged to run away from us, after all. Of course, I'm sorry about Parsons; he shouldn't have taken it like that. And, by the way, Holcomb, he left an uncommonly nasty note for me, saying that he didn't care about houses where horse-play was encouraged, and mentioning you as the instigator of what he called a 'ruffianly assault.' He didn't express himself very clearly, but I gathered that either you or somebody in league with you burst into his room while he was still asleep, and ducked him in his bath."

"I presume you haven't seen Binks," remarked Holcomb, smiling. "When you have had a look at his nose you will perceive that Mr. Parsons' ruffianly assailant didn't get things all his own way. As for me, I am as innocent as an infant, and as injured as an humble legislator can be who has been made to put a serious affront upon the Secretary of War."

But the result that most particularly rejoiced Holcomb's heart was the unrestrained merriment of Miss Eleanor, who did not hesitate to declare that of their two guests he had been, in her opinion, much the worse used.

"But he submits good-naturedly, as a gentleman should," she added. "I suppose Mr. Parsons, poor man, isn't quite—well, perhaps, one couldn't expect him to be. Oh, how I should have enjoyed seeing him soused! No, you mustn't scold Binks," she went on, in answer to a growl from her father; "I won't have Binks blown up. He was the unconscious instrument of fate and justice, and he has had to bleed for it, as so often happens. It seems to me that he deserves compensation, not further punishment."

Holcomb, at all events, felt that the above speech fully compensated him for any probable blight that might have been inflicted upon his political future. Additional compensation, however, was in store for him. After breakfast, Miss Clayton took him to inspect her poultry, and the stables and the cow-house, all of which visits were accomplished in so deliberate and pleasant a manner as to afford ample time for conversation. And the conversation, as it proceeded, took a more and more personal turn, Holcomb replying to sympathetic inquiries, that he was not without ambition, and that this unlucky failure of his to appear on a somewhat momentous occasion was likely to do him no good.

"But," he quite truthfully averred, "I think myself fortunate, all the same. I wouldn't have missed this morning for—anything in the President's gift."

"Oh, but that is nonsense, you know," Miss Clayton observed.

He protested that it was nothing of the sort. He went further, and made other protestations,

(*Continued on page* 58)

From a Picture by E. Blair Leighton

CHRISTMAS EVE: "THE SONGS OF OTHER DAYS"

A Smart Selection of New Sleeves

No. 1701. Ladies' Dress Sleeve with fitted lining. Cut in one size to correspond with 36 inches bust measure. Requires 1¾ yards of 42-inch material and ½ yard of velvet. This smart sleeve would be stylish and up-to-date in a street gown of satin-faced cloth, silk or velvet. Price, 10 cents.

No. 1838. Ladies' Dress Sleeve in three-quarter and wrist length, suitable for a dressy gown of light-weight cloth, challie, albatross, veiling, silk and similar fabrics. The pattern is cut in one size only, to correspond with 36-inch bust measure, and requires 2 yards of 21-inch material, 1 yard of allover and 2½ yards of lace. Price, 10 cents.

Dress Sleeve, No. 1701

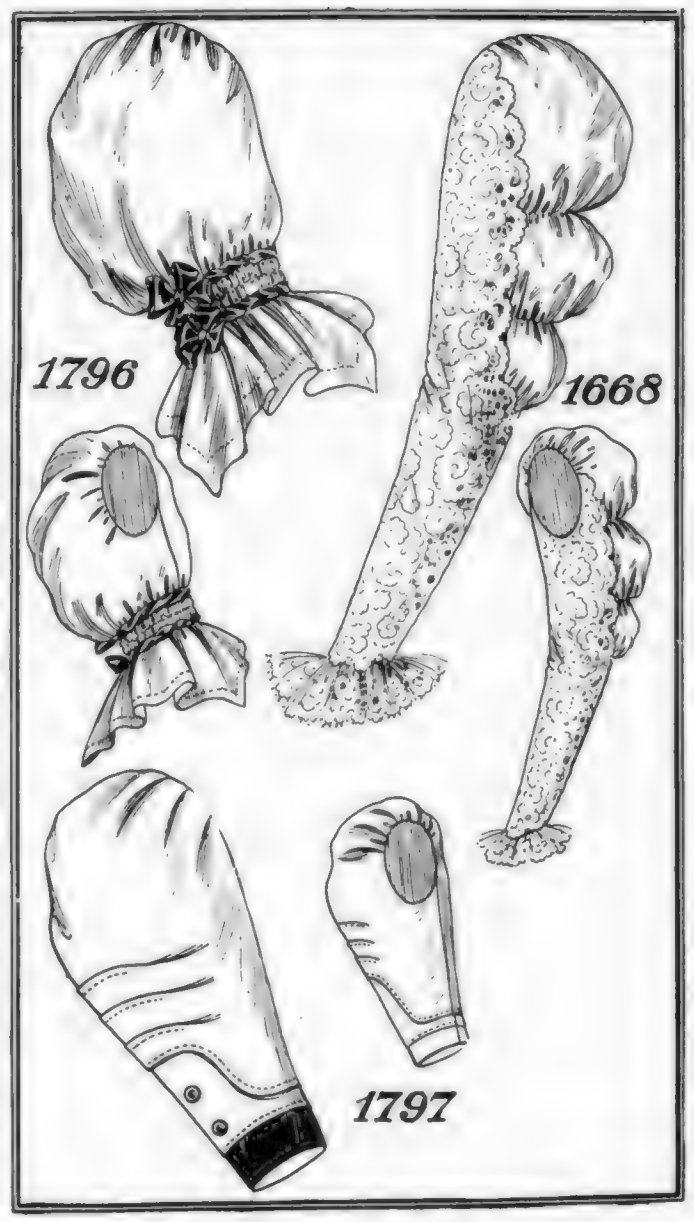
Dress Sleeve, No. 1838

No. 1836. Ladies' Dress Sleeve in elbow and wrist length, and desirable for a simple evening gown, dancing frock, or afternoon toilette. The model is made over a fitted lining and is cut in one size only, to correspond with 36-inch bust measure. In the full length, tucked mousseline or tucked silk net are suggested for the high-fitted cuff as being new and stylish. The pattern requires 2 yards of 21-inch material and 1½ yards of 18-inch allover or tucked material. Price, 10 cents.

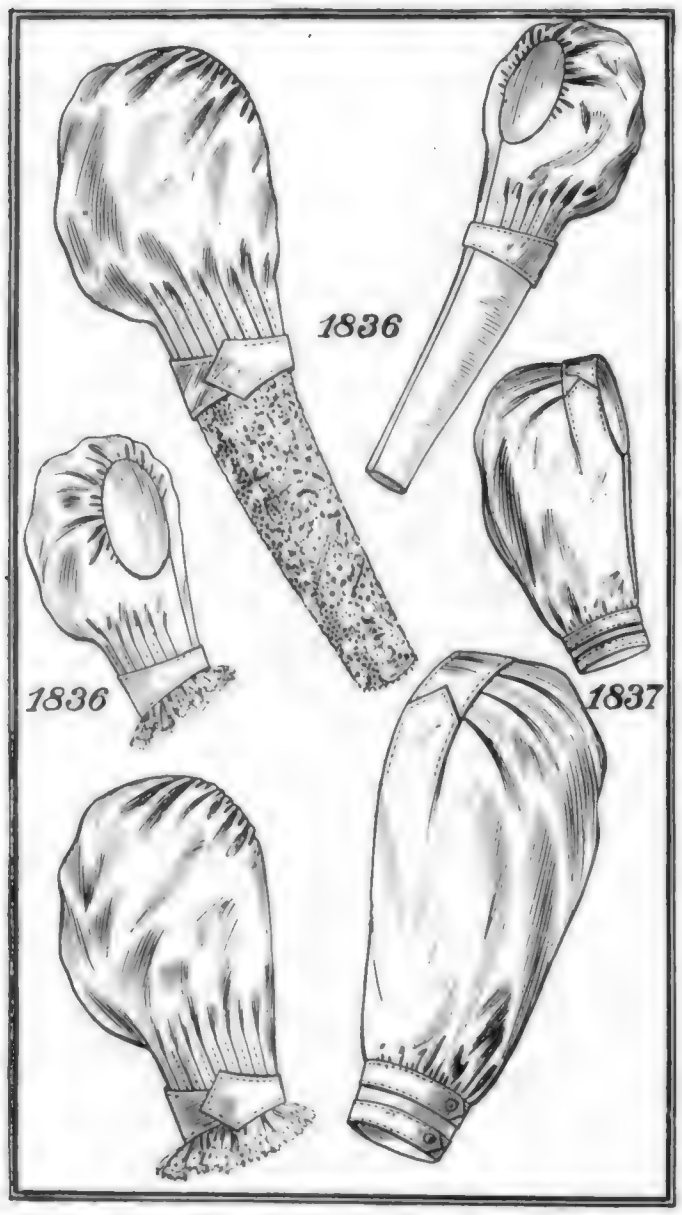
No. 1837. Ladies' Coat or Jacket Sleeve in elbow length. This chic mode is an exact reproduction of a Paquin model recently imported, and is an advance design that will be much favored in the early Spring. The pattern is cut in one size, to correspond with 36-inch bust measure, and will require 2 yards of 27-inch material, or 1½ yards of 36-inch material. Price, 10 cents.

No. 1796. Ladies' Short Puff Sleeve for an evening gown, dancing dress or lingerie blouse of soft, pliable material. Cut in one size only, to correspond with 36 inches bust measure. Requires 2 yards 27-inch material and 4½ yards of ribbon. Price, 10 cents.

No. 1797. Ladies' Dress Sleeve in elbow length. An excellent model to use with a strictly tailored suit. Cut in one size only, to correspond with 36 inches bust measure. Requires 1½ yards 36-inch material and ½ yard velvet. Price, 10 cents.



Dress Sleeves, Nos. 1796, 1668, 1797



Dress Sleeve, No. 1836 Jacket Sleeve, No. 1837

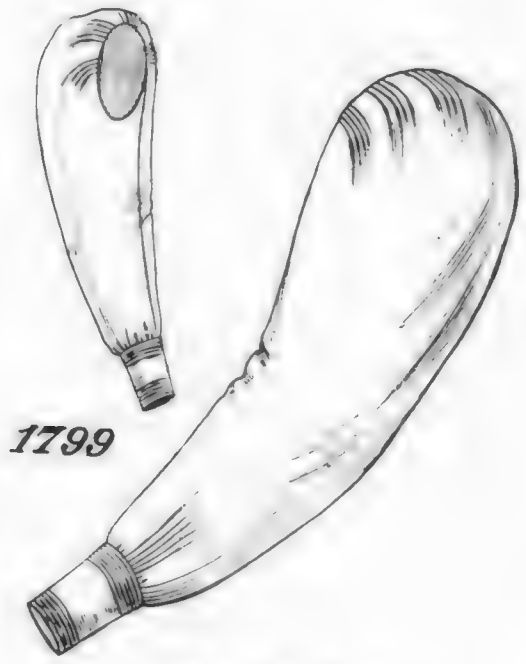
No. 1668. Ladies' Dress Sleeve. Pictured in allover lace and white mousseline. A splendid model for a reception, theatre or casino gown of satin-faced cloth, silk, lace or velvet. Cut in one size only, to correspond with 36 inches bust measure. Requires 2¾ yards 27-inch material, 1½ yards of allover and 1½ yards of lace. Price, 10 cents.

No. 1703. Ladies' Fancy Dress Sleeve with fitted lining. Cut in one size only, to correspond with 36 inches bust measure. Requires 2 yards of 36-inch material and 1 yard of allover. This is a good version of the latest mode of sleeves, showing that the fullness is gradually decreasing. Price, 10 cents.

Dress Sleeve, No. 1703

No. 1799. Ladies' Shirt-Waist Sleeve. Tucked in clusters of 8-inch tucks. Cut in one size only, to correspond with 36 inches bust measure. Requires 2 yards 27-inch or 1½ yards 36-inch material. This model is suggested for a shirt-waist of wash flannel, cashmere, mohair or brilliantine. Price, 10 cents.

All measurements of PICTORIAL REVIEW Patterns are made allowing for material having a nap, or figure with an up or down. In plain material without a nap, by fitting the pieces in it will frequently make a difference of one or more yards on skirts and other large garments.



Shirt-Waist Sleeve, No. 1799

The Realm of Fashion

THE mid-winter season is now at its height, and one would suppose quite naturally that there was nothing decidedly new in fashions. But this is not the case, for we are in daily receipt of new Parisian models of unique design, making it possible for our patrons to secure new ideas in the styles several months in advance of the regular Spring season.

NEW SKIRT MODELS

The trend of fashion in skirts is toward simpler designs, and this is truly a welcome change, for the fanciful and complicated models recently shown require an appalling amount of material and endless labor. For general pedestrian wear the plain circular skirt having a seam at the centre-front and at the back, and finished at the hem with a bias fold of self material or rows of machine stitching is quite the proper model. These skirts require less than one-half the material necessary for a plaited model, and are decidedly easier to develop, consequently their popularity is assured.

There is also another excellent model cut on similar lines, having stitched tucks at the centre front and a straight back gore, which is also tucked. This skirt is advised to complete a dressy tailor suit of satin-faced cloth, kersey or cheviot.

A trotteuse or skating skirt, known as the Ripple Skirt, is in twenty-one gores, fitting the hips very snugly to about six inches below the waist. It then flares straight to the hem, and is held in place by a cleverly adjusted strap which forms each gore into a decided ripple. The skirt is cut quite short, and is without ornamentation of any kind.

Skirts for evening gowns, dancing frocks or visiting toilettes are, with few exceptions, either the one or two-piece circular gathered models trimmed in most pleasing design with silk folds, fancy braids, knife-plaiting, appliqué, lace, or hand embroidery. The Princess skirt in a variety of designs will be one of the features of early Spring fashions, but these skirts are only acceptable on women of good figure and graceful carriage, and must be exquisitely tailored to be attractive.

A CHANGE IN SLEEVES

While there is no radical change in sleeves, there is a tendency toward models of less generous proportions, the newest sleeves in wrist length fitting the arm very snugly half-way above the elbow, then flaring out in a graceful yet medium-sized puff. Three-quarter and elbow sleeves also indicate that the fullness is being gradually reduced, while shirt-waist models are following more closely than ever before the straight lines of the gentlemen's negligée shirt sleeve. It is an assured thing that the three-quarter and elbow-length sleeves are here to stay, both for dresses, separate blouse and jackets, and there is no denying that it is pretty.

SMART ACCESSORIES

In the February issue will appear two chic little boleros to be developed in all-over lace, and in linen or silk finished with hand embroidery. These dainty jackets are to be worn extensively in the early Spring and Summer, over all sorts of frocks. The idea is so striking and the effect so pretty that there is small doubt of their popularity. Still another point in their favor is the fact that one may make them quite easily at home, and those of embroidered silk or linen will afford pleasant work for the long Winter evenings.

Girdles and fancy belts are seen in the shops developed with gold-threaded ribbon and belting, and are especially desirable to relieve the sombreness of dark dresses. Quite a decided and pretty change may be given to a silk or wool shirt-waist suit by the use of these bright belts, and by a touch of the gold ribbon at the neck and wrists in place of ruching.

Pompadour and shaded effects in ribbons are still utilized to make most fanciful belts and girdles, and even the ready-to-wear leather and kid belts and girdles are quite elaborate in design.

Stocks are of all descriptions and materials, but one of the most practical and inexpensive is developed from a hem-stitched handkerchief. The stock is illustrated in this number and can be copied easily.

LINGERIE BLOUSES

One of the newest and daintiest ideas in lingerie blouses is developed in Cluny lace insertion, with a small round yoke and fitted cuff of narrow Valenciennes lace edging over a foundation lining of batiste or thin silk. Excellent designs of Cluny lace four and five inches wide, the widths required for these models, may be purchased in many shops at from seventy-five cents to one dollar a yard; a good quantity of the Valenciennes edging costs not more than 75 cents apiece, so that one of these blouses may be reproduced at home for about half the cost of those in the shops. A charming version of these blouses will be illustrated in our February book.

Silk net over a foundation slip of the same color develops many new blouses, and a smart touch of color is effected by the use of stitched straps at the neck and wrists of a contrasting shade of taffetas. High girdles of taffetas are worn with these waists.

TRIMMINGS

It is many seasons past since all manner of garments were so elaborately trimmed as now, and never before has a greater variety of hand-made trimming been in vogue. Silk, velvet, braids, ribbons, laces and even cloth are fashioned by hand into most attractive trimmings. All the old-time embroidery stitches are revived and used in silk, floss and chenille with splendid results. Some excellent examples of these hand-made trimmings were given in our January dressmaking lesson, and the subject is also treated in this issue.

FOR THE LITTLE FOLK

Guimpe dresses are coming into prominence again, and several very pretty effects are in evidence. One particularly simple model, seen recently, was developed in French challie, having a cream-white ground showered with tiny pink rosebuds and green leaves. Narrow pink ribbon was stitched in rows on the band which finished the low round neck, on the belt and on the narrow band of the short puff sleeves. The skirt was straight and full and without trimming, save for the wide hem. With this simple dress a plain guimpe of fine linen lawn was worn.

A new idea in a jacket suit for a school girl is especially new and *chic*. The skirt is straight and laid in clusters of three plaits, which correspond with the loose plaited jacket. This jacket is cut on new lines and has a smart vest and turn-down collar of contrasting velvet.

Empire coats are the favorite mode for children and growing girls, and are shown in silk, velvet, satin-faced cloth and cheviots.

THE PRACTICAL SHIRT-WAIST SUIT

No more practical costume was ever designed than the shirt-waist suits of this season. One may choose a model elaborate enough for visiting, and other dressy occasions, or a plain design for house wear. Yet Fashion dictates that it is still a shirt-waist suit. New ideas in these smart frocks are constantly appearing and the shops are showing many reasonably priced fabrics that will develop well in these styles. Cashmere and Henrietta, albatross, flannel and mohair are used to good effect.

Moiré silk is more in favor than taffetas for dressy wear and many novelty effects in color and weave are used.

NEW IDEAS IN LINGERIE

Several new and practical ideas in corset-covers are illustrated in this number. These new models are designed with a view toward the fitting and set of the latest waists and skirts, giving the slim French effect to the waist line. One model is especially desirable for stout figures, and is absolutely perfect in every detail. A support and firmness is given to the bust without cramping the figure. The back fits straight and smooth and there is no unnecessary material at the waist line.

Another mode is a combination of corset-cover and short petticoat, with a novel adjustment of the fullness at the waist. This combination garment has a pretty ruffle made of hem-stitched handkerchiefs, and to complete the set, open dart-fitted drawers with a similar ruffle are given

OUR PINNED PAPER PATTERNS

Any of the models illustrated in our plates or on the cover of PICTORIAL REVIEW will be cut in pinned paper patterns, if desired, in stock sizes, at the following prices: For ladies, $2.00 for a waist or coat; $1.50 for a skirt, and $3.00 for an entire costume. For children, coats, $1.50; skirts, $1.00; entire costume, $2.00. If these are cut to special measure they will each cost 50 cents extra.

CHARMING EFFECTS IN FANCY BLOUSES

Tissue Paper Patterns of These Designs, 15 cents for Each Number. For Prices of Pinned Paper Patterns see Page 23.

No. 1834. A stylish shirt-waist blouse of rose-pink taffetas with trimming of Val. lace insertion and French knots of a darker tone of silk floss. The model is made over a fitted lining and closes at the centre-front, under one of the broad box-plaits which form the outline for a tiny vest showered with the embroidery knots. Smaller box-plaits are arranged in the blouse front and back and a shaped yoke and standing collar having a fancy collar lap finishes the neck. The same small box-plaits confine the fullness at the lower edge of the sleeve which is lengthened by a shaped cuff. Cashmere, albatross, light-weight mohair or the guaranteed washable flannel, known as Viyella, will make up well in this design. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches bust measure, and size 36 inches will require 5 yards of 21-inch silk or 3½ yards of 32-inch material with 7 yards of lace edging. Price, 15 cents.

No. 1627. Ladies' Fancy Waist. Lilac crêpe de Chine draped over a yoke of Irish crochet lace and finished with pipings, ribbon bows and crush girdle belt of purple chiffon velvet. All soft silks, veilings and similar materials will be pretty and effective in this mode, which is equally appropriate for a separate blouse or to complete a reception gown or dancing frock. The pattern is closed in the front and has a fitted lining. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Size 36 requires 3¼ yards of 32-inch material, ½ yard all-over, and 4½ yards of lace. Price, 15 cents.

No. 1512. Ladies' Waist of ivory-white Liberty satin mousseline and fine lace. Closed in the front in surplice effect over a vest of the shirred mousseline and finished at the waist by a crushed belt of chiffon velvet. This is a simple and dainty blouse, desirable for soft sheer material and would make up charmingly with a shirred skirt for a dancing, reception, casino or theatre gown. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Size 36 requires 3 yards of 36-inch material, 6 yards of 10-inch embroidery and 5½ yards of insertion. Price, 15 cents.

Domestic Experiences
A Symposium

A Housewife's Bugbear

The making of the weekly clothes-list is one of the most disagreeable tasks of the housekeeper. I have three schemes for reducing this labor, all of which I consider excellent.

One device is a pin-cushion, on which is printed a clothes-list and a number of blank squares, with numbers from 1 to 12 at the top. I give a partial list which will make the idea clear:

	1	2	3	4	5	6	7
Towels						•	
Stocks			•				
Sheets							•
Shirts		•					

If there are 6 towels in wash, place a pin in the cushion in the blank opposite "towels," and in the sixth row. In like manner I have accounted for three stocks, seven sheets, and two shirts.

Another helpful plan is to scratch a complete list on a small slate, burn a pretty design around the frame, and attach a pencil by a silk cord. The numbers have only to be erased weekly.

A number of printed lists may be obtained at any steam laundry, and fastened in a pretty cover. The list is destroyed each week after it is verified. Mrs. W. H. C.

To Embroider Scallops

As it is coming near to the Holiday season, I thought some of the readers of the PICTORIAL REVIEW would like to know how to embroider scallops on centre-pieces and other things in the fancy-work line. As a rule, all stamped articles have a double line for the border. Cut out the scallops to the outside line. Turn back the outside line about ⅛ of an inch on the wrong side and baste up with small stitches, using basting thread. Now buttonhole, but do not use hoops. When finished, it makes a beautiful edge, and what is better, it never frays out, forming a padding as well.

Mrs. J. C.

A Handy Dresser

In furnishing a bedroom I lacked a dresser, so I made one out of a new pine box 26 x 24 inches and 19 inches deep. I first nailed cleats on the inside for two shelves—one quite close to the top for private papers, and one half-way down for sheets and pillow-slips. I surrounded the box on three sides with a gathered curtain tacked in place, added a square of oilcloth on the top, an oil-cloth splasher tacked on the wall behind and a looking-glass above, and when the accessories were placed in position it looked very inviting. C. J. H.

Chair Protectors

The rubber protectors for the legs of chairs used on polished floors save scratching and noise, but are expensive when a dozen or more chairs, with four legs apiece, are to be considered, and the screw to fasten them on often splits the leg, if of hardwood. A simple device, cheap and easy of adjustment is to cut a piece of thick-napped carpet the size and shape of the bottom of the leg and tack it on with small steel tacks. Mrs. D. P.

Remodeling a Gown

A lady brought a foulard evening dress and wanted a shirt-waist suit made. The skirt had a deep bias shirred yoke, the skirt gathered on yoke, and a deep flounce with train. The waist had a fancy yoke and sleeves. I tucked the skirt to yoke depth, raised the flounce to walking length, cut off the skirt under the flounce, which I used for the waist. The back part made the fronts with a few gathers at the neck and a straight piece for the front plait. I used the rest for the backs in three pieces with plaits to cover. The skirt yoke made two puffs for the sleeves and fronts of the old waist. The deep cuffs and the backs made the belt, and the suit was completed. Dressmaker.

Polish for Hardwood Floors

One-third part of boiled linseed oil, one-third part of methylated spirits and one-third part of good vinegar. To be put on with a soft cloth and rubbed in dry. It will give a polish that is hard to beat. Mrs. W. H. K.

Mildew in Starched Clothes

The longer clothes are kept after sprinkling them the better they will iron, but, as is common in warm weather, they are subject to the evil effects of mildewing. The remedy is to put them in the ice-chest or refrigerator, where they will stay in good condition from 48 to 72 hours. This will be found a very convenient way to dispose of a difficult matter when one is called away from the work.

A. B.

A Table-scarf of Old Linen

Buy good 72-inch-wide all-linen for the table, draw a thread at each end, cut it to make the ends straight, ravel and wind the threads on a spool to darn the tablecloth while in use. It will last much longer and scarcely show. When worn out, cut the selvage sides 7½ inches wide, hem, get 2-inch-wide 5-cent lace any length you wish your scarf, sew between the hem-edges, and sew 4-inch lace on the ends. Some of mine have been used for five years, and are white and good yet. If good enough, take the centre of the cloth for lunch cloths; if not, make squares to wipe fish, or potatoes, for French fried or chips, before putting them in hot fat. It will prevent the grease sputtering on the stove. Mrs. E. H.

Save Your Back

My sink, like a great many others, was too low, and after washing dishes I always straightened up with a groan, as I was obliged to lean over. I remedied the trouble by purchasing a pan just large enough for the rim of the pan to rest on the top edges of the sink, raising it to just the proper height for work, and so pass the thought on to save someone else an aching back. M. E. B.

To Wash Woolen Underwear

Now that Winter is near at hand, I have an item which I believe will be of interest and benefit to readers:

All who wear woolen underwear know of the difficulty they have to prevent shrinkage. This can easily be overcome by placing a beer bottle in each wrist and in each ankle and then hanging it up.

Miss G. E. M.

Cleaning Feathers

Cut white curd soap into small pieces, pour boiling water on them and add a little pearlash. When the mixture is dissolved and cool enough for the hand to bear, plunge the feathers in, drawing them through the hand until the dirt appears to be squeezed out. Pass them through a clean lather containing some blue and rinse in cold, blued water to give a good color. Beat against the hand to shake off the water and dry by shaking near a fire. When dry, curl each flue separately with a blunt knife.

M. P.

Will Not Change the Color

The following method of cleansing either silk, woolen or cotton fabrics will not change their color or injure them in any respect: Grate 2 large potatoes into 1 pt. of clean, soft water. Strain through a coarse sieve into 1 gal. of soft water, and after it has settled pour off the liquid from the sediment and it is ready for use. For a larger quantity use the same proportions. Rub the articles gently in the fluid, rinse thoroughly in clear water, dry and press. No one need hesitate to use this recipe, as the English Society of Arts, to stimulate experiment, offered a prize of $100.00 for the best method for cleansing fabrics of all kinds, which was awarded this process as *the best known.*

A. M.

An Easy Way

If you wish to make comforters without the inconvenience of a frame, pin the lining at the corners and several places at the sides and ends to a carpet, or tack to the attic floor. Then spread the wool (this makes the lighter and better filler) or cotton batting on top of the lining with the cover above this and pin all together at the corners, then at short distances all around the comforter. Tack with Germantown zephyr enough places around and through it to keep the parts from displacement. Roll up and lift to a large table where ou may tie it very easily and without the bother with quilting frames, which take so much room and time to prepare. Mrs. K. P.

The
NEVER SLIPS nor TEARS
EVERY PAIR WARRANTED
Velvet Grip
SUBSTITUTES MAY BE OFFERED YOU TO INCREASE DEALERS' PROFITS
INSIST ON HAVING THE GENUINE
HOSE SUPPORTER
CUSHION BUTTON
GEORGE FROST CO., Makers, Boston, Mass., U. S. A.
Sample pair, Mer 25c, Silk 50c. Mailed on receipt of price
LOOK FOR THE NAME ON EVERY LOOP

SHIRT-WAISTS AND FANCY BLOUSES

Waist, No. 1792

No. 1792. Ladies' Yoke Waist of China silk, with fitted lining, closed in the back. Cut in sizes 32, 34, 36 and 38 inches bust measure. Size 36 requires 2½ yards 36-inch material, 12 yards insertion, ½ yard allover. Price, 15 cents.

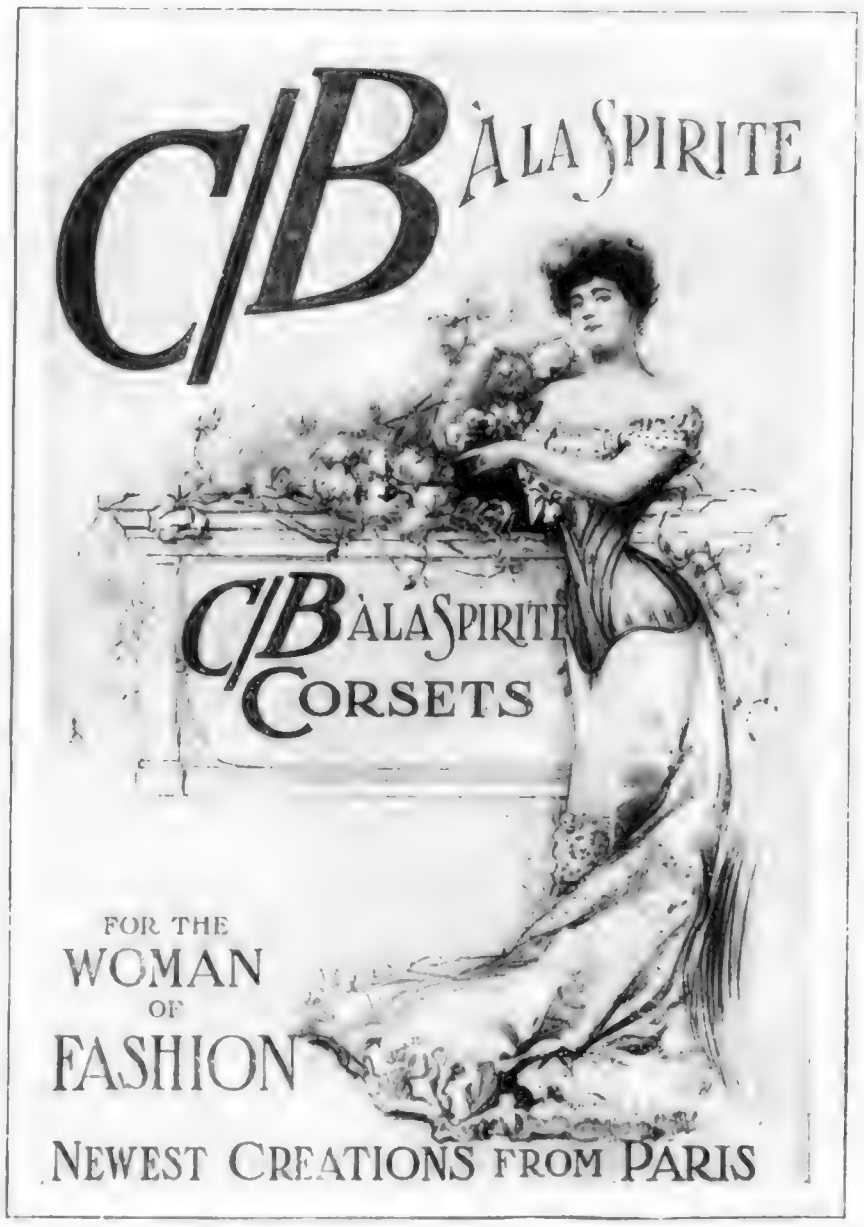
Shirt-Waist, No. 1712

No. 1712. Ladies' Shirt-Waist of Viyella flannel, having plain shirt sleeves and without a body lining. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches bust measure, and size 36 requires 3¾ yards 27-inch material.

Price, 15 cents.

No. 1791. Ladies' Shirt-Waist of moiré silk, suitable also for flannel, with a fitted lining. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Size 36 requires 3½ yards 32-inch material.

Price, 15 cents.



No. 1793. Ladies' Shirt-Waist, with fitted lining and closing at the right side of the front. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Size 36 requires 4½ yards of 27-inch material to make.

Price 15 cents.

No. 1708. Ladies' Suspender Shirt-Waist, made without a lining and cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Size 36 requires 4 yards 21-inch material and 2 yards 18-inch allover.

Price, 15 cents.

No. 1709. Ladies' Waist, made over a fitted lining, having elbow sleeve and centre-back closing. The pattern is cut in sizes 32, 34, 36 and 38 inches bust measure. Size 36 requires 2¾ yards 30-inch, 1½ yard contrasting material.

Price, 15 cents.

Shirt-Waist, No. 1793

No. 1721. Ladies' Shirt-Waist, with lining. Cut in sizes 32, 34, 36 and 38 inches bust measure.

Price, 15 cents

Shirt-Waist, No. 1708

No. 1740. Ladies' Waist, with lining. Cut in sizes 32, 34, 36 and 38 inches bust measure. Size 36 requires 4¼ yards 27-inch material.

Price, 15 cents.

Shirt-Waist, No. 1731

Plaited Waist, No. 1740

Shirt-Waist, No. 1721

Waist, No. 1709

Cultivated Ability

The superintendent of a large manufacturing establishment said the other day, indicating his private secretary: "There is a woman who gets the most money, after myself, of any one in this concern. Why? Because she knows more about the business than I do, if possible. She began as my stenographer and worked up by knowing the little things the others failed to grasp. One day a man came in to see me on important business while I was out. The clerk who should have been able to tell me forgot his name. But the little stenographer had heard it and remembered. Another time I was in great haste for a certain telephone number. I had called the number a week before in her presence, and she knew it ever after. It has made her worth money to me, and she says her ability is cultivated."

A Popular Shrine

In Moscow (really the most interesting city in Russia to a visiting foreigner) the most popular shrine contains an image without hands, but loaded with gems, known as the Iberian mother of God. It is carried around to the houses of the sick in a carriage drawn by six horses, reserved especially for this office, and fees from this source amount to about $50,000 a year. This shrine is near the Kremlin, which is the first place sought by every visitor to that interesting city.

To Overcome Insomnia

First insure comfortable warmth. Lie on the back and slowly revolve the eyes from left to right in an upright direction, the lids being closed. This precludes active thought and soon induces drowsiness.

Going to sleep must become a habit, just as awaking at a certain hour in the morning becomes a habit. After you have sought the couch crowd out all the annoying thoughts with pleasant ones. Lull yourself to sleep as you would a baby.

Christmas Greens

By Alice K. Bradford

The custom of decorating our homes with evergreens at the Christmas-tide is a beautiful one that seems to bring the joyout spirit of the holiday season right into our hearts and actions. The greens that are most used for this purpose are holly, mistletoe, the Princess pine, laurel, ivy and galax leaves, but those that are deemed distinctly typical of Christmas are the holly and mistletoe. Of course the true Christmas tree must always be the Norway spruce or the fir, and there is no particular variety to that save in size. The mountain regions of this country are rifled every year of large quantities of these shapely trees to bring joy to the hearts of the little ones, but most of the holly and mistletoe used is brought from the South, where they flourish best. The bright-red berries of the holly or the pearl-like ones of mistletoe give an especial charm to the wreaths and branches hung in the windows or placed above pictures or around mirrors.

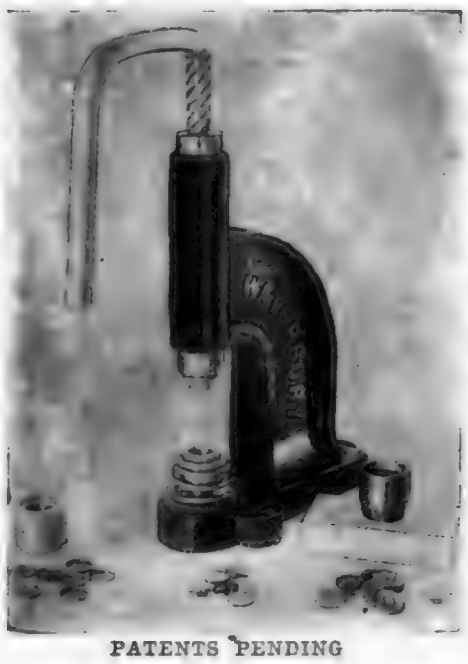
Ivy is sometimes used for Christmas decoration, and the green galax leaves are frequently seen as substitut s when holly and mistletoe are not obtainable. The long needles of a species of Southern pine are very decorative in vases, and the ground-pine, arbor vitæ or laurel garlands are largely used in church decoration.

Much of the mistletoe used in this country is brought from over the sea, and probably that obtained from Normandy is the best—having the largest leaves and berries. This parasitic plant is not a good thing to encourage on trees, for, like all parasites, it is very injurious, but if it is wanted it is not difficult to grow. By lifting the bark from the wood of an apple-tree branch and inserting the seed where the birds cannot get at it it may be induced to grow; only, as the male and female blossoms are produced in separate plants, failure is very probable unless a good many are planted. Of course care must be taken to get berries that have not been roasted by a fortnight's exposure to the heat of gas-burners.

It may be mentioned in passing that the holly possesses the same peculiarity of growth as the mistletoe, the male and female blossoms being produced on separate plants and only the female tree developing the red berries.

PLUCKING THE MISTLETOE

It is curious how the mistletoe, with its undisguisable habits and qualities of parasitic growth, has won the affectionate regard in which it is held. Something there certainly was of mystic attractiveness in its strange growth which touched the minds of our pagan forefathers, and induced them to weave around it sacred rites and religious devotions, the memory of which has survived till to-day in its inseparable association with Christmas. To the naturalist, however, and to the plant lover especially, for whom the life story even of a parasite has charms, this shrub is full of interest quite apart from all mystical relations with the past or festive associations with the present. Its peculiarities and apparent inconsistencies attract his attention at once, and present problems most difficult of solution. First of all comes the question of its geographical distribution. As young trees of various kinds can now be obtained from nurserymen with mistletoe purposely sown and grown upon their branches, it becomes increasingly difficult to tell what are the home districts of the plant. One of its characteristics is that though it may with ease be propagated artificially, it does not spread itself in the locality into which it has been brought. And when the question is asked, Why? there is no satisfactory reply, and a further question is raised as to the reason for its very local distribution. In the case of other plants and shrubs, circumstances of climate, soil, and geological formation are generally sufficient to account for their presence in any particular spot, or for their absence from it. But the mistletoe, growing upon other trees, would seem to be indifferent to variations of soil and of stratification. In the localities which it favors climate appears to have no effect upon it. The severest frosts, the wettest seasons, the hottest and driest summers, leave it scatheless and unchanged; storm and tempest are powerless against the tenacity with which it clings to its host.



PATENTS PENDING

Something Entirely New!

THE WATERBURY

CLOTH-BUTTON COVERING MACHINE

Manufactured by WATERBURY BUTTON CO., Waterbury, Conn.

Unequaled for speed, power, strength and durability. The operating of this machine is simplicity itself. Makes all kinds of covered and rim buttons. Largest producers of button moulds in the country. Send for samples and prices.

Contains valuable features not found in any other machine on the market.

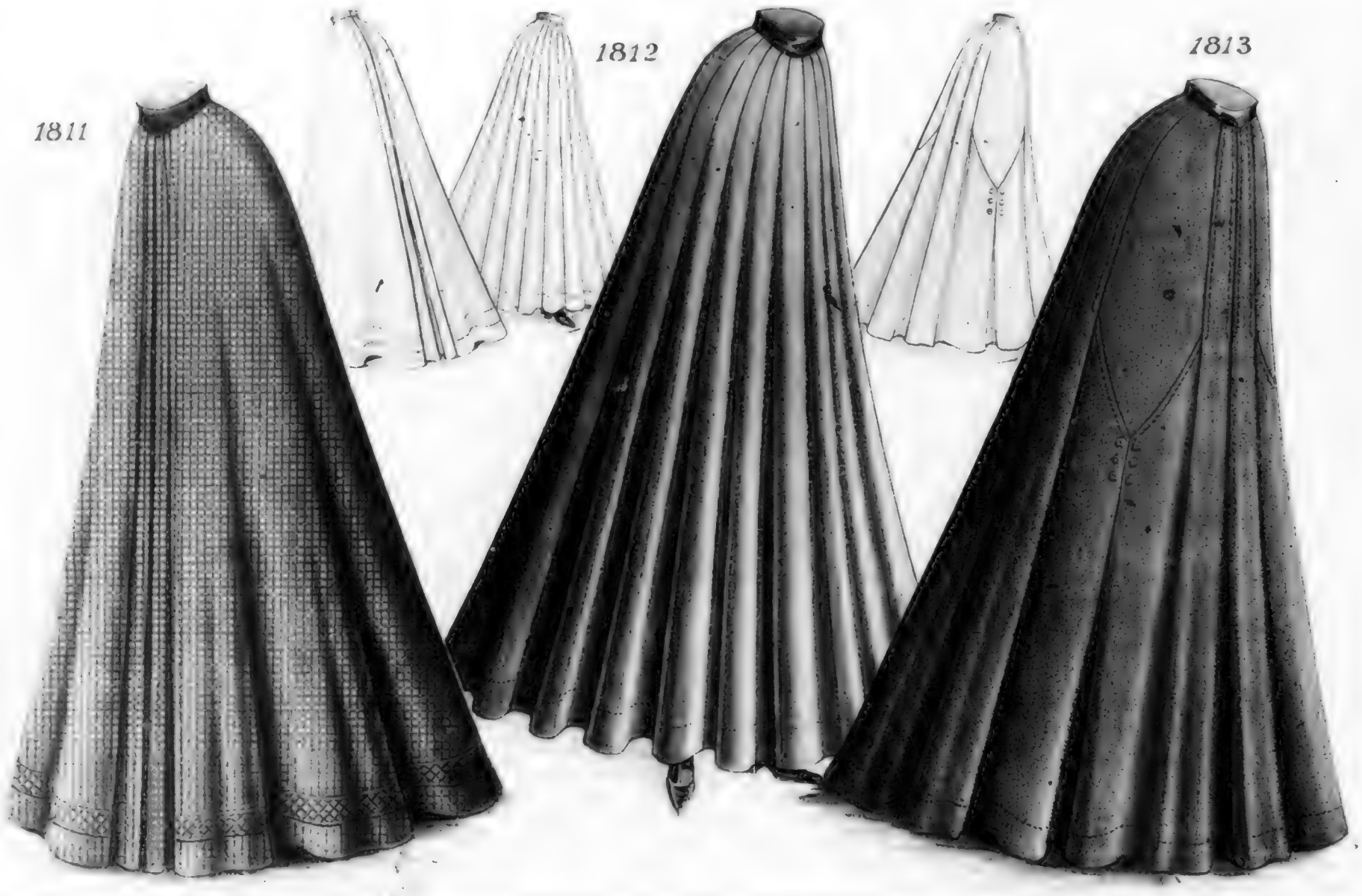
Price

complete with dies to make 18, 24 and 30-line covered, and 24, 30 and 36-line ivory rim buttons

$7.50

WATERBURY BUTTON CO. 48 HOWARD ST., NEW YORK CITY
Factory: WATERBURY, CONN.

Please mention PICTORIAL REVIEW when writing to advertisers.



ADVANCE DESIGNS IN SKIRTS

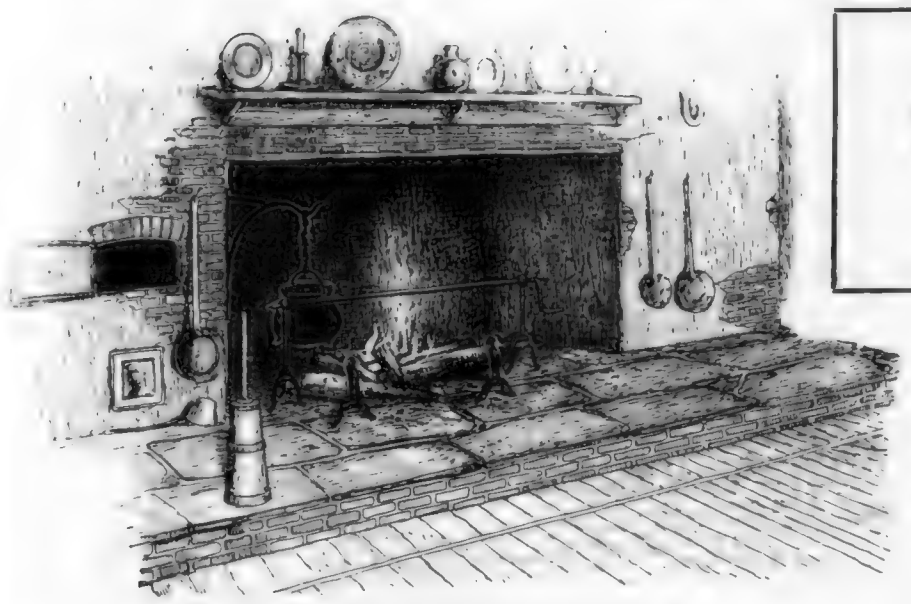
Tissue Paper Patterns of the Above Designs, 15 cents for Each Number. For Prices of Pinned Paper Patterns see Page 23.

No. 1811. Invisible checked kersey in blue and green was employed to reproduce this imported model, which is one of the season's latest effects in a round-length street skirt. The model is cut with a seam at the centre-front, concealed by wide tucks that are stitched to give a panel effect, the sides are circular and in one piece with the front, but the back is cut with a straight gore, which forms the tucked panel effect, to correspond with the front. Tiny darts give a perfect fit to the hips and waist, and a wide bias band of the same material trims the hem in strictly tailor fashion. Separate skirts fashioned after this model are seen in the shops developed in bright checks and plaids in such weaves as cheviots, kersey, Panama and broadcloth, and are to be worn with short jackets of tan covert cloth, contrasting colors of silk, velvet or corduroy. These separate jackets are of several different designs, but the most popular models are the close-fitting Eton jackets with elbow or three-quarter sleeve, and the new semi-fitted collarless jacket just covering the hips and with three-quarter sleeves.

The skirt (**No. 1811**) is cut in sizes 22, 24, 26, 28 and 30 inches waist measure. The length in front is 42 inches, and in back 45 inches, and size 26 will require 6 yards of 42-inch or 4¾ yards of 54-inch material. Price, 15 cents.

No. 1812. A twenty-one gored skirt, fitting closely to the hip line and hanging in graceful ripples below which are held in place by a clever strap adjustment, is illustrated in this number. The skirt is designed especially for pedestrian or skating use, being cut with extra fullness at the hem and in a short instep length. The front measures 41 inches and the back 43 inches. Plain or fancy weaves of broadcloth, cheviot, serge, kersey or Panama cloth will make up well in this model, and it is in excellent style either for a separate skirt or to complete a costume. The pattern is habit back and is cut in sizes 22, 24, 26, 28, 30 and 32 inches waist measure, and size 26 requires 8 yards of 44-inch material or 6¾ yards of 54-inch material, having a nap or a figure with an up or down. In a plain material by fitting the pieces in the medium size may be cut from 4¼ yards of 54-inch material. Price, 15 cents.

No. 1813. The vogue of the plaited skirt is not yet over, but the newest models are less complicated in design, as is illustrated in this number, than those shown earlier in the season. This skirt is cut in twelve gores, the alternate short side gores, being lengthened by a shaped extension flounce section, laid in an inverted plait. The length of this smart model is 42 inches in the front and 45 inches in the back, and the pattern is cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Size 26 inches waist measure will require 6¾ yards of 42-inch material or 5¾ yards of 54-inch material. Satin-faced cloth, kersey, Panama, light-weight cheviot or silk are suggested for making. Price, 15 cents.



YOUR GREAT-GRANDMOTHER'S FIREPLACE

Kitchen Labor-Saving Devices

By J. G. R.

EVERY woman wants to know how to do her kitchen work to the best possible advantage, without overtaxing her strength or her time, that she may have leisure to make her home attractive and a chance for rest, or reading, or fancy work.

Until very recently, there has been very little attention paid to labor-saving devices for the kitchen. The farmer has his labor-saving machinery—the most improved plow, patent cultivator, thresher, reaper, binder, and the cream separator in the dairy.

The office man saves time and labor by the introduction of filing cabinets and the roll-top desk, so that every important paper and every document is at his fingers' ends.

It is the same way in the machine shop and in all lines of men's work. It all means system introduced to save labor. There is no reason why a system should not be introduced into the kitchen to save women as much work as possible.

The kitchen of to-day is a very different matter from the kitchen of thirty years ago. The change has come gradually, and we do not realize it. People used to cook before an open fireplace in an iron kettle. The roasting was done on a spit and the baking was done in rough brick ovens. There were no pantries to speak of, the supplies being kept on rough hanging shelves in dark cellars. Anything that had to be kept cool was put in the spring or in the well-bucket—the modern ice-box being unknown.

Until recently there has been no adequate plan devised to put the same system in the kitchen that we see in the office. Next to the modern range, the most complete labor-saving device ever invented for a woman's use is the up-to-date kitchen cabinet.

System in the Kitchen

It puts system into the kitchen; system in grouping every article needed in preparing a meal, all in one place. A good kitchen cabinet takes the place of pantry, cupboard and kitchen table. It is so arranged that every article needed in preparing a meal is grouped within its capacious interior, so that everything is actually at the fingers' ends. There is no hunting about for mislaid articles; no going back and forth from range to pantry; from pantry to sink and from sink to kitchen table, to get what is needed for preparing each meal.

Imagine in your kitchen some one place the most convenient—nearest to sink or range, and which would be best suited for your needs. Imagine that in this place you had every article you needed in preparing a meal. You will thus see the work saved. When you are through, each article goes back into its own special place, and there is nothing mislaid and nothing out of order; neither is there any chance to run out of supplies. You know just how much you have of each article, since the supplies are always before you right in the cabinet. A good kitchen cabinet, rightly used, should pay for itself inside of a year in the waste it saves.

NO BENDING OVER FLOUR-BARRELS

The newest and most up-to-date kitchen cabinets have special arrangements which are very convenient and also most sanitary. The chief of these is the self-cleaning, self-emptying flour-bin. The flour is put in through a chute at the top. At the bottom of the flour-bin is a sifter, so that all you have to do is to turn your sifter and the flour comes out into a bowl already sifted. There is no bending over a flour-barrel or the old-fashioned flour-bins with a scoop, as you have done before. This flour-bin is also much more sanitary than the old-fashioned method, since no mouldy flour can possibly accumulate.

The spices are kept in air-tight spice tins, each spice having its own special tin. These tins are dampproof and preserve the flavor of the spices in a way that no other method will accomplish.

With the kitchen cabinet there is never any reaching up on high shelves where we are often forced to keep many articles. No straining, bending over or reaching of any kind.

NO REACHING UP ON HIGH SHELVES

The Equipment

The good kitchen cabinets are equipped with plenty of drawer and cupboard space. These accommodate all the kitchen utensils and package goods needed, and there are hooks very cleverly arranged to take care of spoons, egg-beaters and minor kitchen utensils. A good kitchen cabinet takes no more room than a kitchen table, and you would be absolutely astonished at the number of articles you can get into it.

The best kitchen cabinets have the table top covered with aluminum and these tops slide out to give larger table space. This aluminum covering is the most practical for all purposes, since it neither tarnishes nor corrodes. Zinc has many of the same properties, but zinc, with certain acids found in some foods, forms a poisonous compound which is injurious even in very small quantities if it gets into the food. You should never have zinc come in contact with the cookery or the vessels in your home.

The up-to-date housekeeper cannot afford to do her work in the old, hard way. She should be constantly looking for easier and better methods. It will not be a long time before the kitchen cabinet will be absolutely as essential to the kitchen as a modern range, and every day a housekeeper puts off getting one is only another day of needless hard work and needless loss of energy, which would be much better applied to other things. Meals can be prepared in half the time and with less labor.

The Housekeeper's Best Christmas

gift is the

Hoosier Kitchen Cabinet

a gift in use three times each day—every day in the year—to cut her kitchen work in two—to make it easier—pleasanter—to do away with kitchen drudgery.

Takes the place of pantry-cupboard and kitchen table

Every article needed in preparing a meal in one well-built piece of furniture—a place for everything—from a nutmeg to 50 lbs. of flour—all at your fingers' ends.

Makes kitchen work systematic—no unnecessary footsteps to gather up things here and there—no "looking up" lost articles.

A HOOSIER CABINET saves strength—time—energy—does away with the burden of kitchen drudgery—enables you to do your kitchen work in half the usual time—with half the usual work.

It contains a 50 lb. sanitary self-cleaning flour-bin with sifter attached; an insect-proof sugar-bin; an aluminum covered extension table top that provides more working space than a kitchen table; a housekeeper's want list—a wonderful aid to the memory; a large china closet and ample cupboard and drawer room for all utensils, provisions, etc.

Five cents a day buys it—the price of one car-fare saves a mile of walking in a hot kitchen every day. Pays for itself in a year in the waste it saves. Made of solid oak—built like your china closet—construction, finish and workmanship of the highest grade. The

HOOSIER

Is the lowest priced good kitchen cabinet made. No more substantial, convenient, useful kitchen cabinet for twice the money. Special features you can't get in other cabinets at any price.

A $20,000.00 BOND

guarantees that our cabinets are exactly as we represent them. **Sold on thirty days' trial.** You take no chances when you buy a Hoosier. We prepay freight East of the Mississippi and North of Tennessee.

EASY PAYMENTS IF DESIRED

Send for handsomely illustrated free catalog. It tells how a Hoosier Cabinet can be sold at such a low price—how much kitchen labor it saves—and how every home can have a Hoosier.

THE HOOSIER MFG. CO.,
58 Adams Street, New Castle, Ind.

(Originators and pioneer makers of high-grade kitchen cabinets)

Please mention PICTORIAL REVIEW when writing to advertisers.

Smart Gowns For All Occasions

Waist, No. 1774. Skirt, No 1775

Ladies' Afternoon Toilette

Nos. 1774-1775. A stylish toilette of silk-warp eolienne and ornamental buttons. The waist (**No. 1774**) has a fitted lining and closes in front in surplice fashion. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents

The skirt (**No. 1775**) is a five-gored model with deep tucks at the lower edge and gathered to yoke depth in panel effect at the waist. Cut in sizes 22, 24, 26 and 28 inches waist measure. Price, 15 cents.

For the medium size of this entire costume, 11 yards of 36-inch material will be required

Ladies' Dancing Frock

Nos. 1760-1761. These numbers illustrate a Dancing Frock of figured batiste over a silk foundation. The waist showing a novel arrangement of ribbon as a decoration. The waist (**No. 1760**) closes at the centre-back and is made over a fitted lining. The pattern is cut in sizes 32, 34, 36 and 38 inches bust measure. Price, 15 cents.

No. 1761 is a one-piece Circular Skirt, to be trimmed with ruffles, as illustrated, or in any preferred way. The pattern is cut in sizes 22, 24, 26 and 28 inches waist measure. Price, 15 cents.

For this entire costume in the medium size, 9½ yards of 27-inch material, ¾ yard of allover and 26 yards of lace and 6 yards extra of 27-inch material for ruffles will be required.

Waist, No. 1760. Skirt, No. 1761

Ladies' Reception Dress.

Nos. 1787-1788. Ladies' Dinner or Reception Dress of silk and velvet. The waist (**No. 1787**) has a fitted lining and closes in the front. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

No. 1788 is a tunic skirt having a five-gored foundation. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

For the medium size of this entire costume, 8½ yards of 46-inch material (1 yard extra for ruffle), 20 yards of lace and 2 pieces of ribbon velvet will be required

Waist, No. 1758. Skirt, No. 1759

Ladies' Fancy House Frock

Nos. 1758-1759. Frock of figured French challie, insertion bands and ribbon velvet. The waist (**No. 1758**) has a double puff elbow sleeve, centre-back closing and a fitted lining. The pattern is cut in sizes 32, 34, 36 and 38 inches bust measure. Price, 15 cents.

The skirt (**No. 1759**) is a one-piece circular model lengthened by a gathered flounce. The pattern is cut in sizes 22, 24, 26 and 28 inches waist measure. Price, 15 cents.

For the medium size of this entire costume, 12½ yards of 36-inch material, 45 yards of insertion, ¾ yard allover will be required.

Waist, No. 1787. Skirt, No. 1788

Ladies' Fancy Shirt-Waist Suit

Nos. 1764-1765. Developed in old-rose Henrietta, hand embroidered in a darker tone of silk floss. The waist (**No. 1764**) is made over a fitted lining and closes at the left front under the trimming strap. The sleeve is in elbow length. Cut in sizes 32, 34, 36 and 38 inches bust measure. Price, 15 cents.

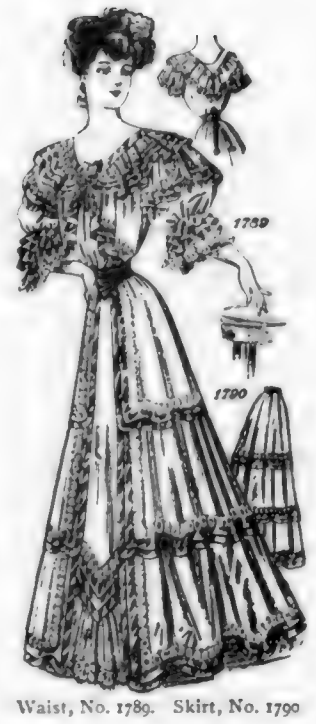
The skirt (**No. 1765**) is a five-gored upper section, lengthened by a gathered flounce, the lower edge of flounce and skirt having graduated tucks. Cut in sizes 22, 24, 26 and 28 inches waist measure. Price, 15 cents.

For this entire costume in the medium size, 9½ yards of 42-inch material will be required.

Waist, No. 1764. Skirt, No. 1765

Ladies' Evening Gown

Nos. 1789-1790. Evening Gown of French poplin, lace and velvet. The waist (**No. 1789**) has a fitted lining and closes at the centre-back. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.



Waist, No. 1789. Skirt, No. 1790

No. 1790 is a three-piece skirt, trimmed with bias folds of the velvet to give the appearance of three flounces, and is cut in sizes 22, 24, 26, 28 and 30 inches waist measure.

For this entire costume in the medium size, 9½ yards of 46-inch material and 6 yards of velvet will be required. Price, 15 cents.

Ladies' Shirt-Waist Suit.

Nos. 1762-1763. Ladies' Shirt-Waist Suit of changeable taffetas, in two shades of green, and lace. The waist (**No. 1762**) is made over a fitted lining and closes in the front. The pattern is cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

No. 1763 has a full-length front gore, circular sides lengthened by a straight plaited flounce and a box-plaited back. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

For the entire costume in the medium size, 18 yards of 20-inch silk, or 9 yards of 42-inch material and 2 yards of allover lace will be reuired. This suit would look well developed in challie, cashmere, albatross, veiling or light-weight mohair.

Waist, No. 1762. Skirt, No. 176

One Woman's Way

To Mend Lace Curtains

A good way to mend lace curtains is to take a piece of curtain or thin stuff as near the design of the curtain as possible, place it on the wrong side of the curtain over the hole or thin place; then place a piece of paper over that, pin in place, lengthen the stitch on your sewing-machine, and sew around both raw edges; or if the curtain needs darning, darn it with the machine. The paper keeps the goods from drawing, as you couldn't use the machine on the lace alone. After stitching, tear off the paper, trim away the loose threads, and you will be surprised to see how well it will look. J. G. L.

Cleaning Kid Gloves

This recipe may be applied to the most delicate tints, and as there is no odor, it is more desirable than naphtha or gasolene. Put the glove on the hand, then take a piece of white flannel and moisten it very slightly with sweet milk. Rub on gently a little white Castile soap and carefully go over the soiled glove until clean. Then rub with a dry flannel cloth. M. B. G.

Removing Rust

When I took possession of the shore cottage I was to use one summer I found tea kettle and cooking utensils a bed of rust. I tried everything with no success until one of the "natives" told me all I needed to do was to grease them thoroughly, set on the stove and let it burn off. I did so, and my utensils were soon as good as new. M. P. C.

A Fine Gloss on Linen

An experienced laundress tells me that this is a much better and cheaper plan than the old way of stirring the starch with a bit of wax candle. Use mutton suet instead of wax, to make the starch firmer. Before roasting or boiling your joint of mutton, cut off whatever suet you want, render it in a tin cup, and set it aside in a jar. It will keep six months or longer. Fat about the kidney in the hind quarter is the best. Thick starch, for collars and shirt bosoms, takes 4 tablespoonfuls of starch to 1 quart of water, and a piece of clear suet about the size of a walnut. This will make a good quart of starch. Mrs. N. P.

Sweeping Hints

To lighten your work on sweeping day, take two or three newspapers to a room; put them in water and wring them out, then tear them in small pieces and scatter over the carpet. It works wonders. No dust to speak of, and the result is a fresh, clean carpet. I have used this method for six years, and my carpets still look bright and new. Mrs. I. L. L.

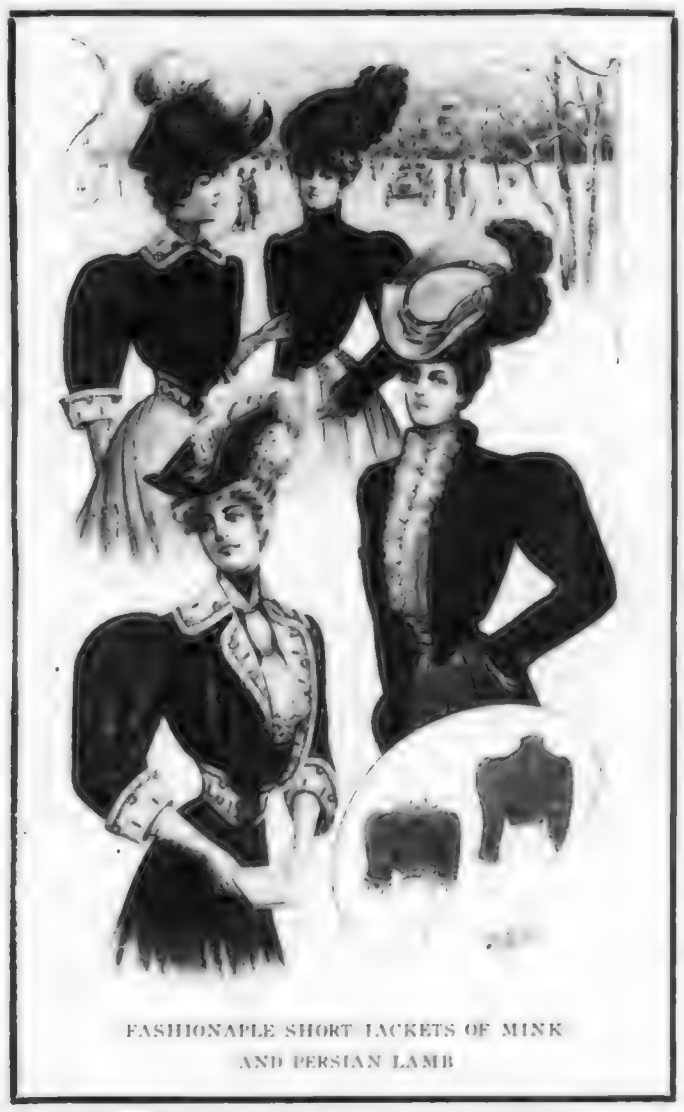
Boas, Muffs and Jackets

In the Most Fashionable Models for Fur

BOAS OF MINK, ERMINE AND CHINCHILLA

THE return of Winter brings back the ever-recurring necessity for additional warmth in outer garments, and as this can best be achieved by the use of fur, a survey of that subject is timely and befitting. The great popularity of motoring insures the necessity for a fur-lined coat, and the two most desirable models are the half-length garment in reefer shape (double-breasted) and the full-length coat with the deep shawl collar. The plain, common-sense, practical styles are in demand. As for lining, gray and white squirrel is the favorite.

There is no absolutely radical difference in the shape of fur garments from last Winter—the most noticeable changes being in the small details—in the fullness or length of the sleeves (there being an evident concession to the elbow-sleeve style), and in the shape of the collar. Mink, ermine, chinchilla, Persian lamb, broadtail and lynx are the especial favorites of the best qualities of fur, and the fashionable combinations are ermine and chinchilla, mink and Persian lamb. Of the cheaper grades there are the natural and dyed or "blended"



FASHIONABLE SHORT JACKETS OF MINK AND PERSIAN LAMB

squirrel, Alaska sable, the several varieties of fox, krimmer, Persian paw, astrakhan, Jap mink and baum marten.

There is an infinite list of boa or scarf styles, from the short four-in-hand and the long, straight boa, to the fitted stole with tails.

It is evident that there is an ever-increasing demand for boleros and short blouse Etons, in all kinds of furs, for day and evening wear, and really there is nothing more graceful in style than these little coats.

The imitations are so good nowadays that none need be ashamed to acknowledge them as such. All the muff tendencies point to the most exclusive vogue of the flat shape, the really smart muffs being oblong pieces of fur which depend upon the wearer's grasp to give them even a semblance of shape. There is a muff model that opens at the top in portmonnaie fashion, and is an excellent example of the up-to-date muff. This, in addition to the beautiful and practical styles illustrated on this page, would give *chic* to any costume with which it might be worn.

VARIOUS STYLES OF MUFFS

The New Priscilla Hood and Other Special Christmas Novelties

The Priscilla Hood which we illustrate this month is a new and practical head covering for automobiling, sleighing or driving, and may also be used with an opera wrap when

The Priscilla Hood, No. 1835

attending dances, receptions or other evening dress affairs. The hood is wide and roomy, so that it will not disarrange the hair, but it can be buttoned up closely at the neck, as is shown in the lower illustration. The broad shoulder cape which finishes the hood at the

Novel Handkerchief Stock, No. 1840

neck is especially good when worn with a collarless wrap. Velvet, plush, quilted silk or heavy satin-finished cloth are suggested for reproduction of this hood (**No. 1835**), which is cut in one size only, and requires 4¼ yards of 20-inch material, or 2¼ yards of 42-inch material. Price, 15 cents.

No. 1840. This number pictures a novel stock collar, developed with a fine linen hemstitched handkerchief and lace edging. The idea is new and pretty and suggests an inexpensive Christmas gift, which must surely be appreciated by many busy women who do not find time to make dainty neckwear. The pattern is cut in one size only, to correspond with 36-inch bust measure, and will require one handkerchief 13 inches wide, and 2 yards of edging. Price, 10 cents.

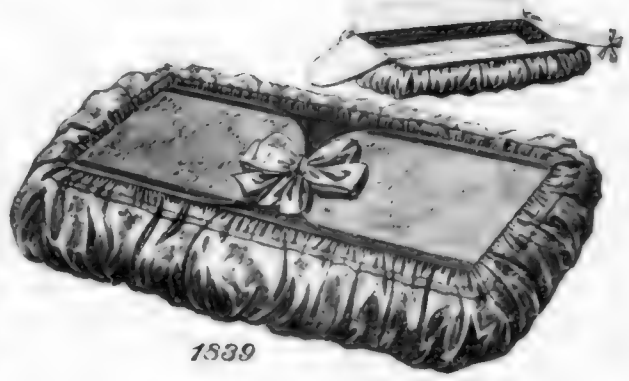
No. 1798. A Dainty Afternoon Apron of India lawn and fine Valenciennes edging is shown in this number. The apron is cut round and laid in tiny tucks at the waist, which are edged with the lace. The small bib is also tucked and edged with lace to correspond with the apron. Such aprons are used extensively again and make most acceptable gifts, particularly when reproduced with fine

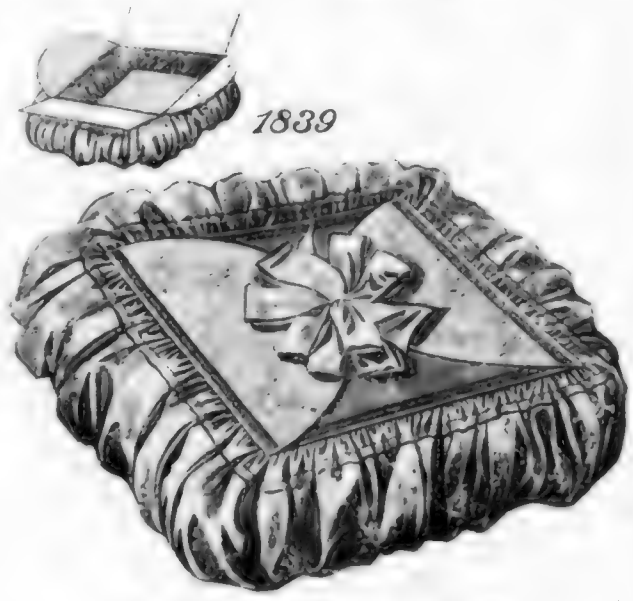
Afternoon Apron, No. 1798

hand sewing. The pattern is cut in one size and requires 2¼ yards 32-inch material and 7½ yards of lace Price, 10 cents.

No. 1672. Any woman who embroiders crochets or does fine hand sewing will be delighted with one of these convenient aprons as a Christmas gift. The apron may be developed in silk, pongee, linen, crash or lawn,

Embroidery or Crochet Apron, No. 1672

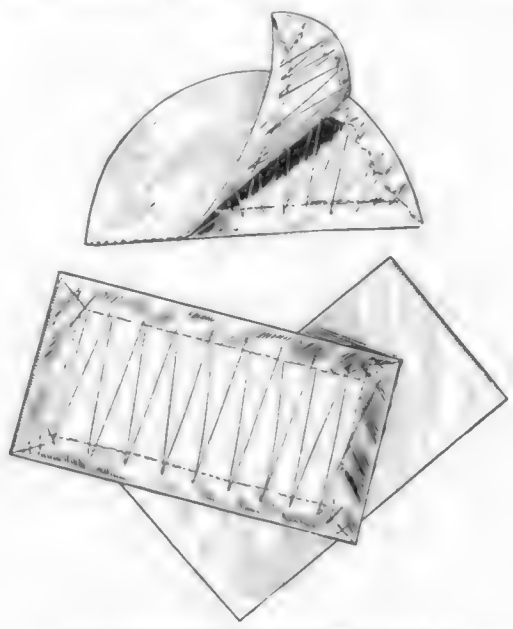




Handkerchief and Glove Box Set, No. 1839

and is cut in one size only. Two yards of 32-inch material and 3 yards of lace will be required. Price, 10 cents.

No. 1839. Ribbon of all description is used in such a variety of ways this season that it seems only natural it should play an important part in the making of holiday gifts. One of the newest and most delightful uses for it is a set of boxes for handkerchiefs and gloves, which we illustrate under this number, with an outline of the construction of the set, hoping it will aid our readers in developing these useful and dainty gifts. Flowered, corded or shaded ribbon is suggested, and the pattern requires 6 yards of 4½-inch ribbon to make the set. Some strips of pasteboard, tiny scraps of silk, to line the covers, a little sheet-wadding, a few grains of sachet and 3 yards of 1-inch ribbon for bows are the other necessary articles.



The Development of the Handkerchief Box

To make the boxes, cut duplicates of each section of pasteboard, cover one section with the ribbon and one with the silk, first arranging a thin sheet of wadding between the board and the silk, then whip the sections together, as shown in the illustration above.

Talks to Our Girls

By Hilda Levering

Readers of THE PICTORIAL REVIEW inquiring for shops where mentioned articles may be purchased should enclose a stamped envelope for reply and state the page and date.

I HAVE just been reading an able discussion of the question whether it is better for a girl to be educated at a boarding-school or at home, and feel sure you will be interested in learning how the subject was presented.

The object of education, it was stated, is not simply to store knowledge, but to produce wisdom, for from this the finest traits of character are evolved. Character is many-sided. School life does more than home life to develop some of its most important attributes, and does it more quickly.

The growth of the robuster side of character is better furthered at school than at home, just as plants have more chance of becoming hardy in the garden than in the greenhouse. Self-reliance is more surely acquired among strangers than among those with whom we have always lived, and who, perhaps, have always made it their business to anticipate our every want and wish.

For girls who will have to enter a business or profession and work for their own support there is no question as to the advantage of a school as compared with a home education. The school is a training-ground which breaks them in for their future battle with life in a way that home life never can do.

SPECIFIC ADVANTAGES

It is a cruel thing for a girl who has been a petted idol at home during all her youth, and who has grown to think that her opinion is more important than any other, to be lifted out of the hothouse in which she has been reared, and plunged into the chill atmosphere of a world which takes her at her real valuation, and places her in that most uncomfortable niche, "her proper place."

A few years at school would have gradually taught her these salutary lessons, and saved her the bitterness of learning them suddenly. She would also have learned in school, as she can but rarely learn at home, to be amenable to discipline. This, indeed, is one of the great advantages which school has to offer.

The regular hours, early rising, early going to bed, plain feeding, tidiness and general prompt obedience to rules which are enforced in school are all as valuable a part of the education of youth as the lessons taught by professors and mistresses. The early acquisition of such habits by a girl who will have to make her own way in the world is of inestimable advantage to her.

Then, for the slothful and idle girl, who won't exert herself to learn, school is a much better place than home.

Few children instinctively love learning. If left to themselves most of them will grow up dunces. The best spur they can have is the emulation caused by the desire to keep up with their classmates. The ambition to be head of her class has turned many an idle girl into an industrious one. It is a much better incentive to work than fear of punishment. School life also helps to rub off the shyness and rust engendered in a secluded home and to give a girl confidence in her own abilities.

THE VALUE OF SCHOOL FRIENDS

If a good school can be afforded, and it is chosen with discretion and care, a girl's sphere may be greatly enlarged by her acquaintance with nice schoolfellows, and the visits she may have the opportunity of paying them.

This aspect of the advantage of school over home education should particularly appeal to the parents of an only daughter.

The Spirit of Christmas

"Peace on earth, good will"

Be helpful.
Be sociable.
Be unselfish.
Be a good listener.
Study the art of pleasing.
Be frank, open, and truthful.
Always be ready to lend a hand.
Never criticise or say unkind things of others.

A girl living alone with only her elders for companions misses many of the joys of youth, and runs a great risk of becoming morbid. Isn't it natural that this should be so?

In these days, in all good girls' schools games are of nearly as much importance as they are in boys' schools, and the benefit to the girls is great. The value of emulation in games is as good for girls physically as emulation in learning is good for them mentally.

A solitary girl brought up at home runs great risk of becoming "a spoiled child." Life in the future is generally more difficult for spoiled children than for others. If only to prevent the risk of this, it is certainly better for only children to be educated at school instead of at home.

SMART CHRISTMAS GIFTS

Some of my girl friends have been telling me about their home-made Christmas gifts. One of them resolved that she would not spend more than a quarter of a dollar for any gift and when she exhibited her array I was astonished. Some of them were pictures—photographs or prints—which she had passe-partouted herself most neatly, and they were charming. Then in several instances she had decided to give French gilt frames of good fashion, and these she had bought for that price at special sales, or small bead opera-glass bags from the same source. She had made a case for cards out of Pompadour ribbon, for one thing, and had selected cards to go in it having that friend's initial on the back. There were pretty little emeries or pin-cushions or scissors, or other work-basket nick-nacks. Some of the bedroom moccasins made out of chamois on the regular Indian pattern and finished with bead-work were as pretty as they could be, and in fact all of her gifts were dainty and acceptable, the sort of things that recipients are always glad to get.

Her way of sending them gives a little touch of elegance and individuality to the gift. Each one is gotten up in a different way. Some of them are tied with the narrow ribbon printed with holly, but the prettiest ones, I think, will be done up in red tissue paper tied with gold cord and sealed with green wax impressed with the sender's die. Others again are tied with green baby ribbon and ornamented with a seal of gold wax.

"GIVING IN"

"Of course, I knew I was in the wrong, but I wasn't going to give in and own it," said Mildred, with a toss of her pretty head.

It's curious how many of us there are who have a prejudice against acknowledging ourselves in the wrong. And yet, if you come to think of it, how "owning up" does clear the air, doesn't it?

While Grace argues and argues that her plan of action was right, while you know perfectly well that it was utterly and entirely wrong, you are so intensely irritated with Grace that you feel no punishment could be too great for her.

But suddenly Grace gives in. "I'm awfully sorry; dear. I know it *was* perfectly horrid of me," she says; and, lo and behold, the feeling of irritation has vanished as if by magic, a generous impulse stirs in your heart, and you long to make excuses for Grace. "I was wrong too, dear," you say; and the rift that threatened to widen into a breach is bridged in no time, and you are even better friends than before. The "owning up" process has cleared the air and cemented the frien

BUST and HIPS

A Very Acceptable

Christmas Gift

"THE PERFECTION ADJUSTABLE FORM"

does away with all discomforts and disappointments in fitting, and renders the work of dress-making at once easy and satisfactory. This form can be adjusted to 50 different shapes and sizes; also made longer and shorter at the waist line and raised or lowered to suit any desired skirt length. It is very easily adjusted, cannot get out of order and will last a lifetime. Write today for Illustrated Booklet containing complete line of Dress Forms with prices.

HALL-BORCHERT DRESS FORM CO.

Dept. F, 30 West 32d Street, New York

Send stamp for Catalogue

Courtauld's

BLACK

ENGLISH CRAPES

FOR TRIMMINGS AND VEILINGS ARE

All Silk—Pure Vegetable Dye.

ABSOLUTELY WATERPROOF.

EYES

It's in the Triangle

It's in the Triangle

On To Stay

PEET'S INVISIBLE EYES are always open and easily found. The triangular ends keep the stitches from working loose; so they never tear off nor wear out like silk loops. Never loose or out of place—

PEET'S Patent Invisible Eyes

are strong enough for the greatest strain, dainty enough for the softest material. Sold in all sizes at all stores or by mail. Black or white. 2 doz. eyes 5c—with Spring Hooks, 10c. Sold only in envelopes. Look for trademark.

Peet Bros., Dept. K Philadelphia, Pa.

Profitable Employment

Offered both men and women, whole or part time, representing us with our line of **Lace Curtains, Laces, Linens, Etc.** You can establish yourself and sell at prices that cannot be equalled. Some agents been with us since 1888. Illustrated catalogue and particulars, 5 cent stamps. **NORTH BRITISH LACE MILLS,** Dept. P **No. 115 Worth Street, New York**

LADY SEWERS wanted to finish off shields at home; $10 per 100; can make 2 an hour; work sent prepaid to reliable women. Send reply envelope for information to UNIVERSAL CO., Dept. 125, Phila., Pa.

Imperial Taffeta Silk

19 inches wide, 38c. per yard (all shades)

Dorothea Silk Taffeta

23 inches wide. 69c. per yard (black only)

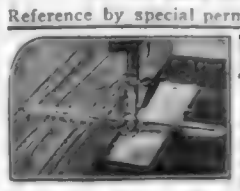
The more we send out, the more orders we receive **BUY DIRECT** and save middlemen's profits. Ask for samples, enclose 4c, stamps, refunded first order.

COMBINED MANUFACTURERS

SILK DEPT.

P. O. Box 2165, New York

Reference by special permission, Jefferson Bank, N. Y.



Magic Tucker

Tucks Silk, Lawns, Woolens *without creasing, basting or measuring*—fits all machines, making smallest pin tuck to largest tucks, doing 4 days' work in 1 day. *Our agents* make $1.00 per hour selling our Tucker and Ruffler. Write for full description and terms to agents. **Tucker mailed on receipt of 75 cents. Ruffler mailed on receipt of 50 cents. Tucker and Ruffler mailed on receipt of $1.00**

MAGIC TUCKER COMPANY

40 Glenn Building Cincinnati, Ohio

HAIR ON FACE removed instantly and painlessly with "IRMA." Kills the follicles. Harmless and antiseptic. One dollar postpaid. Sample, 25 cents.

[illegible] MOFFAT, Dept. R, 222 West 21st Street, New York

DRESSY SHIRT-WAIST SUITS

Tissue Paper Patterns of These Designs, 15 cents for Each Pattern. For Prices of Pinned Paper Patterns see Page 23.

Nos. 1818-1819. A chic afternoon toilette of almond-green Henrietta, the waist opening at the neck to reveal a smart chemisette of Irish lace, and finished with a band collar of the material and one of black chiffon velvet. An effective touch of color is given by the use of appliqué trimming in dull-gold and green.

The waist is laid in tiny box-plaits over a fitted lining and closes at the centre-back. Small box-plaits are also seen in the unique sleeve, which is finished with edging of Valenciennes lace. A crush girdle of the black velvet finishes the waist, which is cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Price, 15 cents.

The skirt (**No. 1819**) is a one-piece model, laid in tucks to simulate box-plaits, and may be stitched or pressed to position as illustrated, and trimmed with two bias folds of material at the lower edge. This pattern is cut in sizes 22, 24, 26 and 28 inches waist measure. The length is 42 inches in front and 45 inches in back.

Price, 15 cents.

For this entire costume in the medium size, 14 yards of 22-inch material, ½ yard of allover and 4½ yards of lace will be required.

Nos. 1820-1821. Simplicity is the potent feature of this charming gown which consists of a dressy shirt-waist and a new skirt model. The mode is especially good for taffetas, mohair, Henrietta, cashmere or challie, and could be trimmed with lace, hand embroidery, fancy braid or a contrasting color of silk or velvet. Ornamental buttons of silk crochet, gold or cut steel will add to the gown's attractiveness.

The waist (**No. 1820**) closes at the centre-back. It is developed over a fitted lining and cut in sizes 32, 34, 36 and 38 inches bust measure.

Price, 15 cents.

The skirt (**No. 1821**) is cut in five gores and has two wide tucks above the hem. This pattern is in the regulation round length 42 inches in front and 45 inches in back, and is cut in sizes 22, 24, 26 and 28 inches waist measure. Price, 15 cents.

For the medium size of this entire costume, 14 yards of 20-inch silk, or 10 yards of 32-inch material, 1½ yards of lace edging and 1 yard of allover will be required.

Nos. 1814 - 1815.
A charming evening costume of lace net over a foundation of soft-green satin de luxe, trimmed with ruchings of net and silk roses in pale pink The waist **No. 1814** is made over a fitted lining and closes at the centre back. This pattern is cut in sizes 32, 34, 36 and 38 inches bust measure. Price 15 cents.
The skirt **No. 1815** is a circular gathered model, lengthened by a gathered flounce. This pattern is cut in sizes 22, 24, 26 and 28 inches waist measure. Price 15 cents
For this entire costume in the medium size 12 yards of 36 inch net and 14 yards of 20 inch silk will be required. The roses may be omitted if desired, although they add very much to the chic effect.

1814

Nos. 1816-1817. A dainty evening frock of light blue Liberty satin, trimmed with ruffles of self material and soft satin ribbon of the same tone. The waist **No. 1816** is made over a fitted lining and closes at the back, the pattern is cut in sizes 32, 34, 36 and 38 inches bust measure. Price 15 cents.
The skirt **No. 1817** is a one piece model, gathered to yoke depth, and trimmed with wide ruffles of the same material. This skirt is cut in sizes 22, 24, 26 and 28 inches waist measure.
Price 15 cents.
The entire costume in medium size requires 20 yards of 21 inch silk and 18 yards of ribbon.

1815

1816

1817

EXQUISITE GOWNS FOR EVENING WEAR

Tissue Paper Patterns of the Above Designs, 15 cents for Each Number. For Prices of Pinned Paper Patterns see Page 23.

WINTER FASHIONS FOR LITTLE MAIDS

Tissue Paper Patterns of the Above Designs, 15 cents for Each Number. For Prices of Pinned Paper Patterns see Page 23.

No. 1808. A smart Empire coat of wine-red satin-faced cloth having yoke bands and collar of darker toned velvet is illustrated above. The model is equally adapted to velvet or silk, or such wool fabrics as serge, cheviot or kersey, and can be developed for dressy or general wear, according to the material and trimming selected for its reproduction. The pattern is cut in 4 sizes for little girls of 8, 10, 12 and 14 years. Size 8 years will require 4½ yards of 36-inch material, or 3¾ yards of 46-inch material, and ¾ yard of velvet.

Price, 15 cents.

No. 1809. An entirely new idea in a jacket suit for a little girl is here portrayed. A novelty cheviot weave in dark-blue was employed in making, with a vest and collar of black velvet. The jacket is a loose sack model, having clusters of tucks at front and back, stitched to yoke depth and held in place with a shaped strap which is cut in one piece with the centre-front and back sections. Similar tucks and a strap section form the cuff of the sleeve, and the front of the jacket and sleeves are finished with clusters of metal buttons. The skirt is straight and tucked in clusters to correspond with the jacket, and is sewn to a lining waist, which is included in the pattern. This stylish little suit is cut in sizes 8, 10, 12 and 14 years, and size 8 years requires 4¼ yards of 40-inch, or 3½ yards of 52-inch material, with ¾ yard of 20-inch velvet. Price, 15 cents.

No. 1810. Black corded silk was used to develop this attractive version of the graceful Empire mode now so popular for little maids. This model is made particularly youthful and pretty by the broad sailor collar which finishes the neck and which permits of the use of a fancy lace collar or scarf. The wide, high cuffs will also make a good foundation for the adjustment of lace cuffs to match the collar. Velvet and satin-faced cloth are suggested for an elaborate reproduction, but for general wear, cheviot, covert cloth, rainproof fabrics and similar materials are appropriate. This pattern is cut in sizes 2, 4, 6, 8 and 10 years, and size 8 years requires 7½ yards of 20-inch velvet, or 3¼ yards of 46-inch material.

Price, 15 cents.

In Motherland

Readers of the PICTORIAL REVIEW inquiring for shops where toilet articles may be purchased should enclose a stamped envelope for reply and state the page and date.

Many children are subject to earache, and the least bit of a cold will set up an irritation in the delicate membrane, causing extreme nervousness and discomfort. It is well for you to know that a good dose of castor oil will avail in such a condition and afford relief. Hot applications, such as a cloth wrung as dry as possible out of boiling water, or a small hot-water bag, or a cheesecloth bag that has been filled with coarse salt and laid on a dish in the oven until heated through thoroughly, are each and all excellent for allaying the pain. The latter retains the heat for a long time. A little olive oil that has been warmed may be poured into the ear from a teaspoon and the aperture then closed with a pad of heated cotton, which is held in place by a bandage of flannel around the head. Of course if the pain becomes extreme these simple home remedies should be dropped and a doctor sent for.

TO KEEP THE FEET COVERED

It is essential that your baby's feet should be kept warm, and for this purpose a garment that can be drawn up with a string at the bottom has been devised. The function of kicking, so important to a child's growth and development, is thus not interfered with, but under conditions which do not expose the tiny feet to the draughts. It is a gown made on the simplest lines possible. The material of which it is made may be canton flannel, or outing, or muslin, finished with a draw-string around the bottom. When drawn up, you will find that your baby will always be warm enough, because her feet will always be covered, and she will be insured against taking cold. In this month's tissue-paper patterns will be found this garment as described, and the mother will do well to try the idea.

THE VALUE OF WATER

Many mothers are ignorant of the fact that children require water, just the same as they require milk. The first thing in the morning should be a glass of fresh water—or if the child is very young at least a tablespoonful. This cleanses the system and cools any feverish condition that may exist, preparing the stomach for the more important function to follow. A child can be trained to expect it, and it will be healthier and happier in consequence.

WHY A BABY CRIES

An infant has no other way of expressing its material wants or its pains or difficulties except by crying. Babies cry from hunger, or pain, or temper, and quite frequently because they are cold. A wet napkin about the tender little body must be the most uncomfortable thing in the world, and must cause a chilly sensation in the extremities. Never allow the little one to suffer from this sort of neglect.

STRAIGHTENING BOW LEGS

Sometimes in the process of growth it will happen that a child's legs will become slightly bowed—perhaps because the bones are not sufficiently strong to support the weight of the body—and as this is a very positive disfigurement every effort should be made to overcome it. Mothers may do much in the way of remedy by frequent handling, her hands pressing the limb into the proper shape. This manipulation could not prove harmful, and should be done even if braces should be required.

THAT AFTERNOON NAP

There is nothing more important for the nursing mother than that she should have the benefit of a nap in the afternoon of a half-hour or more. It is wonderful what it will for her in the way of preserving her health and renewing her interest in things. It keeps the temper sweet and gives her a cheerful countenance—that little interval of rest and slumber—as nothing else can do. If your baby has been cross and fretful the night before, or if your morning's work has taxed you, if your occupation of sewing or dusting or sweeping has been fatiguing, remember that the nap after dinner is the greatest recuperator known. It will keep you young and pretty, and if you are sensible you will allow nothing to prevent it. Educate your children and your servants, if you have them, to know that this is your own time and that nothing can interfere with it or prevent it.

PRECAUTIONS FOR SLEEP

Too much lying on the back in infancy is to be deprecated, and, in fact, your baby should never be allowed to lie continually in any one position. A healthy baby sleeps most of the day—and her mother should see to it that the little body is turned from side to side during these intervals of slumber, so that muscles and lungs may develop evenly and no part of the little anatomy be cramped.

Above all things, do not let your baby breathe anything but fresh a.., asleep or awake; do not let her lie in a draught, of course, but insist upon a proper ventilation of the apartment. Gas or lamps make the air impure by consuming the oxygen, and there must be some way— a window down from the top, or a ventilator, or an open grate—by which this impure air may be drawn off and constantly replaced. See to it that your nursery, and your own room, too, are supplied with fresh air constantly by some such sensible arrangement.

DO NOT TOSS A BABY

Tossing produces an exhilaration which is a delight, apparently, to a child, but it has its dangers. Frequently, convulsions may be traced to this cause. A gentle movement up and down will have a similar effect and will aid digestion. Nervous children, especially, should never be tossed in the air under any circumstances.

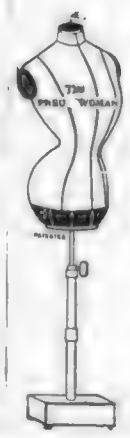
DIET FOR BRONCHITIS

In bronchitis the diet should always be light, nutritious, and easily digested, and should be given in less quantities, but more frequently, than in health. Milk is the best of all foods in nearly every illness, it being the only fluid that contains everything necessary for sustaining life. Beef tea, beaten-up eggs, broths, and milk puddings may often prove very useful in varying the diet and sustaining the little patient, but a strictly milk diet is strongly advised by many physicians.

NOW I LAY ME DOWN TO SLEEP

The fire upon the hearth is low,
And there is stillness everywhere;
Like troubled spirits here and there
The firelight shadows round me creep.
A childish treble breaks the gloom,
And softly from a farther room,
Comes: "Now I lay me down to sleep."
And, somehow, with that little prayer,
And that sweet treble in my ears,
My thoughts go back to distant years,
And linger with a dear one there;
And as I hear the child's "amen,"
Crouched at her side I seem to be,
My mother's faith comes back to me,
And mother holds my hands again.
Oh, for an hour in that dear place!
Oh, for the peace of that dear time!
Oh, for that childish trust sublime!
Oh, for a glimpse of mother's face!
Yet, as the shadows round me creep,
I do not seem to be alone—
Sweet magic of that treble tone—
And "Now I lay me down to sleep."

—*Eugene Field.*



FIT YOUR DRESSES
On Your Second Self

The Pneumatic Dress Form will reproduce your exact figure. Have your waist lining fitted down over the largest part of the hips, place the collapsed form inside the lining and inflate. **Every line and curve of your figure is reproduced,** and your dresses can be made without your standing for tiresome fittings. This is the only perfect dress form for amateur and professional dressmakers. When not in use it may be collapsed and kept in base of stand. (See cut.)

Write at once for descriptive circular

PNEU FORM CO.
450 Presbyterian Bldg.,
Fifth Ave. & 20th St., NEW YORK

Dissolvene RUBBER GARMENTS

are worn extensively by society women for the reduction of Superfluous Flesh; the acquisition of a perfect form and the improvement of health.

Results Positive

No drugs; dieting; discomfiture nor exercise. Worn to cure headaches and rheumatism; remove wrinkles and improve the complexion.

Illustrated booklet on request

DISSOLVENE CO., Astor Court
(Adjoining Waldorf-Astoria) 14 West 34th Street, N. Y.

CZARINA
Liquid Rose Tint

An indispensable accessory to every lady's toilet. It resembles exactly the natural color, imparts to the cheeks and lips a most delicate, natural glow. Never becomes streaked or patched in appearance and is not affected by perspiration; imperceptible in brightest light. Can only be removed by washing.

Mailed upon receipt of price, 50c.
GARDINER & CO.
623 Broadway, NEW YORK

Hair on Face, Neck and Arms
PERMANENTLY REMOVED BY
Dr. Stryker's Magic Powder
Will not injure the most delicate skin. Leaves the surface smooth as velvet. Easily applied. 50c. and $1.00 per bottle. Samples, 25c. Agents wanted.
Dr. P. R. STRYKER, 156 Fifth Avenue, Room 614, New York City

PERSPIRODOR

Will positively remove any odor from the body that is not pure, sweet and wholesome—INDISPENSABLE TO THE TOILET. Is perfectly harmless; does not close the pores, harm the skin or soil the clothing. **Sold everywhere for 25c.** If your druggist does not carry Perspirodor, send us his name and 10c. for trial jar. Booklet free. **We want good agents.**
PERSPIRODOR CO., 24-26 East 21st St., New York

A PEEP INSIDE WILL MAKE YOU BEAUTIFUL

For old and young alike. Something entirely new. Learn how to retain your youth, improve your personal appearance and make yourself more attractive. If you would be beautiful, send your name and address today and we will mail the above booklet to you absolutely **free.**
ANNA AYERS
Dept. 22-17 Quincy St., CHICAGO, ILL.

LADIES to do piecework at their homes. We furnish all material and pay from $7 to $12 weekly. Experience unnecessary. Send stamped envelope to
ROYAL CO., Desk P. R., 34 Monroe Street, CHICAGO, ILLINOIS

BE YOUR OWN CHIROPODIST. We have a handsome 20 page illustrated booklet on "How to have Easy, Healthy, Shapely Feet," which we will mail to any address for a 2c stamp. Bunions **CAN** be cured. The booklet tells you how to do it in your own home without cutting and without the slightest inconvenience. It tells also about the prevention and removal of corns, ingrowing toe nails and the treatment of all kinds of foot troubles.
FOOT REMEDY CO., . 1311 S. Lawndale Avenue, Chicago

Please mention PICTORIAL REVIEW when writing to advertisers.

Frocks for Girls and Misses

Misses' Waist, No. 1780 Misses' Skirt, No. 1781

Nos. 1780-1781. Misses' Party Frock of Liberty satin and all-over lace.

No. 1780 is a Misses' tucked waist with fitted lining and centre-back closing. Cut in sizes 12, 14 and 16 years. Price, 15 cents.

The skirt (**No. 1781**) is a Misses' Shirred Skirt, lengthened by a tucked flounce. Cut in sizes 12, 14 and 16 years. Price, 15 cents.

For the entire dress in the medium size, 7½ yards of 36-inch material and ½ yard of allover will be required.

No. 1316. Girls' Dress of wine-red Henrietta and tan silk, the yoke outlined with fancy silk braid. For school wear checked mohair, figured challie and light-weight serge are suggested. To be made with a round or pointed yoke, and bishop or puff sleeve. Cut in sizes 8, 10 and 12 years. Size 10 years requires 4¼ yards of 36-inch material. Price, 15 cents.

No. 1770. Girls' Dress of green cashmere. A simple little frock consisting of a plaited waist made over a fitted lining and a straight plaited skirt, having a cluster of tucks above the hem. Cut in sizes 8, 10, 12 and 14 years. Size 8 years requires 4½ yards of 36-inch material. Price, 15 cents.

Girls' Dress, No. 1770

No. 1769. Child's Russian Frock of Viyella, the unshrinkable wash flannel, and silk braid. Serge, cashmere and Winter-weight cotton materials are suggested for this practical little dress. Cut in sizes 2, 4, 6 and 8 years. Size 4 years requires 2¼ yards of 36 inch material. Price, 15 cents.

No. 1783. Child's Guimpe Dress, having a straight gathered skirt. The waist and skirt laid in clusters of narrow tucks. Dainty little dresses of this description are seen in the shops developed in flowered challie and worn with guimpes of lawn or China silk. Cut in sizes 2, 4, 6 and 8 years. Size 6 years requires 3¾ yards 36-inch material, 3½ yards lace, ¼ yard extra material for bertha ruffle and 1¾ yards 32-inch material for guimpe. Price, 15 cents.

Girls' Russian Frock, No. 1769

No. 1771. Girls' Dress. A smart combination of cloth and plaid taffetas developed this attractive dress. Cut in sizes 8, 10, 12 and 14 years. Size 8 years requires 3½ yards of 42-inch material and 1 yard of silk. Price, 15 cents.

Girls' Guimpe Dress, No. 1783

No. 1201. Girls' Dress, with two styles of sleeve and a straight gathered skirt. Shown in figured mohair, with trimming of soutache braid. A suitable dress for school and general wear. Cut in sizes 6, 8, 10 and 12 years. Size 8 years requires 3¾ yards of 36-inch material. Price, 15 cents.

Girls' Dress, No. 1771

No. 1782. Girls' Dress, having a one-piece waist and circular skirt, tucked in clusters. This charming mode is shown in China silk for dressy wear, but less expensive fabric will make up equally as attractive. Cut in sizes 8, 10, 12 and 14 years. Size 8 years requires 8½ yards of 27-inch material, ¾ yard of allover, 12 yards of insertion. Price, 15 cents.

Girls' Dress, No. 1782

No. 1408. Girls' Blouse Dress. Having a straight plaited skirt sewn to a waist. Suitable for flannel, serge, mohair or brilliantine. Winter-weight cotton fabrics are also suggested. Cut in sizes 6, 8, 10 and 12 years. Size 8 years requires 4¾ yards of 30-inch material. Price, 15 cents.

Girls' Dress, No. 1408

Girls' Dress, No. 1201

Girls' Dress, No. 1316

Christmas Fun
For the Children

CHRISTMAS PIE

A JACK-HORNER pie, like a big plum pudding with a sprig of holly stuck in the top is great fun for the children. Make it out of pasteboard, painted to resemble a pudding and decorate it with paper frills. Fill it with presents, each one being wrapped in red tissue paper and tied with ribbons of all shades to suit the number present. Each child is given a ribbon to pull and becomes the happy recipient of some pretty little Christmas souvenir, which is his Jack-Horner plum.

THE ANIMAL GAME

An interesting parlor game suitable for a children's party may be played by the use of the rhyme given below. This should be memorized, of course, and recited without referring to the paper. Any boy or girl with fair elocutionary ability could make a decided furore with the lines. The list is alphabetical so far as the first word of each line is concerned, and the animals and birds are mixed up in the most incongruous way; this was done on purpose, of course. These are the lines:

Alligator, Beetle, Porcupine, Whale,
Bobolink, Panther, Dragonfly, Snail,
Crocodile, Monkey, Buffalo, Hare,
Dromedary, Leopard, Mud-turtle, Bear,
Elephant, Badger, Pelican, Ox,
Flying-fish, Reindeer, Anaconda, Fox,
Guinea-pig, Dolphin, Antelope, Goose,
Humming-bird, Weasel, Pickerel, Moose,
Ibex, Rhinoceros, Owl, Kangaroo,
Jackal, Opossum, Toad, Cockatoo,
Kingfisher, Peacock, Anteater, Bat,
Lizard, Ichneumon, Honey-bee, Rat,
Mocking-bird, Camel, Grasshopper, Mouse,
Nightingale, Spider, Cuttlefish, Grouse,
Ocelot, Pheasant, Wolverine, Auk,
Periwinkle, Ermine, Katydid, Hawk,
Quail, Hippopotamus, Armadillo, Moth,
Rattlesnake, Lion, Woodpecker, Sloth,
Salamander, Goldfinch, Angleworm, Dog,
Tiger, Flamingo, Scorpion, Frog,
Unicorn, Ostrich, Nautilus, Mole,
Viper, Gorilla, Basilisk, Sole,
Whippoorwill, Beaver, Centipede, Fawn,
Xantho, Canary, Pollywog, Swan,
Yellowhammer, Eagle, Hyena, Lark,
Zebra, Chameleon, Butterfly, Shark.

If it is a large gathering, each child may be given a name beforehand on a slip of paper, these being arranged in pairs. As the name is recited, the boy or girl stands up, and as soon as the partner is called they arrange themselves together in procession line. As soon as the recitation ends, somebody starts a lively cake-walk at the piano and the children march, endeavoring to imitate either by sound or manner some peculiarity of the animal they personate. The procession then marches into the supper-room amid the greatest merriment. If the company is not a large one, some of the unfamiliar animals may be omitted in arranging the slips.

TOUCH ME NOT

The players form in a circle holding each other's hands, and one is placed in the centre blindfolded. He holds in his hand a large spoon as a wand.

Music is now played, or all may sing in chorus, and the ring moves around with the music. Suddenly the music stops and so do the players, and then the blindfolded player in the centre gropes about with his spoon until he touches some one in the ring who must then stand perfectly still.

The blindfolded one now touches the others here and there with his spoon, trying by his deftness to discern who it is that he has "caught." If the spoonholder guesses correctly, the "caught" player takes his place in the centre of the ring, and the play goes on in the same way.

Of course all the players try to disguise themselves in some way, some standing on tiptoe to appear taller; others crouching down so as not to betray themselves by their height, for you will be amazed to find how easy it becomes to distinguish a person merely by touching him with a spoon.

The boys can put their handkerchiefs over their collars, and turn forward the lapels of their coats, so that their shirt fronts will not betray them. Of course the object of those in the ring is to confuse and puzzle the spoon-holder.

WHAT IS IT LIKE?

Another amusing game is called "What Is My Thought Like?"

The leader asks each one, in turn, "What is my thought like?" and each answers the first thing that he happens to think of, avoiding the repetition of anything mentioned before.

The leader writes down what each player says, and when the list is complete, he tells what his thought really was, and asks each one in what respect it resembles the thing that he, or she, likened it to. For instance: To the leader's question the first player may answer, a glass of water; the second, a furnace; the third, a good book; the fourth, a chair; the fifth, a flower; the sixth, supper; the seventh, a piece of paper; the eighth, money; ninth, sunset; tenth, a clock.

Then the leader may say, "My thought was myself, so No. 1, tell me why I'm like a glass of water?" And No. 1 answers, "Because you are transparent"; No. 2, "Because you sometimes go out"; No. 3, "Because you are well read"; No. 4, "Because every one wants to have you handy"; No. 5, "Because you are fresh and sweet"; No. 6, "Because we all like you"; No. 7, "Because you can be impressed with thought"; No. 8, "Because you sometimes pay for things"; No. 9, "Because you never stay long"; No. 10, "Because you are nearly always on the go."

Puzzles

(Answers to be given in the February Number.)

No. 1.—SQUARE WORD.

A girl's name.
A beautiful garden.
What haymakers dread.
A girl's name.

No. 2.—DIAMOND PUZZLE.

A consonant.
An animal.
A boy's name.
A small particle.
A consonant.

No. 3.—CHARADE.

My first represents a partnership
My second lives in seclusion.
My third is an important instrument used in a band.
My whole is a puzzle.

No. 4.—BURIED CITIES.

Pasiloavar. Mosketohl.
Kiangas.

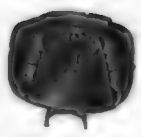
No. 5.—ARITHMETICAL PUZZLE.

How can you add 2 to 191 and yet leave less than 20?

No. 6.—ITALIAN HEART-SHAPED PUZZLE.

A town famous for its cathedral.
A town once the centre of a vast empire.
A town famous for its wonderful tower.
A place where there are lovely grottoes.
A celebrated ruin.
A famous volcano.
The scene of a tragedy.
A beautiful bay.
A quaint old town.
A famous river.
Arrange these words in heart shape.

MAKE A STOVE of Your Round-Wick LAMP or GAS-JET by attaching a



Giant Heater

How It Makes Heat

On Round Wick Lamp

getting HEAT and LIGHT at ONE COST

The Giant Heater is easily applied to any round wick lamp chimney, gas jet or **any** mantle burner, and will heat an ordinary room comfortably in zero weather. Does not interfere with the light.

Economical, as no more gas or oil is consumed with our heater attached.

The heater is a scientically constructed brass globe that accumulates, intensifies, and radiates the heat from your lamp or gas jet that ordinarily goes to waste—giving a thorough and uniform heat.

Attracts cold air on the vacuum principle, thoroughly warming, purifying and circulating it. No odor, no ashes, no trouble. Absolutely no danger, as heater in no way interferes with combustion.

Valuable at all times of the year for the **bathroom, sickroom, bedroom, den or office**; for light cooking, heating water for shaving, warming babies' food, etc.

MARY KRON, 1255 Eighth Ave., N. Y. City, writes: "I have a Giant Heater on the lamp I use for reading. It does not interfere with the light, and warms the room at the same time."

On Gas Flame

Price { Polished Brass, Complete, $1.50 / Nickel Plated on Brass, $2.00

By mail or express, prepaid.

You run no risk. If heater is not satisfactory return it to us in ten days and we will refund your money. Booklet free.

GIANT HEATER CO.
479 Monmouth Street Springfield, Mass.

IT MUST HAVE THIS SIGNATURE
J. Liebig
IN BLUE, OR IT'S NOT GENUINE

This signature in blue has for forty years been linked with the finest meat extract the world produces—the genuine

LIEBIG COMPANY'S Extract of Beef

the most concentrated form of beef gooiness.

MRS. WINSLOW'S SOOTHING SYRUP

has been used by Millions of Mothers for their children while Teething for over Fifty Years. It soothes the child, softens the gums, allays all pain, cures wind colic, and is the best remedy for diarrhœa.

TWENTY-FIVE CENTS A BOTTLE.

Vapo-Cresolene

For Whooping Cough, Croup, Bronchitis, Coughs, Grip, Hay Fever, Diphtheria, Scarlet Fever.

Confidence can be placed in a remedy which for a quarter century has earned unqualified praise. Restful nights are assured at once.

Cresolene is a boon to asthmatics. All Druggists.

Send for descriptive booklet

Cresolene Antiseptic Throat Tablets for the irritated throat, at your druggist or from us. 10c. in stamps.

THE VAPO-CRESOLENE CO., 180 Fulton St., New York

SEND US YOUR MANUSCRIPT

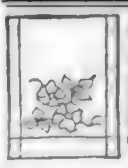
ROYALTY PAID ON SONG-POEMS

and Musical Compositions. We arrange and popularize. Address PIONEER MUSIC PUB. CO., (Inc.) 265 Manhattan Bldg., Chicago, Ill.

YOUR CHARACTER

Personality and Talents will be read from your handwriting on receipt of 12 cents

HENRY RICE, Graphologist, 1927 Madison Ave., New York



54-inch Scarf Hemstitched 15c

To advertise our business, we will send to any one, this handsome, stamped, 54-inch Scarf, stamped both ends, together with our illustrated catalog of **Lace Collars, and Fancy Work Novelties**, for only 15c. stamps. C. S. DAVIDSON & CO., 391 Broadway, New York, Dept. 6.

OUTFIT FREE TO AGENTS

Best selling line of Handkerchiefs and Dress Goods on the market; quick sellers, big profits. Deal direct with a large manufacturer. Send for illustrated catalogue and full particulars.

FREEPORT MFG. CO., 391 Broadway, New York Dept. 53

Please mention PICTORIAL REVIEW when writing to advertisers.

Children's Story

The Noah Family at Home

By Isabel C. Marshall

CHAPTER I.

CHRISTMAS DAY had begun with a snowstorm, so the children were house-bound, but as they had so many new toys to play with, they did not object to that.

"Some children," said Jack Arnold, in a tone of disapprobation, "keep all their animals in the ark, but my Noah's so clean, he only has the family and the cat in the ark, and he has stables for all the other beasts."

He was spending Christmas, his first day of convalescence, in the drawing-room, after a severe cold; and the nurse had helped to bring from the nursery his ark, and all its belongings, which he was now arranging as he liked them to be.

"Doesn't he even keep a dog in the house?" inquired his small cousin Daisy, who sat on a stool at a respectful distance from Noah's widespread farm, her doll asleep in her arms.

"Well," said Jack slowly, intent on balancing the giraffe against a curly little green tree, since neither could stand steady alone, "he hasn't exactly got a dog just now; at least, the one that is likest a dog, the one I call Topsy—marked rather like Mr. Pell's fox terrier, with a short tail—he had a very bad fall from the roof of the big ark one night: he went up because he thought he heard robbers, and I left him by mistake all night, and Mary Ann knocked him down when she was cleaning the nursery, and trod on him, and both the legs on one side are broken, and I don't believe he will ever get well."

"Won't he?" inquired the sympathetic Daisy. "Still," she went on, "of course I'm very sorry for him, but still, I am glad you don't have a dog in the house, for then I can let my children go to tea with you—if Mrs. Noah asks them," she added politely.

"I don't think she has much time for tea-parties," replied Jack. "You see, she has such a lot to do, looking after the hens, and the ducks, and the pigeons, and the cows, she is busy all day."

"Why don't some of them help her? You should make Shem's wife and the other two wives help."

"Shem's wife does help, a great deal—she's the fat one with the pink apron. She is rather lame, but she's very kind and willing, and she looks after the hens by herself. At least, she has all the old hens in that little ark with the straw roof; but the new feather hens that Aunt Dora gave me I keep in this little shed, at the back of the big ark, and Mrs. Noah takes care of them."

"And what do the other sons' wives take care of?"

"Ham's wife is dead," explained Jack, "and Japhet's wife is very proud and idle—she's this one with the yellow dress and the blue hat; she doesn't care for any pets but canaries and these little red birds." He popped Mrs. Japhet and her birds anyhow into the smallest ark, which had a morning-glory trellis gaily painted on its white-washed sides, saying, "I'll arrange them after I get the animals done."

"If you're very busy," suggested Daisy, "couldn't my children help to feed the hens and pigeons for Mrs. Noah? They're town children, you know, and it is such a treat for them to spend a day in the country. They needn't stay to tea, if you don't want them to."

Jack hesitated. He disliked the thought of dolls, silly-looking French dolls, too, being mixed up in his play. "They would be far too big," he objected.

"Oh, no," urged Daisy; "of course, this one, Cecilia Mabel, is far too big; but they are tinies, just about Mrs. Noah's height. Let me get them to show you."

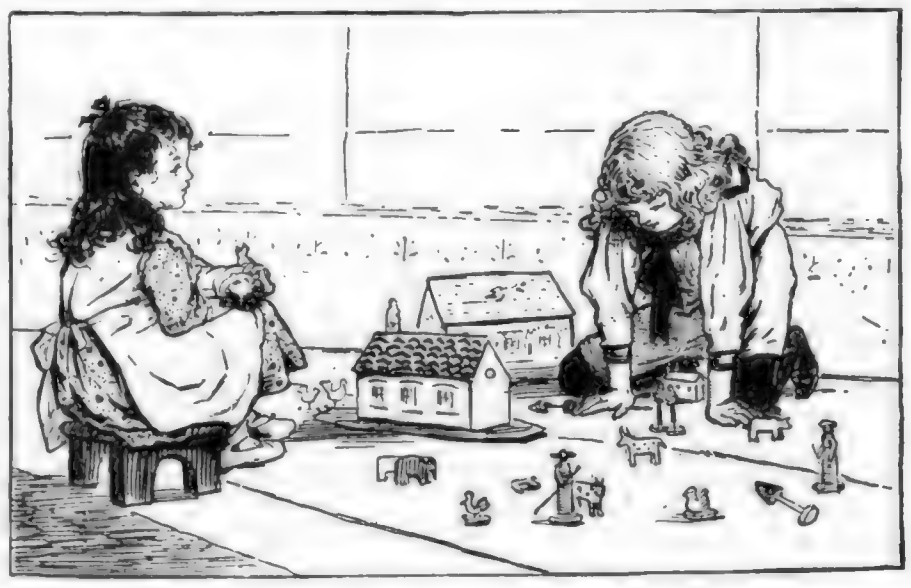
She rushed upstairs, and was soon back again, panting, with the two.

"Let me see them."

Daisy set them side by side on the outskirts of the farm.

Jack set Mrs. Noah beside them. She was shorter by half-an-inch. He shook his head.

"I don't think they are really taller," said Daisy, persuasively, "it's just their hats. Don't they stand well? This is Genevieve, and this is Mirabelle."



"HAM'S WIFE IS DEAD, AND JAPHET'S WIFE IS VERY PROUD AND IDLE"—

"It won't do," said Jack, judicially, "they're really too big; and their names would have to be changed altogether—there weren't any French people in the ark."

"There were at the Tower of Babel, anyway," argued Daisy.

"They were wicked people, though," said Jack, triumphantly, "and they were all drowned before the time that I'm playing at."

Daisy sat in silent despair.

"I'll tell you what," he went on, after thinking a bit, "if you change their names, and make them speak English, they can be some relations of Mrs. Japhet's, that have come to visit her, in her little ark, and you can have it to arrange, and the canaries and everything. But you'll have to change their names."

"Well, I will," said obedient Daisy, joyfully taking possession of her share of the floor. "I can call the eldest one Eva, after Eve, and the other one Miriam, and if Mrs. Japhet hasn't any tea-things of her own, may I bring down my little wooden ones, and have a party?"

"I call them feasts," corrected Jack; "yes, if you like."

"And we'll ask Mrs. Noah to come, when it's all arranged and the feast is ready."

"I don't think she will have time," was the answer. "You see she has to prepare a kid for Noah and his sons when they come in from hunting; besides, she only likes goat's milk—they never had tea in the real ark. Now," he went on in a narrative tone, such as he always used when playing aloud, as nurse called it, by himself, "now Noah's going to have a lion-hunt with Ham, while the two other sons put the tame animals in their stalls."

Daisy asked to see Ham, and Jack stopped to show him. He proved to be a small china minstrel, clasping a banjo; the black paint was rubbed off his features here and there, from long carrying in his master's pocket. "He isn't the real Ham, of course," explained Jack, as he carefully disposed his lions and other nondescript wild beasts with long tails, to the best advantage in the jungle of a bear's-skin rug, "but he does splendidly. The real Ham and his wife were thrown into the fire by mistake, so I pretend that she's dead, and I make this one be Ham."

"Then you have only four of the real Ark family," remarked Daisy; "but you have so many other things that don't belong. How do you get them all in when there is a flood?"

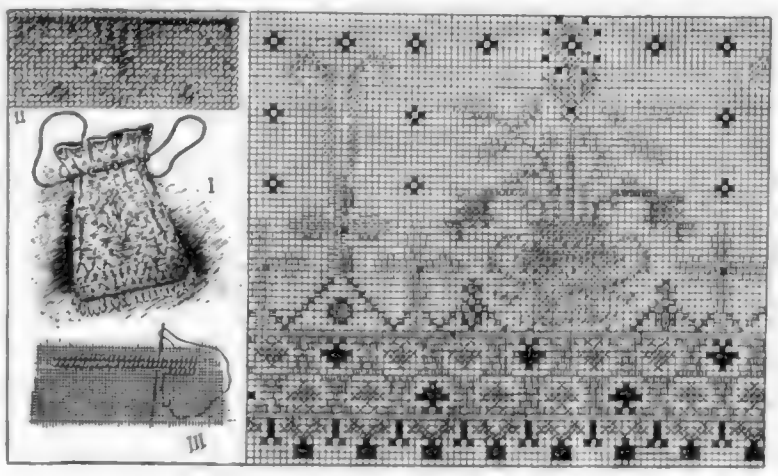
"If there was," replied Jack, reluctantly, "I suppose I would have to pack them all in, squashed together on the top of each other; but, even if I used all the five arks, they couldn't go in comfortable. We might make each of the sons have an ark, and take the beasts he liked best. First, I had the little ark that I bought myself—then father gave me the big one last Christmas, and I got the others to-day. Sometimes I pretend the flood's coming, and I play at them going in in pairs, just to see how many I have. But I never can think how Noah managed to arrange them inside. Generally, I pretend it's a long time after the flood, and Noah and his sons have had time to make a farm, and they hunt, and defend the tame beasts from the wild ones. Now Noah is going round to the other side of the jungle, to keep watch beside the place where the monarch of the forest comes down to drink. He has to lie down under some bushes, in case they see him. The tracks are fresh—yes, they were here last night; when the sun goes down they will return." The lions, sure enough, soon began to roar in a manner that made the forest tremble, and the story of the chase was so thrilling that Daisy, who had never carried on any game more exciting than the domestic affairs of her dolls, listened fascinated. Hardly had the end of the hunt allowed her to set about Mrs. Japhet's party, when Jack began to relate the dramatic adventures of Mrs. Noah, going to call in the cows, after a fashion that distracted her afresh. After encountering a rattlesnake on the way, and being greatly disquieted by what sounded very like approaching wolves, the pasture was reached. "'Come up, Blackeyes, come up, then! Come up, Brindle!' called Mrs. Noah. Brindle obeyed, but Blackeyes had just found a patch of sweet, red clover, and she tossed her head and went on eating. "Come up, Blackeyes!" said her mistress again. But naughty Blackeyes would not come.

The Work Table

Beadwork and Tapestry Designs

A BEADWORK RETICULE

The reticule illustrated is entirely covered with beads of several colors. The foundation is of cheese cloth or fine soft canvas. Sew the beads in horizontal lines, beginning always at the right (as indicated in illustration No. III). When one line is finished fasten securely and begin the next underneath at the right. The background and the design should be done at the same time, counting the stitches as each representing one bead (No. II). The top band of the bag is shown in No. II. Follow very minutely each line of the canvas, and count two threads for each stitch. Whenever a stitch is made thread a bead and make another stitch two threads further on, to fix it, and so on.

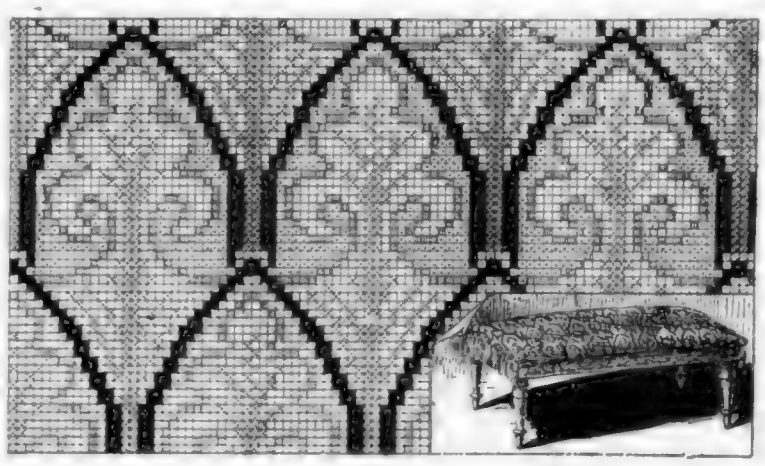


BEADWORK PATTERN FOR A RETICULE

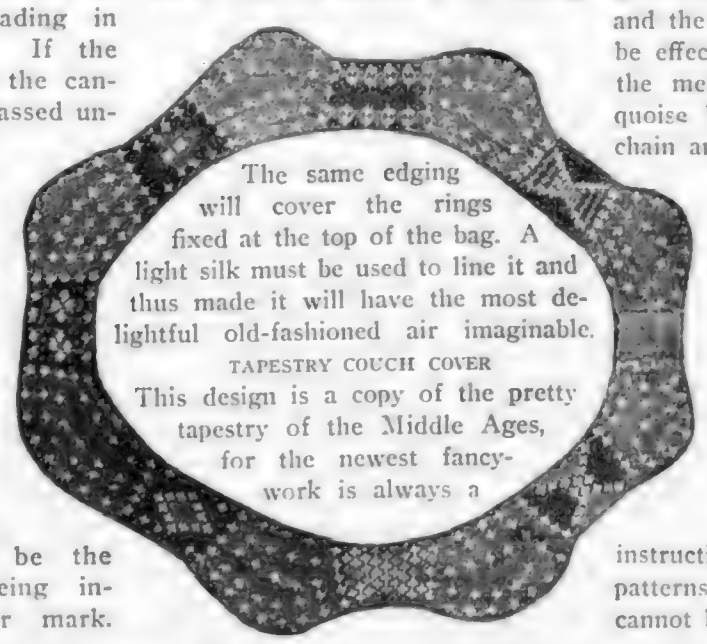
The needle must always pass under two threads of the canvas and be placed again in the upper line so that the beads may be very closely sewn. The canvas must not show at all when the work is finished. The beads ought also to incline sideways in the same manner. Take a sufficiently long thread in the needle to avoid rethreading in the middle of a line. If the beads are too large for the canvas the needle must be passed under more than two threads—three or four, according to size. Always use the same number of cotton. It is impossible to indicate colors. They are very varied, and in trying to follow them the worker would probably succeed better than if following her own ideas.

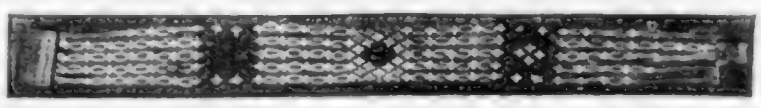
The parts marked black should naturally be the darkest, each color being indicated by a particular mark. The background would be pretty in steel gray. The vase of flowers which decorates the middle should be done in tones of light brown, while the flowers should be of shaded pink.

It would be a good plan to have a little box for each tone of bead, as otherwise one spends a great deal of time looking for the right shade. When your material is quite covered with beads join it by a seam which must be hidden by an edging.



TAPESTRY DESIGN FOR A COUCH COVER


The same edging
will cover the rings
fixed at the top of the bag. A
light silk must be used to line it and
thus made it will have the most de-
lightful old-fashioned air imaginable.
TAPESTRY COUCH COVER
This design is a copy of the pretty
tapestry of the Middle Ages,
for the newest fancy-
work is always a



BEADWORK BRACELET AND NECK CHAIN

revival of the old. The Gothic touch suggests that it was inspired by the stained glass windows of that period.

The design should be executed in cross-stitch, and in order to have it perfectly regular and equal, a line of single stitches should be made from left to right and from right to left.

Tapestry worked on a frame is always more satisfactory. If the worker has no frame she will find it a good thing while working to fasten the tapestry to a table or on her knee with a pin, as when sewing. It is impossible to indicate the tones in which this pattern should be worked, but it will be best to approach as nearly as possible the old windows of a cathedral, bearing in mind the general note of the object for which the tapestry is intended.

BEAD BRACELET AND CHAIN

These pretty trinkets may be rapidly made on a small bead loom, and will be most attractive when finished. Any preferred combination may be utilized. The festooned strands between the medallions are graduated, the upper row having five and the lower nine beads. It would be effectively made in garnet beads, the medallions showing white turquoise blue, black and gold. Both chain and bracelet are fastened with clasps.

Most of the beadwork of the kind illustrated was slowly and laboriously knitted in the old days with what were rightly described as "knitting wires," so fine were they in comparison with the knitting needles now in use. The beads were first threaded on silk according to given instructions, and then knitted into patterns more or less intricate; one cannot but marvel at the patience of our ancestresses, who would string and count bead after bead for the prospective working of geometrical patterns and minute figure designs.

RHEUMATISM

CURED

THROUGH THE FEET

Every Drop of Blood in the Body Reached and Purified Through the Foot Capillaries by New Discovery

The Makers Want Everyone to Try

A DOLLAR PAIR FREE

If you have rheumatism we want you to try the famous Magic Foot Drafts at our expense. They're curing all ages and conditions—after doctors and baths have failed, without a spoonful of medicine.

They cured Gus L. Brock, Douglas, Ga., of sciatic rheumatism in six days.

Cured Mrs. J. R. Waite, Woodland, Ia., after her hands and toes were drawn almost double, and after being five months unable to walk.

Magic Foot Draft cured me entirely. It is a wonderful thing. Rev. J. Holz, Chicago.

Cured G. H. Searle, Ill. Cent. R.R. Agent at Tucker, Ill., of sciatic rheumatism after he thought himself incurable.

Used Drafts two years ago. No return of rheumatism. Ed Ball, Leadville, Colo.

Words cannot express the good they have done me. E. Gay, Dublin, Ga. (Cured after five years.)

May God bless you for the wonderful cure. Mrs. Sam Durham, Reidsville, N. C.

We have letters from the above and thousands of others that Magic Foot Drafts have cured. We believe they'll cure you. Send us your name, and we'll send you the Drafts by return mail, prepaid. Try them, then if you are satisfied, send us the price, One Dollar. If not, simply say so, and they cost you nothing whatever. We have been sending these Drafts "pay when satisfied" for many months now, and you can see for yourself that we couldn't keep this up if the Drafts didn t cure. The fact is they do cure, no matter how many doctors have failed, because they apply a new scientific principle (fully explained and illustrated in our booklet) and that's why we are glad to send them on approval. Will you try them? Just send your address to Magic Foot Draft Co., 133-N, Oliver Bldg., Jackson, Mich. Send no money; write today.

STOUT PEOPLE

I can reduce your weight 8 to 5 **POUNDS A WEEK.** No starving, no exercising, no nauseating drugs or sickening pills that ruin the stomach. I am a **regular practicing physician** and a **specialist** in the successful reduction of superfluous fat. My perfected method strengthens the heart and enables you to breathe easily; and quickly removes double chin, large stomach and fat hips. My method is recommended by eminent physicians and the highest Medical authorities everywhere. Leading doctors are my patients. I absolutely guarantee satisfaction. I send my new book on "Obesity—its cause and cure," free to all interested.

HENRY C. BRADFORD, M. D.,
160 Bradford Building, 20 East 22d Street, New York City

Superfluous Hair

Permanently Removed

WHEN you have tried ALL OTHER removers, use mine. ONLY ONE SURE WAY to take hair off face, neck, arms, etc., so it never returns. DISSOLVES THE ROOTS. HELEN DOUGLAS TREATMENT will do it without injuring the most delicate skin. NOTHING ELSE WILL. I have the true secret. Write for information that will MAKE YOU HAPPY, sent sealed in plain envelope. My personal attention given you.

HELEN DOUGLAS,
20 East 22nd St., Suite 422, New York City.

"FLUFFENE"

(Reg. U. S. Pat. Off.)

An exquisite, dainty dressing that makes the hair fluffy. Is your hair thin, oily, and straight? "FLUFFENE" will give it body and charm. No need for curling iron. "FLUFFENE" makes the hair fluffy or wavy, as desired; imparts grace or attractiveness. An occasional application of "FLUFFENE" will save the hair from too frequent washing. "FLUFFENE" for beautifying the hair is incomparable and extremely popular. Just what your hair needs. It's a treat to use "FLUFFENE." $1 express prepaid.

J. A. Patin Co., 441 Race St., Cincinnati, O. Booklet Free.

Please mention PICTORIAL REVIEW when writing to advertisers.

Coats and Jacket Suits for Girls

Girls' Empire Coat, No. 1778

Nos. 1778. Girls' Empire Coat of red broadcloth, the collar and cuffs edged with fancy two-toned soutache. Cut in sizes 2, 4, 6, 8, 10 and 12 years. Size 8 years requires 4 yards of 42-inch material. Price, 15 cents.

No. 1305. Girls' Coat. Made in Norfolk style with stitched box-plaits. Developed in mixed worsted coating with collar and cuffs of velvet, outlined with silk soutache. This is a very desirable model, in excellent style, for general use or dressy wear. Cut in sizes 8, 10, 12 and 14 years. Size 12 years requires 2½ yards of 54-inch material. Price, 15 cents.

No. 1400. Girls' Suit, consisting of Norfolk jacket and five-gored plaited skirt. Pictured in dark-blue cheviot. A splendid little suit for school wear and adaptable for serge, mohair, corduroy or fancy mixed suitings. Cut in sizes 8, 10, 12 and 14 years. Size 8 years requires 3½ yards of 54-inch material. Price, 15 cents.

No. 1358. Girls' Coat of tan covert cloth. A smart touch of color being effected by tiny strappings of dark-green velvet. Silk, velvet, or broadcloth will be charming for a more dressy effect. Cut in sizes 6, 8, 10 and 12 years. Size

Girls' Jacket Suit, No. 1400

8 years requires 2½ yards of 54-inch material and ½ yard of velvet. Price, 15 cents.

Nos. 1399-1293. Misses' Jacket Suit of storm serge in dark-brown.

Girls' Coat, No. 1358

The jacket (**No. 1399**) is a short box model with a notched collar and mannish coat sleeves. The pattern is cut in sizes 12, 14 and 16 years. Price, 15 cents.

No. 1293 is a Box-plaited Skirt in twelve gores, and cut in sizes 12, 14 and 16 years. Price, 15 cents.

The entire suit will require about 5 yards 54-inch material for size 14 years

Misses' Jacket, No. 1399. Misses' Skirt, No. 1293

Nos. 1776-1777. Misses' Blouse Jacket and Plaited Skirt Suit. The blouse (**No. 1776**) is cut in sizes 12, 14 and 16 years.

Price, 15 cents.

Misses Jacket, No. 1776. Misses' Skirt, No. 1777

No. 1777 is a Misses' Plaited Skirt in fifteen gores. To be trimmed with folds at the lower edges. Cut in sizes 12, 14 and 16 years. Price, 15 cents.

For the medium size of this entire suit 7 yards of 42-inch material, ½ yard extra for folds, and 1½ yards of velvet will be required.

No. 1779. Misses' Rain Coat of Cravenette. Cut in sizes 12, 14 and 16 years. Size 14 years requires 6½ yards 42-inch material. Price, 15 cents.

No. 1268. Girls' Suit, consisting of a Jacket and Five-Gored Skirt, having an inverted plait at back. Cut in sizes 8, 10, 12 and 14 years.

Misses' Rain Coat, No. 1779

Size 12 years requires 4 yards of 44-inch material. Price, 15 cents.

Misses' Coat, No. 1636.

No. 1638. Misses' Coat. Three-quarter length. Cut in sizes 10, 12, 14 and 16 years. Size 14 years requires 3½ yards 44-inch material. Price, 15 cents.

Girls' Jacket Suit, No. 1268

Our Helping Hand

Contributions for this department will be gladly received, and if they contain useful suggestions couched in 125 words will be published for the competition. Rules and remedies are not guaranteed, except on the representation of the writers. Prizes will be awarded immediately after publication.

Contributors may be assured that whenever it is possible to use their offerings this will be done. In many cases, however, they are disqualified by length or are repetitions of something printed previously. If they prove too long for this department, however, they will be used elsewhere in the magazine, as we desire only short paragraphs for this page. Among those received for this number the competition has resulted as follows:

The first prize of $5.00 has been awarded to Marie Veronica Rowley, 1601 Military Street, Port Huron, Mich.; the second prize of $2.00 to Mrs. Clara B. Conard, Centerbury, Ohio, and the third prize of one year's subscription to the PICTORIAL REVIEW to W. H. Ackerman, 12 Cherry Street, Newport, Rhode Island.

FIRST PRIZE.

MAPLE CREAM ICING

(Original)

Boil 1 pt. of maple syrup in a granite basin until when you dip your finger in cold water then quickly into the hot syrup it will cling and form a soft ball. Let the syrup cool until just warm, and stir with a wooden paddle until it forms soft fondant like cream candy. Add 1 tablespoonful of sweet cream (a little more may be required) until it is of the proper consistency for spreading smoothly on a layer cake.

SECOND PRIZE.

HOME-MADE SEWING TABLE

A useful little sewing table, 27 in. high, is made of a cheese-box lid and 3 broom handles. These are crossed and fastened in the centre, tripod fashion, given a coat of lacquer and nailed firmly to the under side of the lid, which forms the top. Over this lay a thin sheet of cotton, put a cover of green denim a seam larger than the top and sew around it a strip of the goods 14 inches wide. Turn up to the depth of 7 inches to form 4 pockets divided by a double row of stitching. These are for the work. Slip the finished cover over the top and you have a table so light that it can easily be carried from one room to another.

THIRD PRIZE.

CEMENT FOR CHINA

Into a thick solution of gum arabic stir plaster-of-paris until the mixture assumes the consistency of cream; apply with a brush to the broken edges of china and join together. In three days the article cannot be broken in the same place. The whiteness of the cement adds to its value.

HONORABLE MENTION

FOOD FOR GOLD FISH

Give them a few crumbs of white bread each morning and a little raw, fresh beef two or three times a week. I have never been able to keep my fish more than a few months at a time, until I learned by experimenting that the food I was giving them was not just what they needed (I was giving them the prepared food). You may give them all they will eat of this food: I try to keep a few crumbs in the bowl all the time, so they may eat whenever they are hungry. I have given my fish this food for nearly two years, and they are as lively to-day as they were when I bought them.

Mrs. J. D.

A WAIST-HANGER

Take a piece of strong tape, 1½ yards long, and beginning at the ends, sew small safety pins (sewing through the loop at the end) at intervals of 3½ in., sewing 5 on each side. Pin your waist through the seam at the point of the shoulder, using opposite pins for each waist, and pinning all on the same side of the tape. This will hold five waists. Hang the loop of tape over two hooks 8 or 10 inches apart, placing the waists next the wall. You can then readily remove any waist without disturbing the others. A great saving of closet space and splendid for freshly laundered waists.

C. A. W.

GOOD FOR WINDOWS

A good use for tissue paper patterns, after they have become out of the fashion, is to polish window-glass and mirrors. First wash the window in warm water with a little ammonia added, wipe partially dry with a cloth and finish with the tissue paper pattern, and the result will be a nice shiny window, devoid of any lint.

I save all my patterns for the purpose and find them excellent for it.

Mrs. L. H. C.

HINTS FOR TRAVELERS

Many nights on sleeping cars have taught me these things:

Fold in your hand-satchel a paper hat bag and a large cloth bag. Place your hat in the hat bag and pin to the heavy curtains. In the cloth bag put your coat and dress waist. Pin this and your skirt to the curtains (the side next to the berth, of course). In the morning, your hat and clothes are neither crushed nor soiled. Over your muslin night robe wear a dark kimono. Do not try to sleep in a dusty petticoat and dressing sacque. These do not result in a restful sleep or a presentable petticoat.

Mrs. W. F. H.

GOOD CLEANSING METHOD

To clean small articles of light-colored velvet, silk or laces which may not be washed in the usual way, the following receipt will be found satisfactory: Place the soiled articles in a quart jar in which has been placed a solution of 1 pt. of lukewarm water and ½ oz. of powdered borax. Let it stand for 15 minutes, then shake carefully at intervals. Remove from the jar and rinse in clean water, but do not wring. Shake them carefully, then dry in the shade, and they will look like new.

C. M. S.

EASILY MADE BUREAU SCARFS

Purchase two white linen hemstitched handkerchiefs, gentlemen's, and whip in by hand lace beading any width, on one side of each handkerchief, joining the two with another strip. This leaves the ends of the scarf partly trimmed, with the exception of the lace edge. Buy enough to full prettily on each end, and down one side. Run in ribbon the proper width to fit your lace beading, and you have a bureau cover very strong, as well as dainty.

Mrs. G. W. A.

CURE FOR CHICKEN CHOLERA

Box bluing is good for this disease. Use it sparingly, as it is also very poisonous. Give one or two spoonfuls of lightly blued water, according to the size of the turkey or chicken. Don't give it too often—once or twice a week. I also mixed bluing water with meal and made the feed with it and fed to the sick fowls (if they looked worse) between doses. I used a tablespoonful. I also use salts in the drinking-water once a week. I have cured a good many with this; have a fine gobbler now that had cholera a week before I began giving it to him.

Mrs. J. E. L.

PRETTY AND INEXPENSIVE PORTIERE

Procure a bundle of straw from some farmer, cut it in different lengths, from 3 to 5 inches. String on stout wrapping twine with a bead between each straw—the beads may be any or all colors, those from old dress trimmings will do. Make the strands long enough to reach from the top of the doorway to the floor and enough of them to cover a space from 6 to 8 inches at each side of the doorway. Gradually shorten them until they form an arch overhead. The strands may be fastened to a thin strip of wood, so it can be laid over a curtain pole. Drape a scarf of silkateen over the top.

I. G. H.

TO RENOVATE BLACK SILK

Make a solution of one pint of cold black tea and one teaspoonful of ammonia. Sponge the silk well on the right side; then spread tissue paper over the silk and press with a moderately hot iron.

M. A. C.

MENNEN'S BORATED TALCUM
TOILET POWDER
TRADE MARK
A Positive Relief For
CHAPPED HANDS, CHAFING and all skin troubles. "A little higher in price perhaps than imitations, but a reason for it." Delightful after shaving and after bathing. Sold everywhere, or mailed on receipt of 25c. Get Mennen's (the original). Sample free
Gerhard Mennen Company, - Newark, N. J.

WILLIS' HOME CURE CANNOT FAIL

It Makes Men Look Like Men, Feel Like Men, Act Like Men

To prove this is true, I will send in plain wrapper, a large treatment, sufficient to test its wonderful merit free of all expense to those who write me in good faith. To be cured by my cure means to be cured forever. To show how easily it acts it is only necessary to take a few doses at home, at work, anywhere. A wonderful change will be noticed at once. The craving for all intoxicants will be destroyed; the nerves become steady; the appetite for food will return; refreshing sleep ensues. My cure will surprise and delight you. Its magic influence quickly drives alcoholic poison from the system.

An Unparalleled Record, 100 per cent. cures to stay cured. Large Treatment FREE.

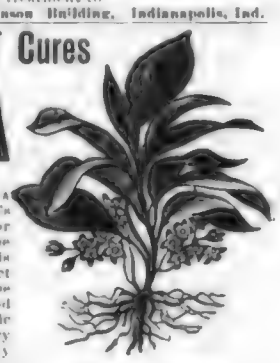
LIQUOR DRINKERS CURED

Easily, Safely, Absolutely, at Home, with No Loss of Time

I have thousands of grateful letters from those who have been cured by my Home Cure and will send you some of these letters if you desire to read them. Remember I want to cure the worst cases, especially those who have been deceived by worthless remedies. If your friend is the worst case in the community I am more anxious than ever to cure him. I don't want one cent of money until I prove to your satisfaction that my Home Cure is a genuine boon to those who need it. Can any offer be fairer? Write to-day for free treatment to

PARKER WILLIS, 23 Stevenson Building, Indianapolis, Ind.

The KOLA PLANT Cures ASTHMA FREE



THE KOLA PLANT

The African KOLA PLANT is Nature's Positive Cure for ASTHMA. In the short time since its discovery this remarkable botanical product has come into universal use in the Hospitals of Europe and America as an unfailing specific cure for Asthma in every form. Its cures are really marvelous. Dr. W. H. Vail, a prominent physician of St. Louis, Mo., writes March 8, 1902, that he used Himalya on seven different Asthma patients with satisfactory results in every case. Mr. R. Johnson, Sr. Grand Forks, N. Dak., writes Jan. 27, 1902, that he suffered with Asthma for fifteen years, but Himalya cured him after twenty physicians and every change of climate failed. Miss Emaline Bolton of 389 Conarroe St., Philadelphia, Pa., writes that Himalya is the only Asthma medicine of merit. It cured her after 20 years' suffering. Rev. J. L. Coombs wrote to the New York World, July 23d, that Himalya cured him of Asthma of thirty years' standing. Hundreds of others sent similar testimony proving Himalya a wonderful remedy. If you suffer from Asthma in any form, in order to prove the power of this new botanical discovery, we will send you one trial case by mail entirely free. It costs you absolutely nothing. Write to-day to

THE KOLA IMPORTING COMPANY, No. 1164 Broadway, New York

A BEAUTIFUL FACE

All the Old Methods of securing Beauty and a Perfect Complexion are replaced by the RUBBER COMPLEXION BULB. It prevents and removes wrinkles, pimples, blackheads, flesh worms, makes skin soft, smooth and white. A single soothing application produces remarkable results. Blackheads in many instances are banished in a few minutes. The speed with which it clears the complexion is almost beyond belief. Also used for developing the bust and other hollow places. No woman who owns one of these wonderful devices need have any further fear of wrinkles or blackheads. The regular price is 50 cents. To introduce our catalog of other specialties we will send the Complexion Bulb complete with full directions for only THIRTY-FIVE cents, postage paid. You can not afford to miss this bargain.

P. C. KRUEGER & CO., 155 Washington Street, Chicago, Ill.

STRAIGHT HAIR MADE CURLY

"CALIFORNIA CURLY BARK," Nature's Only Remedy. First wash makes hair Wavy. Will not injure or change color. A box sent postpaid for $1.00. Sample package, 25 cents. Address, THE CURLY BARK COMPANY, San Francisco, California

MUSIC 8 CENTS PER COPY

The Palms - - - Leybach
Flower Song - - Lange
Valse Bleue - - Margis

Write for FREE Catalogue of 5,000 Publications.
THE CADILLAC MUSIC CO., 52 West 24th Street, NEW YORK

SONGS WANTED. Many are worth THOUSANDS OF DOLLARS! We Compose Music to Poems.
HAYES MUSIC CO., 67 Star Bldg., Chicago

YOUR FORTUNE TOLD FREE.

Send 2c. stamp and birth date and I will send you a pen picture of your life from birth to death.
MADAM TOGA, Dept. 115 Fairfield, Conn.

PORTRAITS 25, 50 & 75c. **Frames** 15, 25 & 50c.
30 days credit to all Agents. Catalog & SAMPLE OUTFIT FREE.
CONSOLIDATED PORTRAIT CO. 278-68 W. Madison St. Chicago

MOLES AND WARTS removed without pain or danger. No scar left. We tell how free. M. E. M. DISPENSARY 3, Rochester, N. Y.

Please mention PICTORIAL REVIEW when writing to advertisers

THE NEWEST IDEAS IN LINGERIE AND PETTICOATS

Tissue Paper Patterns of the Above Designs, 15 cents for Each Number. For Prices of Pinned Paper Patterns see Page 23.

No. 1823. This number illustrates an entirely new and original idea in a combination of corset-cover and short petticoat, and demonstrates once again that PICTORIAL REVIEW fashions are exclusive and absolutely months in advance of all other publishers of patterns. The model consists of a seamless corset-cover, fitting the figure closely in the back and having the necessary fullness over the bust, laid in small tucks and adjusted at the waist by a V-shaped section, which makes the garment fit perfectly smooth at the waist, doing away with the customary extra amount of material found in most models of separate corset-covers or combination suits. The skirt is in five gores, dart-fitted at the top and having the fullness at the centre-back laid in an inverted plait. The lower edge of the skirt is finished with a wide ruffle of lace and an extra ruffle cut out of hemstitched handkerchiefs and edged with beading and ribbon. The sleeve cap is made of the handkerchiefs also, but its use is optional. This pattern is cut in sizes 32, 36, 40 and 44 inches bust measure and size 36 requires 4 yards of 36-inch material, 4½ yards of lace, 3½ yards of edging and 3½ 13-inch handkerchiefs. Price, 15 cents.

No. 1826. Ladies' Open French Drawers, dart-fitted and having a handkerchief ruffle, which may be omitted. Cut in sizes 22, 26, 28 and 32 inches waist measure. Size 26 requires 1½ yards of 36-inch material, 3½ yards of lace, 2 yards of beading and 3 13-inch handkerchiefs. These drawers were designed to combine with **No. 1823** as a lingerie set. Price, 15 cents.

No. 1841. Ladies' Seamless Corset-Cover, with high girdle effect in the front to give the slim French effect to the figure now so much in vogue. The pattern is cut in sizes 32, 36, 40 and 44 inches bust measure, and size 36 requires 1½ yards of 32-inch material, 5 yards of beading and 3½ yards of lace. Price, 15 cents.

No. 844. Ladies' Petticoat, with Detachable Flounce, to be buttoned on. This practical skirt is in two lengths, train and round. Cut in sizes 24, 26, 28 and 30 inches waist measure. Price, 15 cents.

No. 1824. Stout women will find that this mode will fill a long-felt need, and that they have secured a corset-cover which is absolutely perfect in every detail, giving support and firmness to the bust without cramping the figure, keeping the back straight and smooth and fitting snugly at the waist, where it is adjusted by narrow tapes. The pattern is cut in sizes 36, 40, 44 and 46 inches bust measure, and size 36 requires 1½ yards of 32-inch material and 3½ yards of lace. Price, 15 cents.

No. 1825. A Foundation Petticoat. For evening dresses lingerie underskirts with transparent flounces of taffetas are unsurpassable. Some of the evening petticoats which are worn under the long, flowing, unlined skirts really require fitting more than the dress itself, and, being elaborately trimmed, are almost as costly. For the medium size of this skirt, 12 yards of taffetas will be required. Cut in sizes 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

The Home Doctor

For Beauty and Health

These recipes are not guaranteed, but are published upon the representations of the contributors, who vouch for their efficacy and reliability.

HOW TO MAKE THE HAIR GROW AND KEEP ITS COLOR

Here is a perfect hair tonic which I have made and used for three years with success, as have my friends also. None of us has a gray hair in sight. If the following tonic is used faithfully as directed you will be well rewarded. To 1 qt. of rain or distilled water add a 5-oz. package of tansy tea. Boil down to one-half; strain through a cloth until clear; add 5 cents' worth of glycerin and 10 cents' worth of bay rum. Mix well; cork tightly in small bottles and put in a cool, dark place for 2 weeks. Wash, rinse and dry the hair well before using. Rub the tonic gently all over the scalp with the tips of the fingers every night for a month, then every other night. A. O'C.

PUMPKIN POULTICE FOR PAINFUL INFLAMMATION

A poultice made of stewed pumpkins, renewed every 15 minutes, in a short time will produce a perfect cure. The fever drawn out by the poultice will make them extremely offensive as they are taken off. In such cases, after the inflammation is reduced by the poultices, some good liniment should be applied from time to time. P. N.

A SURE CURE FOR A FELON

To the affected part apply a cloth kept thoroughly saturated with tincture of lobelia until the pain is allayed, which will be in a few hours. This remedy will absolutely cure any felon or swelling of a like nature.

Mrs. H. C. P.

BLEEDING AT THE NOSE

When nose-bleeding is obstinate, refusing to yield to the ordinary remedies, a satisfactory last resort is to stop up the nostrils with a piece of cotton about the size of the first joint of the thumb, around which a bit of thread is tied. Oil the plug, roll to a point at one end and introduce in the nose with a twisting motion until it reaches the point where the bleeding comes from. This usually brings relief when other remedies fail.

Mrs. N. P.

A COUGH REMEDY

I would like everybody to have my remedy for a cough. Procure 25 cents' worth of compound tincture of benzoin, a quart cup and a funnel to fit closely on top of the cup. Have boiling water ready. Put a teaspoonful of benzoin in the cup, pour a pint of water over it, place the funnel on, and wrap the whole closely with a towel. Insert the point of the funnel in your mouth, closing your lips on the funnel. Take deep inhalations of the hot fumes, and continue it as long as there is any steam to inhale. Use just before going to bed. Any one confined to the house could use this remedy several times a day.

Invaluable in laryngitis or bronchitis. Will ease a consumptive cough. Alcohol will cut the benzoin out of the cup. Wrap closely in paper when not using, and do not bother about getting it out. This is a physician's prescription. Mrs. W. L. J.

THE USES FOR SALT

A teaspoonful of table salt in a glassful of water, taken immediately on arising, is one of the best known and simplest remedies for constipation. In doses of 1 to 4 teaspoonfuls in ½ pint to a pint of tepid water, it acts promptly as an emetic, and in case of poisoning it has the advantage of always being on hand. It is an excellent remedy for bites and stings of insects. Salt water is also good for the scalp, the eyes, the nostrils, the whole body. It has both cleansing and healing power, and is, therefore, an excellent application for superficial ulcers. It is a valuable astringent for hemorrhages, especially when caused by the extraction of teeth. Half a teaspoonful of salt in half a glassful of water gives instant relief in case of heartburn. Mrs. M. B.

A GOOD HAIR TONIC

One pt. of alcohol, ½ oz. castor oil, ½ oz. bloodroot. Rub this into the roots of the hair 3 successive nights each week, and it will stop it falling out, and improve the appearance. In a case where the hair was turning prematurely gray it restored the color, which had been almost black.

Miss G.

PASTE FOR CHAPPED HANDS

Mix ¼ of a lb. of unsalted lard which has first been washed in clean cold water and then in rose water with the yolks of 2 newly-laid eggs and a large spoonful of honey. Add as much fine oatmeal as will work into a paste. The lard used should be fresh. This works wonders in many cases where other remedies fail.

M. P.

ANOTHER CURE FOR CROUP

Take one tablespoonful of lard or mutton suet, add one tablespoonful each of turpentine, coal-oil and camphor, warm and saturate a woolen cloth and pin on the child's throat and breast. Then take a teaspoonful of sugar, cover with the juice of a lemon and add four drops of glycerin. Give this to the child and it will obtain immediate relief.

(Mrs.) W. E. B.

JAN. FROST BITES · FEB. CHAPPED SKIN · MAR. WIND BURN · APRIL ROUGH SKIN · MAY FRECKLES · JUNE SUN BURN

A BEAUTY BUILDER

WHITE skin and beautiful shoulders, fresh, fair, youthful, with plump, hard flesh, clear and brilliant complexion, may be had by all who use that pure, delicate, snow white unguent,

RIKER'S
VIOLET CERATE
"A Beauty Builder and Skin Beautifier."

While building the tissues it cleanses the pores, thus beautifying the skin, and combines in ONE ARTICLE at ONE PRICE a complexion beautifier and a skin and bust food.

Used as a cream it heals red and harsh skin; as a massage it rounds out the shoulders, restores beauty curves, eliminates wrinkles, and gives a youthful appearance.

Price, 50 Cents

At OUR stores or sent prepaid on receipt of price.

RIKER'S DRUG STORES, Sixth Avenue and 23d Street, Broadway and 9th Street NEW YORK

ALSO FIVE STORES IN BROOKLYN

JULY PRICKLY HEAT · AUG TANNED SKIN · SEP. INSECT BITES · OCT. WRINKLES · NOV. FACIAL BLEMISHES · DEC. PALLID COMPLEXION

Why Have Gray Hair?

Look Young It Pays

Gray Hair is costly. Society and business demand "Young Blood"

Mrs. Potter's Walnut Juice

Stains gray, bleached, faded and patchy hair, or beard, a beautiful modest brown, so natural in appearance that even experts cannot detect it. The shade may be made lighter or darker, as desired, to suit each individuality. Stains nothing but hair. Does not show on scalp. Makes no muss. Does not rub or wash off. Does not make hair conspicuous. Best remedy for "Bleached" and "Chemical Blonde" Hair. Very easy to use.

Enough to Last One Year for $1.00

At drug stores, or by mail prepaid, in plain sealed wrapper. Money refunded without argument if not fully satisfied. Trial 25c., enough for thorough test.

MRS. POTTER'S HYGIENIC DEPOT 16 GROTON Bldg. CINCINNATI OHIO

DR. WHITEHALL'S
RHEUMATIC CURE
WILL CURE YOUR RHEUMATISM

We want to prove this fact by sending you a **sample without cost.** Ten years of successful use of this remedy in hospital and private practice by hundreds of physicians has demonstrated the fact that it removes the acid from the system, controls its formation, and dissolves recent deposits.

Remember that it costs you nothing to try the remedy that gives sure results. Write to-day and we will mail you a trial box. Sold by all druggists at 50c a box, or by

The DR. WHITEHALL MEGRIMINE CO., 268 N. Main St., South Bend, Ind.

Learn to Sing

By my Correspondence Method of Voice Culture you can make your voice beautiful, resonant, and of extended compass. You can acquire entire Vocal Technic and Sight Reading at your home in less time and at less expense than by personal lessons. If you are interested send stamp for my booklet "The Voice Made Beautiful," and terms for course of thirty lessons.

Harvey Sutherland, Suite 102, "The Gramercy" New York City

HAIR ON THE FACE
NECK AND ARMS
Instantly Removed Without Injury to the Most Delicate Skin

In compounding, an incomplete mixture was accidentally spilled on the back of the hand, and on washing afterward it was discovered that the hair was completely removed. We named the new discovery

"MODENE"

Apply for a few minutes and the hair disappears as if by magic. IT CANNOT FAIL. Modene supersedes electrolysis. Used by people of refinement and recommended by all who have tested its merits. Modene sent by mail in safety mailing-cases on receipt of $1.00 per bottle. Postage stamps taken. Address MODENE MFG. CO., Dept. 105, Cincinnati, O

A PERFECT FIGURE Free

The Secret FREE for a Beautiful Bust and a Perfect Figure.

Full information how to develop the bust 6 inches will be sent you free, in plain sealed package, also new Beauty Book, photos from life, and testimonials from many prominent society ladies, who have used this safe, sure and rapid method. Inclose stamp to pay postage.

AURUM CO., Dept. 1328, 79 Dearborn Street CHICAGO

Had Pads for Corns

Instantly ease, permanently cure. Draw out the corn, build new flesh, and restore the foot to its natural condition. Prepared on thin chamois wafers, ready to apply. 6 for 10c. or 18 for 25c., with free booklet and samples of Had Salve and Cream.

A. J. HAD MANUFACTURING COMPANY, Box 257, Yonkers, N. Y.

GUARANTEED SILKS

Direct from looms. Cut any length. 40 per cent saved. Send five 2c stamps for samples of 30 qualities. Amount refunded first order. Dressmakers enclose card. Bank references. Charges prepaid. Agents wanted everywhere.

LENOX SILK WORKS
411 St. James Building New York City

Please mention PICTORIAL REVIEW when writing to advertisers.

New Lingerie, showing the latest effects in hand-embroidered undermuslins. A set, consisting of a Night Dress, Chemise and Drawers.

New Lingerie

Combination Set No. 1109.

No. 1827. Ladies' Round Yoke Night-gown of cambric, finished with hand embroidery. This gown can be made with two styles of yoke, with or without the front opening, and with full length bishop sleeve or short circular or bell sleeves. The pattern is cut in sizes 32, 36, 40 and 44 inches bust measure. Size 36 requires 6¾ yards of 36-inch material, or if made of flannel or flannelette, 10 yards of 27-inch material will be required.

Price, 15 cents.

No. 1828. Ladies' Round Yoke Chemise. Cut in sizes 32, 36, 40 and 44 inches bust measure. Size 36 requires 4½ yards 27-inch material, or 3½ yards of 36-inch material, 6 yards of ribbon, 2½ yards of lace and ¾ yard extra 36-inch material for ruffle. Price, 15 cents.

No. 1829. Ladies' Dart-fitted Open Drawers with hand embroidered ruffle. Cut in sizes 22, 26, 28 and 32 inches waist measure. Size 26 inches waist measure requires 2 yards of 36-inch material and 2½ yards of ribbon.

Price, 15 cents.

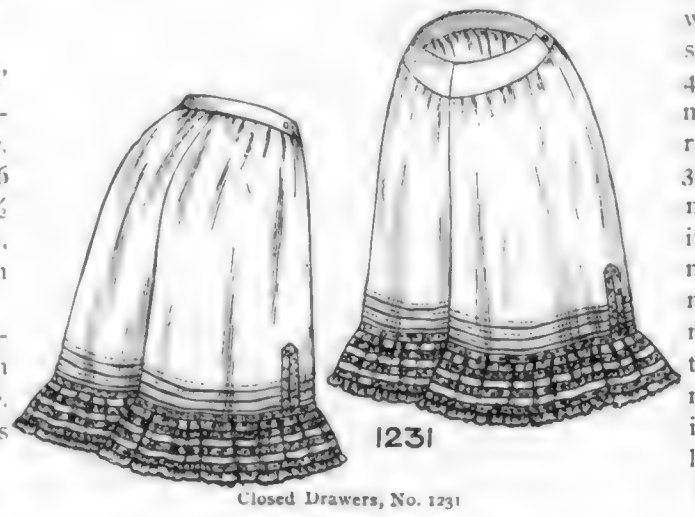
No. 1109. Ladies' Combination Corset Cover and Open Drawers, dart-fitted in the front and cut in low square neck. Long cloth is a desirable material for underwear, and the use of lace or embroidery is optional. Sizes 32, 36 and 40 inches bust measure. Size 36 requires 3½ yards of 32-inch material, 3½ yards edging, 3 yards wide lace and 2 yards insertion.

Price, 15 cents.

No. 127. Ladies' Corset-cover of fine lawn and lace edging, arranged to give extra fullness over the bust. Cut in sizes 32, 34, 36, 38 and 40 inches bust measure. Size 36 requires 2 yards 30-inch material and 8 yards of lace. Price, 15 cents.

No. 1327. Ladies' Underskirt of fine flannel, having a ruffle of knife-plaited wash silk under the embroidered scallops at the lower edge. Cut in sizes 24, 26 and 28 inches waist measure. Size 26 requires 2½ yards of 36-inch flannel and 2½ yards of plaiting.

Price, 10 cents.



Closed Drawers, No. 1231

No. 1231. Ladies' and Misses' Closed Drawers. Cut in sizes 22, 26 and 30 inches waist measure for ladies, and 12, 14 and 16 years for misses. Size 26 will require 2½ yards 36-inch material, about 7 yards of insertion and 4 yards of lace edging to make the drawers as shown in the accompanying illustration.

Price, 15 cents.

No. 1461. Ladies' Corset-cover with fitted back and under-arm gore and loose front to be regulated by a drawstring at the waist. Cut in sizes 32, 36 and 40 inches bust measure. Size 36 requires 1 yard of 36-inch lawn. This model will lend itself readily to many different modes of trimming and is particularly recommended because it is so easy to launder.

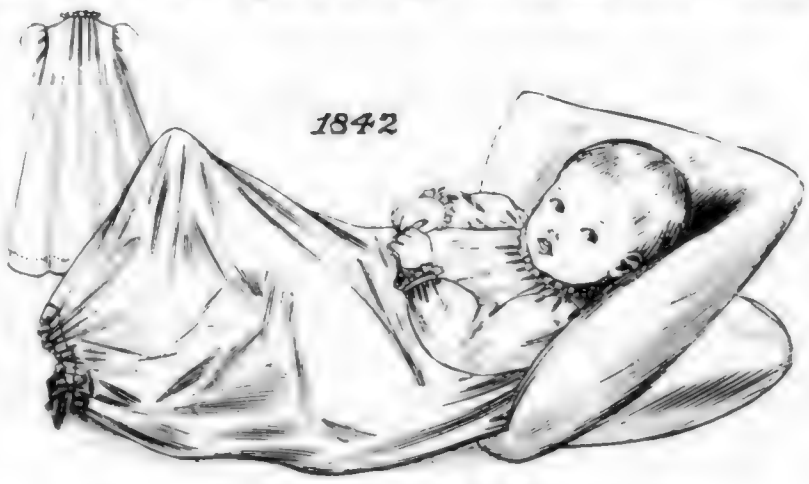
Price, 15 cents.

Corset Cover. No. 127. Yoke Petticoat No. 1327.

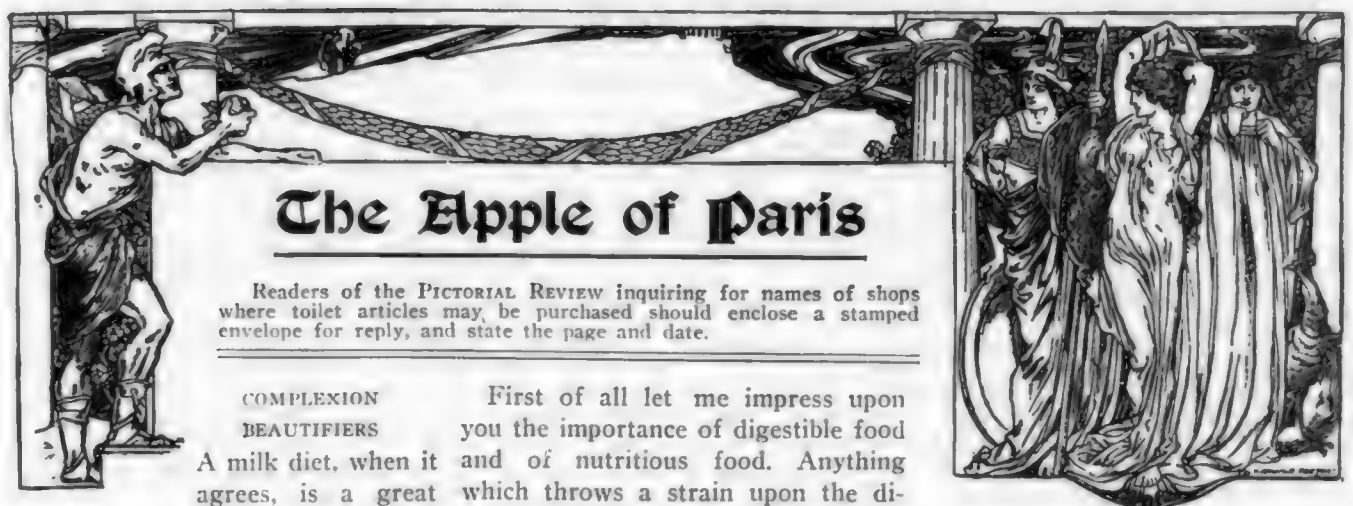
Corset Cover, No. 1461

For the Baby: A Specially Designed Sleeping Robe

This illustration (**No. 1842**) portrays a comfortable and practical sleeping robe or night-gown for an infant. The gown is a straight sack model, slightly gathered at the neck in the front and back, after the order of a bishop gown. The neck is finished with a straight band edged with lace, and the closing is effected at the centre-back. One-piece bishop sleeves finished with a straight band cuff and edging are used. The feature of this gown is in the adjustment of a drawstring at the hem, which regulates the fullness and keeps the feet and limbs well covered, no matter how much the little sleeper may move. The pattern is cut in one size only, and requires 2¾ yards of 27-inch material, or 3 yards of 32-inch material, with 1¼ yards of lace or embroidery for the neck and sleeves. Flannel or flannelette are the most desirable material for Winter wear, but muslin, long cloth or cambric are suggested for warm weather. We feel sure that this model will solve the problem of baby's sleeping robe to many anxious mothers. This is an important subject, especially in cold weather, when, no matter how the bedclothes are arranged, the little sleeper manages to throw them off.



Infant's Night-gown. No. 1842.



The Apple of Paris

Readers of the PICTORIAL REVIEW inquiring for names of shops where toilet articles may be purchased should enclose a stamped envelope for reply, and state the page and date.

COMPLEXION BEAUTIFIERS

A milk diet, when it agrees, is a great beautifier to the complexion. Many people with whom undiluted milk disagrees, and who can't drink it on account of the acidity it produces, should mix it with a third or an equal quantity of barley-water, because this prevents the caseine of the milk from forming an indigestible clot in the stomach. A tablespoonful of lime-water added to the mixture also tends to prevent acidity. There is no better drink for the complexion than milk and barley-water.

Very acid beverages and acid fruits are in general best avoided, or taken only in moderation by those whose skins give them trouble; but of fresh vegetables and good ripe fruit they can hardly have too much.

Watercress and fresh salads are of special value as complexion purifiers.

WHAT TO EAT

The following foods you may eat with advantage if you are troubled with skin affections: Milk and vegetable soups, broth from chickens or white meats, eggs, calves' head, calves' feet, tripe, fowl and game, white fish.

Boiled skate or flounders are recommended as containing more albuminous nutriment than most kinds of meat. They may be made more appetizing by the accompaniment of parsley or shrimp sauce.

Salted fish should be avoided on account of being more difficult to digest than when unsalted. Cream cheese, if of good quality, is nutritious. Claret, if a stimulant is needed at luncheon or dinner, is the least objectionable of any wine for those suffering from skin ailments.

Milk puddings of any kind, and pastry if light and well made, may be eaten in moderation. Ripe fruit and vegetables are good. Half-ripe fruit would cause acidity, and this always aggravates any eruption, and should be avoided.

DIET FOR SKIN AILMENTS

As a matter of fact, what you put into your stomach will have a much more curative effect on your skin than any unguent or lotion which you put on the outer surface of the epidermis. It is, therefore, very important to consider what you may eat and what you ought to avoid.

First of all let me impress upon you the importance of digestible food and of nutritious food. Anything which throws a strain upon the digestive organs tends to give rise to the irritation just spoken of; and this is a thing that should be carefully avoided.

Remember also that from indigestible food a lesser amount of nourishment will be obtained; and people with skin trouble in most cases need nourishment, for the blood is generally poor and needs enrichment.

Digestions differ. What some people can assimilate with ease others cannot. It is quite useless to lay down hard and fast rules on the matter. Go on broad principles that any article of diet which you know does not suit your digestion you must carefully eschew if you are suffering from any form of skin trouble.

WHAT TO AVOID

It is safe to say that certain articles of diet must be absolutely avoided if one is suffering from any sort of skin trouble. The following list will indicate them:

Strong soup made of meat and highly seasoned.

Roast pork.

Roast goose.

Salmon. Eels.

Shell fish of all kinds with the exception of oysters and good fresh shrimps.

Nuts of every description.

Strong tea and coffee, madeira, port, sherry, cider, and white wines. Madeira is very aggravating to eczema.

Beer.

The last-mentioned must be avoided by any one who values the possession of a clear, unspotted skin.

This is what an experienced specialist says about it, and his words are worth remembering: "I therefore again and again warn every young lady who values her complexion, and particularly when she suffers from a tendency to eruptions of any kind, to eschew beer as the worst poison that she could find."

THE DAILY BATH

Never omit to bathe the whole body at least once in every twenty-four hours. Who has not heard of the beauty of Diane de Poictiers, and the length of time she retained it. The chroniclers of the French court relate she was the only lady there who always took a daily bath. One cannot help wondering how much that habit had to do with the fact that Diane de Poictiers was beloved by two French kings in succession. Always wash the face well (rinsing in perfectly clear water) before retiring for the night.

THE IMPORTANCE OF EXERCISE

There is no healthier exercise in the world than walking, and to all those in search of health and beauty I especially recommend the daily walk, in all weathers. Carry the body erect, head well up, then step out briskly, breathing full deep breaths through the nostrils.

When standing be careful that the weight of the body is equally distributed. Stand with the feet slightly apart, the abdomen well back, chest expanded, head erect.

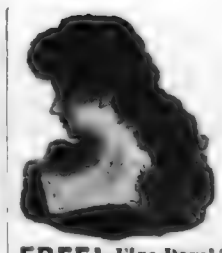
Five minutes should be devoted night and morning to some simple gymnastic exercises, which help to keep one slender and supple.

Many cures for nerves are advised and advertised, but the greatest of these is—common sense. How shall we manage not to be nervous? By proper living, proper working and playing, eating, drinking and sleeping; above all, proper thinking, feeling and exercising.

Christmas all the Year

NEVER

Grumble.
Find fault with the weather.
Take offence where none is intended.
Dwell on fancied slights and wrongs.
Think that life is a grind, and not worth living.
Depreciate yourself and make light of your abilities.
Say unkind things about acquaintances and friends.
Exaggerate and make mountains out of molehills.
Pity yourself and bemoan your lack of opportunities.
Compare yourself with others to your own disadvantage.
Wait round for chances to turn up. Go and turn them up.
Write letters when the blood is hot, which you may regret later.
Think that all the good chances and opportunities in life have gone by.
Long for the good things that others have, instead of going to work and earning them for yourself.



A PERFECT FIGURE

SPECIAL OFFER

FREE! Five Days' Trial Treatment with booklet and full instructions (sealed); just enough to convince you that the Jansdorf method will positively develop the Bust from 2 to 8 inches in three weeks. Thin cheeks, neck and arms made plump. No appliances; no drugs; easy to use. Sure, permanent and the only healthful and harmless method. 12 years of success. Send name and 5 cents for postage.

MME. JANSDORF CO.
251 Jansdorf Building - Cincinnati, Ohio

DO YOU WISH to KNOW?
whether you will prosper or not in your undertakings? Whether you will marry or not? Have sickness or health? Travel or stay at home? Win or lose in speculation? Business to follow, etc. YOUR PLANETS WILL TELL YOU. No guess work. Clear answers to all questions of vital interest to each man and woman. Will send you hundreds of addresses of people who have been patrons of mine for 10 years, and you can write to them and verify my statements. GRASP your OPPORTUNITIES and you will gain your desires. Pope the great poet writes "Whoever disseminates true Astrology is a public benefactor." Shakespeare says "The Stars above us govern our conditions." Why should you doubt? Send your birth date and 10c. and and I will send you a trial reading. L. Thomson, Dept. 28, Kansas City, Mo.

Asthma
Climates wear out. Smokes, Sprays and "Specifics" relieve only temporarily: they cannot cure. Our CONSTITUTIONAL treatment, founded 1883, permanently eliminates the CAUSE of Asthma and Hay Fever, so that nothing brings back the old symptoms or attacks. Write for BOOK 19, containing reports of many illustrative cases that have STAYED CURED for years. Mailed FREE. Write
P. HAROLD HAYES, Buffalo, N. Y.

Used Daily, Prevents Disease
Children with irritation of scalp or skin should be washed with hot water and Glenn's Sulphur Soap. Sold by druggists. For a fine toilet soap and a specific for skin diseases use
Glenn's Sulphur Soap
Hill's Hair and Whisker Dye, black or brown, 50 Cents

YOUR FORTUNE TOLD FREE
Send two cent stamp with birth date and I will send you a pen picture of your life from the cradle to the grave. All matters of business, love, marriage and health, plainly told by the greatest Astrologer living. Patrons astonished and satisfied.
PROF. LEO AMZI, Dept. 41 BRIDGEPORT, CONN.

CHAPPED HANDS
In the most severe form instantly soothed and smoothed by HAND CREAM. Differs from all other creams in That Drawing Property, which relieves all fire and soreness, leaving the skin as soft as velvet. For burns, rough skin, rash, irritation—for the nursery or the motorist, HAND is the PERFECT CREAM. 50c. a jar. Free sample with booklet; send 10c. to cover wrapping and mailing.
H-J HAND MANUFACTURING COMPANY, Box 257, Yonkers, N. Y.

BUY LACE CURTAINS Direct from Makers and Save 1/3
Send 2c stamp for catalogue
New York Curtain Manufacturing Co., 396 Broadway, New York

Sempre Giovine
(Always Young)

is the name and result of this wonderful skin food. A perfect beautifier and emolient. A scientific compound of solid vegetable oils which harmonize with the cuticle and produce marvelous results. Softens the skin and gives that soft peachy tint. Cures all wrinkles.

Guaranteed not to cause a growth of hair, because it is made of vegetable oils.
Used for over a quarter of a century by the most famous beauties.
Price, postpaid, 50c.
Marietta Stanley Company
65 Fourth Street
Grand Rapids, Mich.

Cash Value 10c.
Mail this Coupon
and 40 cents in stamps or currency to Marietta Stanley Co., 65 Fourth Street, Grand Rapids, Mich., and one full size box of Sempre Giovine will be sent you prepaid.
..... Name
..... Address

Please mention PICTORIAL REVIEW when writing to advertisers.

Everybody's Menu

Tested Rules from our Contributors

Suggestions for the Daily Home Table

Ideal Bread

To 1 qt. of entire wheat flour add 1 cupful of potato yeast or ½ of a cake of compressed yeast dissolved, and 1 tablespoonful of molasses. Mix with lukewarm milk to the consistency of ordinary wheat bread. Let it rise over night. In the morning knead very lightly, using the entire wheat flour, turn into pans and let it rise about an hour. Bake in an oven of good heat. When done it will have a deliciously nutty flavor, will be palatable and exceedingly healthful, as it contains the whole of the wheat, which in turn contains all the elements that nourish. L. E. E.

Irish Potato Salad

A splendid way of using cold boiled potatoes to advantage: Take 6 or 8 cold boiled potatoes and cut them into small dice-shaped pieces. Mix with 1 cupful of celery chopped fine and a little onion juice. If celery is out of season mix 1 teaspoonful of celery seed into the potatoes. Over all this pour the following dressing:

Dressing.—One teaspoonful each of flour, sugar, salt, mustard, and a little red pepper. Rub this into a smooth paste by adding a little cold water. Pour over this one cupful of boiling vinegar. Then pour this mixture into 2 well beaten eggs. Put the mixture on the fire and boil until thick and smooth; add a generous tablespoonful of butter just before taking it from the fire. When cold add 1 cupful of stiffly whipped cream. A splendid salad dressing. M. S.

Unsurpassed Doughnuts

My receipt for raised doughnuts is considered very nice indeed. Everyone who gets a taste raves over them.

About 2 P. M. make a sponge of 1 cupful of warm sweet milk, 1 cupful of potato yeast, 1 cupful of sugar, and ½ cupful of shortening. Stir moderately stiff with bread flour, and let it rise very light in a warm place. When light, add 1 cupful of sugar, 2 eggs, ¼ teaspoonful of soda and a little mace or nutmeg. Mould like biscuits, not too stiff; place in a well-greased pan and set to rise in a warm place over night. I use the back part of the upper shelf to my range. In the morning they should fill the pan. Invert the pan very carefully on a well-floured board; cut and fry at once without kneading or even patting down. The secret is in leaving them very light. Mrs. K. H.

Biscuits

Sift 2 heaping teaspoonfuls of baking powder in 1 qt. of flour. Mix well 2 tablespoonfuls of lard, ½ teaspoonful of salt, 1 pt. of water or sweet milk. Have the biscuit-pan well warmed and the oven hot. They should be baked in 15 minutes, and you will have delicious biscuits that melt in your mouth. M. A. W.

Starter for Witch Yeast

This receipt is very much sought after, as very few persons know how to get a starter without procuring it from some one else:

Put ¼ of a compressed yeast cake in a qt. glass fruit jar, 2 tablespoonfuls of sugar, and 1 cupful of lukewarm potato water without any salt. Let it stand 3 hours in a warm place covered (not hot) until it ferments; then set it away for a week. When you wish to use it, 3 hours beforehand add ½ of a cupful of potato water, 1 tablespoonful of sugar, and let it ferment for 3 hours. Use 1 cupful of this yeast in place of 1 compressed yeast cake. Renew before every baking. C. H. W.

Hams Sugar-Cured at Home

An easy way to cure hams yourself is the following:

Rub in 1 teaspoonful of pulverized saltpetre into each ham for the first treatment. Then brown sugar and saltpetre alternately. Medium-sized hams require about nine treatments of each. Larger ones in proportion. They require smoking at least five days, as the smoke does not penetrate the meat as readily as those soaked in brine. Hams cured in this way are deliciously tender. Mrs. N. P.

Tapioca Pudding Without Milk

To make tapioca pudding without milk: Pour enough hot water on the tapioca to swell it out well. Use 1 teacupful of tapioca, 3 eggs (whites reserved for the outside), 2-3 of a cupful of sugar, butter half the size of an egg, 2 tablespoonfuls of cocoanut, vanilla to flavor. Stir the sugar and eggs together, add vanilla, drop the cocoanut in first, then the eggs and sugar. It will thicken sufficiently. Stir continually until removed from the stove. Cool, then whip the whites of the eggs until you can cut them with a knife; add 3 tablespoonfuls of sugar, spread over the pudding and brown slightly. Mrs. W. V. C.

Potato Rolls

One pt. of mashed potatoes, 1 pt. of water in which the potatoes have been boiled, 2 eggs beaten very light, 1 cupful of good liquid yeast, 2 tablespoonfuls of sugar. Make into a stiff batter by slowly adding sifted flour. Mix well and let it rise until morning; then add ½ of a cupful of lard and sufficient flour for kneading. Make into long rolls. Let them rise until light and bake in a moderate oven. A. B.

Boston Brown Bread

This bread is of much benefit to dyspeptics, as it is more easily digested than white bread. It will be liked by every one. Sift together 2 cupfuls of graham flour, ½ of a cupful of white flour, 2-3 of a cupful of cornmeal, 1½ teaspoonfuls of soda, 1 teaspoonful salt. Now add 2 cupfuls of buttermilk, 2-3 cupful of molasses. Butter the brown-bread basin, which should hold 3 or 4 pts., pour in the mixture and steam briskly 3 hours. If liked, 2-3 cupful of seeded raisins may be added. Mrs. N. P.

Corn Bread

To 1 qt. of boiling water add 1 tablespoonful of salt and enough yellow cornmeal (sifted) to make a soft mush. Cook 1 hour.

The Sponge.—To 1 pt. of warm milk add 1 cupful of good homemade yeast or 1 cake of compressed, and wheat flour enough to make a sponge. Add the mush, which should be lukewarm, gradually. Cover and stand aside over night. In the morning, knead lightly, using wheat flour; turn into pans, and when light and double its bulk bake in a moderate oven 1 hour. This will cut down like wheat bread. L. E. E.

Salt-Risen Bread

Pare and slice one large potato, put it into a perfectly clean vessel with a pint of warm (not hot) water, ¼ teaspoonful of salt and a pinch of soda. Mix to a batter and cover with flour. Keep it in a warm place over night and stir thickly with flour in the morning. Put the vessel into another containing warm water until the batter is very light. Then pour it into 3 qts. of flour, to which has been added 1 tablespoonful of lard and 1 of salt. Mix to a soft dough with warm new milk; knead well; make into loaves; grease, place in a warm place to rise, and when light bake with a slow fire. B. M.

Candied Fruits

To candy any sort of fruit cook in syrup until done. Then put a layer in a new sieve and give a sudden dip in hot water to remove any clinging syrup. Put on a cloth before the fire to drain, and dip another set until the whole amount is done. Have ready sifted double refined sugar, and sift this over the fruit on all sides until white. Put the fruit on the shallow end of sieves in a slightly warmed oven and turn it two or three times. It must not get cold until dry. Watch carefully and the fruit will be beautiful. M. P

Cranberry Pie.

Make a good plain paste of 1 pound of sifted flour, ½ pound of lard and the same of butter, a pinch of salt and sufficient ice water to mix up rather stiffly. Cut the lard into the flour, moisten, roll out, and dot with butter. Sprinkle with flour, roll up and cut crosswise. With this, when rolled out, line your pie pans. Fill each pie with cranberry sauce that has been made the day before in the proportion of 1 pint of water to 1 quart of cranberries and 1 pound of granulated sugar. Make a top to your pies of strips of pastry arranged in lattice fashion. Mrs. L. J.

A Delicious Pudding

Cook cream of wheat, malt breakfast food or rice flakes, just as you would for a cereal, only add milk just before it thickens enough to pour out, and 1 cup of sugar; add some finely-cut figs and blanched almonds, turn into a mould, and serve with plain sweet cream, flavored with vanilla. A. E. G.

Filling

Two lemons, grated, 1 cupful of sugar, 1 egg, ½ cupful of water, 1 tablespoonful each of butter and flour mixed with a little water. Cook until it thickens, and spread between the layers of cake. K. C.

By permission, from Mrs. Rorer's New Cook Book

CORN MEAL LOAF POTATO ROLLS IDEAL WHEAT BREAD

The Housewife

Readers of the PICTORIAL REVIEW inquiring for names of shops where articles may be purchased should enclose a stamped envelope for reply and state the page and date.

Kerosene for Cleaning Windows

Try a tablespoonful of kerosene in a basin of water for cleaning window panes and mirrors. It will not leave them clouded.

To Remove Fly-specks from Furniture

Mix together equal parts of vinegar and water and try it with elbow-grease for removing fly-specks from furniture.

Iron-holders Made of Leather

Leather iron-holders are the best obtainable, protecting the hand without inconvenient bulkiness. Old gloves make an excellent lining for a kettle-holder, but better still is a nice, firm piece of leather cut from the upper part of a worn-out shoe.

Covers for the Trunks

Before starting on a long journey, have your trunks all covered with ordinary Manila-colored burlaps or coffee-sacking, and they w ll last twice as long. If you decide to do the work yourself, sew it firmly with twine leaving only the handles out.

To Prevent Extra Darning

Mothers of romping boys and girls will be glad to have a hint about the way in which the heels of stockings may be prevented from wearing out too soon. Take a new piece of wash leather, and gum it inside the heels of shoes. This will, by preventing friction, save the heels of stockings.

Lamps Must Be Kept Clean

When a lamp is no longer quite new, unless it is wiped very carefully round the neck every time after lighting it the oil oozes mto the cement round the collar, and when this gets warm it gives out a disagreeable smell. Lamp-burners require to be kept very clean, and should be thoroughly washed and boiled at least once a month.

A Stool for Washing Dishes

Have a tall stool in the kitchen, such as printers and bookkeepers use, and sit while you wash your dishes. It is astonishing how it will rest you. Also, when ironing small articles, preparing vegetables and making cake, cookies, pies, and doing many other things it will be found useful. Get all your material together, then sit down on your high stool and do the work. It will keep you off your feet several hours in time.

How to Sweep Without Raising Dust

Have a pail half full of very warm water, in which put a little ammonia. Before beginning dip the broom in this, shaking it as dry as possible. When the broom becomes filled with dust, dip and shake as before. The damp broom holds the dust which would otherwise fill the air. By changing the water often no injury will come to the finest rug or carpet. Ammonia brightens colors and they look much cleaner than in the old way.

A Simple Way to Make Vinegar

Home-made vinegar that will prove perfectly satisfactory, may be easily and cheaply made at home. For a start, get good New Orleans or sorghum molasses, or the darkest grade of brown sugar. Do not use any sort of table syrup. To one gallon of molasses, or five pounds of sugar add two gallons of warm, soft water, and stir until well dissolved. Put into a stone jar or small keg, tie a cloth over the top and set in a warm (not hot) place. It will require from six weeks to two months to "make." The sweeter the longer it will take to sour, but the sharper the vinegar will be.

To Restore the Color to Ivory

It is a very simple matter to cleanse ivory and restore the color in some measure if it is well washed with white soap and water and then exposed to the sun just as you lift it straight from the suds, being careful to keep the ivory well moistened with soapsuds as long as it is in the sun; as soon as it is whitened wash and rinse it well in clean, cold water acidulated with lemon juice, and then dry very carefully. A lemon dipped in fine salt and well rubbed on is also effectual for removing ink and other stains from ivory.

To Clean White Paint

For enameled white paint no cleanser is better or safer than fine whiting made into a cream with water; for finger-marks, stains, etc., apply a soft cloth dipped in whiting or benzine, rub gently, then rinse off with clear water and dry with a soft cloth. Never use soda to any paint; the safest thing is to dissolve two tablespoonfuls of powdered borax in a little boiling water, then adding in sufficient cold water to bring it all to a generous three pints. After thoroughly dusting the paint, sponge it gently but thoroughly with the borax solution, then rinse in clean tepid water, and dry with clean, soft cloths. Remember, also, that on no account should paint ever be scrubbed, as this destroys it utterly.

A True Hair Grower

ARE YOU BALD?

Is Your Hair Thin, Weak or Falling Off?

If you are bald, or if you have trouble with your hair—if it is coarse, weak or falling out—I want **you** to know all about my True Hair Grower. Prove for yourself just what it will do.

I do not want you to buy my preparation if it is not going to do you any good—so I make you this unique offer.

If you will write to me by letter or postal card I will send you a box of my True Hair Grower absolutely FREE OF CHARGE

I want you to use this sample according to the simple instructions I will enclose. If you find that you benefit by the use of my preparation and would like a further quantity, I will be pleased to supply it to you at a moderate price.

I think this offer of a sample without any charge whatever is ample proof of **my** faith in the John Craven-Burleigh True Hair Grower. What I want now is your faith. I am the only one who can be anything out of pocket. All it is going to cost you is a stamp for your letter or postcard asking me to send you the sample.

FREE BOX

I am always very careful not to make exaggerated statements in my announcements of what my True Hair Grower will do. In fact, I prefer to leave it to other people who have actually used it and have benefited by its use.

I am not selling this True Hair Grower just **believing** it will grow hair. **I know from my own personal experience** that it will do so. A few years ago I was quite bald, and forty days after using this compound I had a fine **thick growth of black hair.**

If you have already tried every so-called "Hair Restorer" that is sold, I **specially** invite you to write to me. In many cases ladies and gentlemen have written, saying that they had tried many liquid preparations with no result; but after a few applications of the John Craven-Burleigh True Hair Grower the hair started growing, and in a very short time afterward the head was covered with a strong, silky growth of hair.

My preparation is easy and pleasant to use. It is equally successful for either sex of any age, and it is quite harmless.

Nothing adds so much to age as baldness—nothing detracts so much from the appearance—so write to me (or call) **to-day,** and I will send you a free sample of the John Craven-Burleigh True Hair Grower (in a plain wrapper) by return mail. My address is 110 St. Martin's Lane, London, England, but for convenience of my American patrons I have opened a branch office as follows: Send name and address, plainly written, in a letter or postal, to

JOHN CRAVEN-BURLEIGH

635-E AMERICAN TRACT SOCIETY BUILDING - NEW YORK, N. Y.

Write for our Special Offer to Canvassing Agents.

Please mention PICTORIAL REVIEW when writing to advertisers.

TWO WRAPPERS AND A SUSPENDER DRESS

Tissue Paper Patterns of the Above Designs, 15 cents for Each Number. For Prices of Pinned Paper Patterns see Page 23.

No. 1830. A comfortable little wrapper of light-blue flannel, finished at the hem and seams with an embroidery stitch in white silk floss. This simple house dress is made with a plain round yoke, to which the full skirt sections are gathered. It opens at the centre-front, has a small band collar edged with lace, and one-piece bishop sleeve with a straight band cuff edged with the lace to correspond with the neck. The model is in full length as pictured and is supplied with a wide hem at the lower edge. Such fabrics as cashmere, eiderdown, flannelette and the heavier cotton materials are desirable for making. The pattern is cut in sizes ½, 1, 2 and 4 years, and size 2 years requires 3¼ yards of 27-inch material, or 2¾ yards of 36-inch material, with 1½ yards of lace. Price, 15 cents.

No. 1831. A wrapper or lounging robe is quite as essential to a little girl's comfort as it is to her mother's, and no child's wardrobe should be without several of these practical garments. In cases of illness, especially, a wrapper is most desirable and convenient. This number is pictured in Viyella washable flannel in a warm wine-red shade, and is cut on plain straight lines, with a wide hem at the lower edge, and the necessary skirt fullness confined in small tucks at the neck on both the front and back. A small turnover collar completes the neck, and the sleeve is the regular one-piece bishop model, having the fullness held in place at the wrist by a straight band cuff. Visible buttons and buttonholes effect the closing at the centre-front. This number is cut in sizes 4, 6, 8, 10 and 12 years, and size 8 years requires 4¾ yards of 27-inch material, or 3 yards of 36-inch material. Price, 15 cents.

Nos. 1560-1561. Misses' Suspender Dress, consisting of a shirt-waist and a plaited skirt. The waist (**No. 1560**) is cut in sizes 12, 14 and 16 years, and is without lining and closes in the back. Price, 15 cents.

No. 1561 is a Misses' Plaited Suspender Skirt of fifteen gores. Cut in sizes 12, 14 and 16 years. Price, 15 cents.

The medium size of this entire dress will require 2¾ yards of 36-inch material for the waist and 4½ yards of 42-inch material for the skirt. The simple shirt-blouse which completes this charming frock may be reproduced in madras shirting, wash silk, wash flannel, mohair, cashmere or taffetas. For the skirt, Scotch-clan plaid in silk, mohair or Panama cloth are suggested.

Society Fads For the Up-to-date Woman

The Best Color for Lamp-Shades

There is a word to be said about the choice of colors for our lamp-shades. The red ones must be banished at once, for they give the least light of all, and it would be better if our favorite and most becoming pink shades gave place to a pretty tint of yellow, for that, *par excellence*, is the color for lighting up a room. Some charming shades for electroliers are obtainable in mosaic glass, variegated bits that are harmoniously and smoothly put together in a mushroom shape. In these, there is a predominance of green and yellow, with a pleasing admixture of ruby-red.

Riding Astride for Women

One of the royal princesses in England has revived the fashion of women riding astride, and with her *cachet* it is probable that the custom will become a decided fad.

The reason for this departure from conventional fashion is to avoid the risk of one-sided development. It is added that for many years medical men have advised the cross-saddle for ladies. The chief difficulty in the past has been the matter of costume, but that has been successfully overcome, and divided skirts are now built which are not only womanlike and comfortable, but are calculated to attract neither public attention nor comment.

Anaconda Skin for Motor Coats

The latest novelty for lady motorists is the use of anaconda skin, which is now replacing beaver, always so popular for coats.

The three-quarter-length snakeskin coat is an elegant production, in delicate shades of cream color and brown, with cuffs and collar of beaver and lined with brown satin. Although anaconda skins are not difficult to obtain, there is much trouble in matching the skins. Four skins make a coat, and one great point in the material's favor is its lightness. It is flexible and soft, and in durability is practically everlasting. Its bright and scaly surface is never dulled and will never wear out. It is several degrees warmer than any known fur, and is thought sure to achieve popularity.

The New Poise of Figure

The Winter fashions have brought into vogue a new figure and a new poise.

Women who the last year have been lightly tripping in the short "trottoir" skirt have found it quite a problem to adopt their style of walking to the new order of things. A slow, languorous movement of the limbs is therefore cultivated, as being more conducive to grace when wearing the long redingote coat and the newly introduced princess styles. The new walk is somewhat suggestive of the "Gibson girl," but in a modified form. The figure is held upright at the shoulders, with the slightest forward bend at the waist, the head is erect, the chin in, and the legs swing from the hips. The correct poise is not attained all at once, and at the physical culture schools, where society is now graduating in the art of how to walk in a redingote, some very drastic orders are given. The practice of sleeping on the back or one side is fatal to the new poise. If the woman of fashion would look tall and stately, she must sleep face downwards, with a small pillow tightly wedged under her chin in order to avoid suffocation.

This Dainty Corset Cover

AND

Home Needlework Magazine, 1 year

Only 60c.

To every one who sends us 50 cents for a year's subscription to HOME NEEDLEWORK MAGAZINE we will send this dainty Corset Cover for 10 cents extra (value 35 cents), stamped upon finest lawn, with initial (any letter) ready for working.

HOME NEEDLEWORK MAGAZINE, the Authority on Home Decoration, Dress Embroidery and Things Fashionable, is published quarterly — in January, April, July and October. Price, 50 cents a year. Begin with the big October (Christmas) number — 112 pages devoted to nothing but needlework. Embroidered corset covers, handkerchiefs, lace, centerpiece designs in Hedebo, Gittertyl and Sorrento embroideries, tinted designs on white and brown linens, splendid colored plates (a great help to beginners), and sixteen pages of special novelties, just the thing for Christmas gift-making.

Send us 60 cents, and we will send you this stamped Corset Cover by return mail and enter your subscription to HOME NEEDLEWORK MAGAZINE for one year, beginning with the big October (Christmas) number. Mention initial letter wanted. This offer good only until January 30th, 1906. Write to-day.

FLORENCE PUBLISHING COMPANY, 10 Chestnut St., Florence, Mass.

The Trousseau in Japan

The magnificence and richness of a girl's wedding trousseau does not so much denote the wealth of the parents as their devotion to her as a child, for her mother begins to save up and purchase, bit by bit, her daughter's wedding outfit from her very infancy, and her bridal dress, which is always white, does not signify her virginal nature, as it does with us, but her burial shroud (for white is the mourning color in Japan, and, therefore, never worn by children); for a bride goes to be married dressed like a corpse, to show that from henceforth she is dead to her own parents, and although her trousseau should be large enough to supply her with clothes for the rest of her life, she must pay her first visit to her own people after her marriage in a kimono bought by her husband, and stamped with his crest.

How Nature Helps

Carrots are good for gouty people. Onions are good for people who are inclined to be "nervy." People who have a tendency to phthisis should eat freely of dates. Honey is an excellent substitute for cod-liver oil, and may be freely given to delicate children. A syrup made from mulberries and sugar and used as a gargle affords great relief to anyone suffering from a sore throat. For those who suffer from rheumatism potatoes should always be cooked in their skins. Cranberries are excellent for sufferers from inactive liver. Brazil nuts are laxative, and help to correct a tendency to constipation. Not more than two ounces of the kernels should be eaten at one time, and they must be very thoroughly masticated.

Privileged Women

A truly courteous man will always remove his hat in an elevator when there are ladies present. While many men do not consider it obligatory to resign their places in a car or public conveyance of any kind, one whose manners are above reproach will always resign his seat to an elderly woman, a lame person or a woman carrying a child in her arms.

Christmas Feasting

By Elizabeth G. Storer

In this paper it is designed to give a number of menus appropriate for the family gathering on Christmas day, not too elaborate, and including some delicious new dishes. Let not the first experiment be attempted on the ultimate occasion, however, but practice beforehand.

ROAST GOOSE

Make a dressing of bread-crumbs, sage, onion, butter, pepper and salt, all mixed together with an egg, and stuff the goose after it has been properly prepared. Sprinkle with salt and pepper when the goose is in the roaster, and water and baste frequently while cooking for 2 hours. Serve with gravy.

APPLE MINT JELLY

Use green, unripe apples to make a clear jelly. To each cupful of strained juice add, before putting in the sugar, 1 tablespoonful of mint juice prepared as follows: Wash 1 cupful of mint leaves, add 1 cupful of hot water and let it steep for 1 hour. Lay some cheesecloth over a bowl, pour the mint leaves into it, roll up and press out all of the moisture. The apple jelly will be of a delicate shade of green.

SALMON MOUSSE

Remove the skin and bones from a sufficient amount of uncooked salmon to give half a pound of solid fish. Pound the fish in a mortar, add the uncooked yolks of 2 eggs and pound again. Add gradually a sauce made of 1 tablespoonful each of butter and flour, and ½ of a cupful of chicken stock, flavored with vegetables and cooled. When the mixture is smooth, press it through a purée sieve and set aside to chill. Beat 1 cupful of double cream solid and the whites of 2 eggs dry. Fold the eggs into the salmon preparation with ½ teaspoonful of salt, a dash of paprika, and finally the cream. Turn the whole into a mousse mould, well buttered, and set in a pan. Surround the mould with boiling water and cook in a moderate oven for ½ hour, or until the mixture is firm to the touch. Do not allow the water to boil around the mould. Serve turned from the mould with Hollandaise sauce and be careful to keep the shape.

HOLLANDAISE SAUCE

Rub 2 tablespoonfuls of butter and 1 of flour together, add ½ pint of boiling water, stir until boiling, and add vinegar or lemon juice that has been boiled, cooled and strained in the proportion of 2 tablespoonfuls with 1 tablespoonful of chopped onion and a bayleaf. Remove from the fire and stir in gradually the yolks of 2 eggs. Let it heat a moment, add salt and pepper. Serve in a boat.

TOMATO JELLY SALAD

Strain 1 quart of stewed tomatoes and put in a saucepan with 1 cup of sugar, the juice of 1 lemon, 1 teaspoonful of ginger and 1 teaspoonful of salt. Moisten 2 tablespoonfuls of cornstarch in the same of cold water, add it to the tomato, boil for a minute, and turn into cups to serve as individual moulds. Serve on lettuce with mayonnaise dressing.

OYSTERS AU GRATIN

Heat 1 quart of oysters in 1 cupful of their own liquor to boiling point, skim and drain, setting aside the liquor. Rub 2 tablespoonfuls of butter and the same of flour together, mixing in a little of the liquor, and add to the remainder. Cook together for 4 minutes, then add ½ cupful of cream, and 1 tablespoonful of grated Parmesan cheese. Season with paprika, salt and a little nutmeg and boil again. Add the oysters and cook for 3 minutes. Butter a baking dish, turn the oyster mixture into it, cover the top with bits of butter and bread-crumbs, baking it until a good rich brown.

ESCALLOPED SALSIFY

Cut the salsify into thin slices after boiling it until tender and put a layer in a baking dish. Cover with white sauce made of 1 tablespoonful each of flour and butter, ½ pint of milk, and salt and pepper. Continue these layers until the dish is full. Cover the top with bread-crumbs and dot with butter. Bake in a quick oven 20 minutes and serve.

PARSNIP CROQUETTES

Boil the parsnips until tender. Scrape and mash them into a batter, of 2 eggs, 1 tablespoonful of flour or enough to thicken, not too stiffly, pepper and salt. Dip in egg, roll in bread-crumbs, and fry in hot lard until they are a good, rich brown.

BRUSSELS SPROUTS

Soak them, after trimming, in cold water for 1 hour, then put them on to cook gently in salted water in an uncovered vessel until tender for ½ hour. They turn yellow if cooked too long; they should be a good, delicate green. Drain in a colander, put them in a hot vegetable dish, and cover with melted butter or sauce Hollandaise. A cream sauce made of 1 tablespoonful each of flour and butter and ½ pint of milk, with ½ teaspoonful each of salt and pepper is also very nice.

PUMPKIN FRITTERS

Take 1 pint of cooked and mashed pumpkin, add about 1 cupful of cream or milk, 2 eggs beaten separately, a little flour, ½ a teaspoonful of salt, a dash of pepper and a heaping teaspoonful of baking powder. Drop from a spoon into boiling fat and fry until a nice rich brown.

VIENNA ROLL POTATOES

Season mashed potatoes liberally with salt and butter, adding a little cream. Beat until very light. If preferred 2 beaten egg-yolks may be added. Shape into the form of a long Vienna roll, scoring each one diagonally three times; brush over with an egg-yolk beaten and diluted with milk, and set in the oven to brown.

WATERMELON CAKE

Use any good rule for white cake. This cake may be made as a layer cake, or as a loaf on the principle of the marble cake. Leave half the dough white, and tint the other half with pink paste. The pink should predominate. Raisins or currants thoroughly washed and dried may be added to the pink portion to resemble seeds. If it is a layer cake, make 1 layer white and 1 pink. Put together with white icing. Cover the top with a green icing made by using spinach juice to color it.

WINTERGREEN SHERBET

Boil together 1 quart of water and 1 pint of sugar for 15 minutes. Add 1 teaspoonful of softened gelatine and strain. When cold add 1 cup of lemon juice and 1 scant teaspoonful of wintergreen extract. Freeze as usual and decorate with red wintergreen candies after being placed in the cups for serving.

PLUM PUDDING

(This rule is 200 years old.) Beat 8 eggs very light. Add 2 wineglasses of brandy, 1 gill of milk, 1 heaping teaspoonful of cinnamon, a little less of mace, 1 level one of cloves, a grated nutmeg, 3 tablespoonfuls of brown sugar, 1 saltspoonful of salt and 1 pound of sifted flour. When the above ingredients are well beaten, add 1 pound of beef suet chopped very fine and freed from strings, 1 pound of raisins, 1 pound of currants, and 1 large piece of citron. Have ready your cloth thoroughly greased and floured; pour in the mixture, tie very tightly, allowing a little room for swelling, and drop in a pot of boiling water, putting a small plate in the bottom, so that the bag will not stick. Boil for 5 hours. Serve with hard sauce made as follows: Beat to a cream 2 cups of brown sugar and 1 cup of butter, and flavor by grating a small nutmeg into the cream. Add half a tumbler of brandy and beat again.

SAUCE WITHOUT BRANDY

One tablespoonful of cornstarch, 1 of butter, 1 pint of boiling water, 1 egg, ½ cup of sugar. Put cornstarch, egg and sugar in a bowl and mix them well. Pour over them the boiling water and stir over the fire until thick. Add any flavoring.

MENU No. 1.
Vegetable Soup
Celery Olives Salted Almonds
Pork Tenderloin Roast
Riced Potatoes Escalloped Salsify
Apple Mint Jelly
Tomato Jelly Salad
Plum Pudding
Coffee

MENU No. 2.
Cream of Spinach Soup
Olives Radishes Salted Pecans
Corned Beef Horseradish
Parsnip Croquettes
Browned Sweet Potatoes
Spiced Grapes
Celery Salad, Served in Apples
Pineapple Cream Watermelon Cake
Coffee

THE CHRISTMAS TABLE

MENU No. 3.
Chicken Soup, with Rice
Salmon Mousse
Salted Almonds Olives Celery
Roasted Turkey Cranberry Sauce
Brussels Sprouts Vienna Potatoes
Watercress Salad, French Dressing
Mince Pie Wintergreen Sherbet
Coffee

MENU No. 4.
Split Pea Soup, with Croutons
Radishes Salted Nuts Olives
Roast Goose, Apple Sauce
Potato Croquettes Creamed Onions
Oysters au Gratin
Beet Salad, in Cucumber Boats
Plum Pudding Fairy Butter Sauce
Coffee
Crème de Menthe

The Culinary Department

GETTING READY FOR CHRISTMAS

Thirty Mid-winter Breakfasts

Breakfast is the most important meal of the day, and should be served with ample variety. The menus published will suggest ideas to the housekeeper who finds it difficult to cater to capricious appetites. Many of these dishes utilize the remains of yesterday's dinner, and all of the menus may be simplified, of course, by the omission of fruit or meat. It is well to start, always, with either cereal or fruit, and hot bread is optional.

Sunday
No. 1
Oranges
Oatmeal, with Cream
Fish Balls Parker House Rolls
Marmalade Coffee

Monday
No. 2
Catawba Grapes
Wheatena, with Cream
Browned Hash Plain Omelet
Toast Coffee

Tuesday
No. 3
Baked Apples
Hominy, with Cream
Liver and Bacon Creamed Potatoes
Baking Powder Biscuits Cocoa

Wednesday
No. 4
Tangerines
Pettijohn, with Cream
Sausage Cakes Rolls
Buckwheat Cakes, Maple Syrup
Coffee

Thursday
No. 5
Bananas Shredded Wheat
Broiled Pork Tenderloins
Corn-meal Muffins Potato Cakes
Cocoa

Friday
No. 6
Oranges Wheatena, with Cream
Fried Scallops French Fried Potatoes
Hot Buttered Toast
Coffee

Saturday
No. 7
Stewed Prunes Oatmeal, with Cream
Fricassée of Chicken
Hashed Brown Potatoes Popovers
Orange Marmalade Cocoa

Sunday
No. 8
Malaga Grapes
Cereal, with Dates, Milk
Creamed Oysters on Toast
Home-Made Rolls
Parisienne Potatoes Coffee

Monday
No. 9
Evaporated Apricots
Hot Hominy, with Cream
Cream Toast
Fried Smelts, Baked Potatoes Coffee

Tuesday
No. 10
Cereal, with Stewed Figs
Crisp Bacon Potato Puff
Vienna Rolls
Waffles Maple Syrup Coffee

Wednesday
No. 11
Oranges
Farina, with Cream
Sausage Rice Croquettes
Beaten Biscuits Cocoa

Thursday
No. 12
Stewed Peaches
Pettijohn, with Cream
Fried Mush Caramel Syrup
Hot Graham Toast Coffee

Friday
No. 13
Bananas
Cereal, with Cream
Fried Halibut French Fried Potatoes
Whole Wheat Muffins Coffee

Saturday
No. 14
Spiced Pears
Oatmeal, with Cream
Corned Beef and Potato Hash
Hot French Rolls Cocoa

Sunday
No. 15
Oranges
Cereal, with Cream
Fried Oysters Roasted Potatoes
Hoe Cakes Coffee

Monday
No. 16
Stewed Prunes
Shredded Wheat
Stewed Kidney Lyonnaise Potatoes
Graham Gems Coffee

Tuesday
No. 17
Bananas Pettijohn, with Cream
Scrambled Eggs, with Minced Tongue
Toast
Corn-Meal Griddle Cakes, Syrup
Coffee

Wednesday
No. 18
Baked Apples
Oatmeal, with Cream
Hamburg Steak Tomato Sauce
Hot Buttered Toast Cocoa

Thursday
No. 19
Oranges
Grape Nuts, with Cream
Stewed Chicken, with Gravy
Baking Powder Biscuits Coffee

Friday
No. 20
Grape-Fruit Wheatena, with Cream
Broiled Mackerel Potato Croquettes
Hot Rolls
Batter Griddle Cakes, Strained Honey
Coffee

Saturday
No. 21
Bananas Hominy, with Cream
Breaded Lamb Chops
Rice Croquettes
Toasted Muffins Coffee

Sunday
No. 22
Tangerines
Cereal, with Cream
Small Sausages Hot Rolls
Potato Pancakes Cocoa

Monday
No. 23
Lady Apples Oatmeal, with Cream
Stewed Veal, with Gravy
Hot Toasted Brown Bread
Coffee

Tuesday
No. 24
Malaga Grapes
Cereal, with Cream
Crisp Bacon, Poached Eggs Zwiebach
Rice Waffles Syrup Coffee

Wednesday
No. 25
Evaporated Prunes
Pettijohn, with Cream
Picked-up Cod Fish Potato Cakes
Sally Lunn Coffee

Thursday
No. 26
Catawba Grapes
Oatmeal, with Cream
Scrambled Eggs Creamed Potatoes
Bran Muffins Coffee

Friday
No. 27
Oranges Cereal, with Cream
Broiled Honeycomb Tripe and Bacon
Hot Rolls
French Fried Potatoes Cocoa

Saturday
No. 28
Bananas Cereal, with Dates
Corned Beef Croquettes
Fried Potatoes Cream Toast
Waffles Maple Syrup Coffee

Sunday
No. 29
Stewed Pears
Cereal, with Cream
Fried Mush Shirred Eggs
Parker House Rolls Coffee

Monday
No. 30
Oranges
Hominy, with Cream
Scalloped Fish Saratoga Potatoes
Corn Dodgers Coffee

This Handsome French Coney Fur **Collarette** only $2.98

Order No. 890

Fine black French Coney Storm Collarette made of select skins, nicely lined with satin and trimmed with fancy cord and ornaments. Comes in black or sable. A very rich looking fur. We list many other styles of furs at wonderfully low prices in our handsome Large, General Catalog No. 70 It's Free. Everything for man, woman or child to wear, use or eat are listed in this great book. Write now for Catalog No. 70.

Boston Store Chicago

ACQUIRE THE COCOA HABIT!
OF COURSE IT'S
Huyler's
YOU WANT.
From Bean to Cup
WITHOUT ADULTERATION
There is none "just as good"
IT IS THE BEST.
GROCERS EVERYWHERE

RADIUM BRACE
Will Give You a Beautiful, Erect Figure, Perfect Carriage, Develop Your Bust and Reduce Your Waist.

We Absolutely Guarantee Satisfaction.
The Radium Brace is not a clumsy harness, just a simple, durable device, made in either silk or sateen, that is comfortable to wear, and assures a perfect figure. It will straighten your shoulders without effort or feeling of restraint and promotes deep breathing and strengthens the lungs. Your physician will recommend it.
WEIGHS BUT A FEW OUNCES.
Made for Ladies, Misses, Men and Boys. Sold by first-class dealers or sent by mail, prepaid, upon receipt of price:
Sateen, $1.00; Silk, $1.50.
Colors, in white or drab. In ordering give chest measure around body under arms. Send for free book.
ILLINOIS SUSPENDER CO.
Dept. H, 161 Market St., Chicago

GIFTS FOR CHRISTMAS
Send 25 cents for this
handsome 18x54 inch scarf, stamped on white art linen. Also a 36 inch square to match, for 35 cents. Both of the beautiful pieces for 50 cents in one order. Art needle croft book free.
LA FRANC CO., Box J-303, Allegheny, Pa.

HAD SALVE—100 YEARS
a Healer. An old family cure; makes the flesh pure, thus effects the cure. That Drawing Property does it—removes ALL the poison, cleanses the skin, heals from the inside outward, curing any wound or sore in the only proper way. 25c. a stick. Free sample, with booklet, for 10c. to cover wrapping and mailing.
C. J. HAD MANUFACTURING COMPANY, Box 257, Yonkers, N. Y.

Please mention PICTORIAL REVIEW when writing to advertisers.

BESSIE WYNN
IN "WONDERLAND"

Echoes from the Stage

SEVERAL striking events have recently disturbed the smooth theatrical current. The most salient of these was the Arnold Daly fiasco in "Mrs. Warren's Profession." Not but what it was acted well enough to suit fastidious play-goers, but "the powers that be" who insist upon decency declared that there must be no second performance, and so George Bernard Shaw's uncleanly drama came to grief, dragging down all concerned. Those who criticised Arnold Daly for his professional bravado said, "He might have known"—but, at any rate, he knows now.

PAULINE FREDERICK IN "IT HAPPENED IN NORDLAND"

Another stir was caused by the sudden leap into especial prominence of Pauline Frederick in the leading rôle of "It Happened in Nordland," as she became a prima donna in a night, upon an hour's notice, filling most triumphantly the position recently occupied by Blanche Ring and previously by Marie Cahill. With beauty, youth and talent in her favor, her success was assured from the beginning of her essay, and her sudden retirement after having achieved such a *coup de théâtre* caused widespread surprise and comment.

HENRY E. DIXEY IN "THE MAN ON THE BOX"

The third event to cause one to "sit up and take notice" was the matinee given at the Casino complimentary to Alice Neilson upon her return from abroad, at which she appeared in Donizetti's "Don Pasquale." She has a charming voice and presence, but it is a question whether her talents befit her for the requirements of grand opera, to which she aspires.

NELLIE M'COY WITH "THE EARL AND THE GIRL"

We have been having Shakespeare in several courses, served to the queen's taste by such players as Sothern and Marlowe, who have given us "The Taming of the Shrew," "The Merchant of Venice" and "Twelfth Night"; Mantell, who has been doing "Richard III," "Hamlet" and "Macbeth"; and the Ben Greet players at Mendelssohn Hall, who have been giving us the old Elizabethan style.

RITA DEAN AT THE HIPPODROME

Original and striking to a degree is Edwin Milton Royle's great comedy drama of "The Squaw Man," in which William Faversham has made one of the greatest hits of his successful career. The play is absorbing in interest, although the author has not hesitated to borrow from

wen Wister's "The Virginian" for certain situations at are presented with far greater truth than in the fortunate dramatization of that most successful novel.

PROCTOR'S FIFTH AVENUE ALL-STAR COMPANY — FRANCES STARR

There is no gainsaying the personal popularity of Maude Adams. "Peter Pan" is a charming bit of fancy, and Barrie may congratulate himself upon having found such an artistic interpreter.

The quaint costumes of "Veronique," the great Drury Lane production, render an agreeable emphasis to the pretty music and the humor of the lines. "The White Cat" is not so satisfactory as a production, although sumptuously staged and invested with calcium effects.

The revival of "Oliver Twist" at Proctor's Fifth Avenue by the all-star stock company proved a popular departure, for the Dickens' devotees turned out in force and the performance was admirably given, as are all of those by this sterling company.

"Wonderland" at the Majestic has been a successful venture from the start. A pretty chorus, entrancing

MABEL TALIAFERRO, PLAYING IN "IN THE BISHOP'S CARRIAGE"

FRANK WORTHING — WITH MARGARET ANGLIN IN "ZIRA"

music and dancing make up a most attractive bill.

Bertha Kalisch in Maeterlinck's "Monna Vanna" has surpassed all expectations and achieved a great artistic triumph during her engagement at the Manhattan.

The reopening of the remodeled Casino brought together large and appreciative audiences which came to look critically at the charming new play-house and to listen to the music, and remained to enthusiastically admire. Eddie Foy's antics are always laugh-provoking, and the brightness and vivacity of "The Earl and the Girl" takes the eye captive.

Marie Cahill in "Moonshine" has the proper scope for her peculiar gifts. A more amusing bit of nonsense it would be difficult to imagine.

The return of Fritzi Scheff to the lights of Broadway in the new opera of "Mlle. Modiste," by Victor Herbert and Henry Blossom, is a noteworthy event.

Mabel Taliaferro, as Lance Olden, in the dramatiza-

GRACE ELLISTON — IN "THE LION AND THE MOUSE"

tion of "In the Bishop's Carriage," has made one of the greatest hits of her career. Hitherto she has been familiar to playgoers in juvenile parts, but she has fine emotional capabilities, and fulfills all requirements.

Horse Show week, as usual, was a brilliant one at the theatres, and the return of society to town was evident in the beautiful gowns and hats that were to be seen in the boxes, and the prevalence of men in dress suits. The visit of Prince Louis of Battenberg also gave a vim and life to events.

HAIR BOOK FREE

Hair Goods postpaid on approval.

This beautiful booklet, compiled from the best known authorities, will be sent free to everyone who writes for it at once. It tells **how to preserve the natural beauty of the hair—how to regain this beauty if it has been lost,** and **how anyone may acquire it.** This book also catalogs our extensive line of

Finest Hair Goods at Lowest Prices

These switches are extra short stem, made of splendid quality selected human hair, and to match any ordinary shade:
2 oz., 22 in. $1.50
2 1-2 oz., 24 in. 2.25
3 1-2 oz., 26 in. 4.00
Lightweight Wavy Switch . 2.50
Featherweight Stemless Switch, 22 in. long, natural wavy, 4.95
Natural Curly Pompadour . . 2.50
Finest Wigs . . $15.00 to $50.00

Send sample of your hair and describe article you want. We will send prepaid on approval. If you find it perfectly satisfactory and, a bargain, remit the amount. If not return to us. Rare, peculiar and gray shades are a little more expensive; write for estimate. Get our FREE BOOK. Write to-day. Dressmaker and Milliner agents wanted.

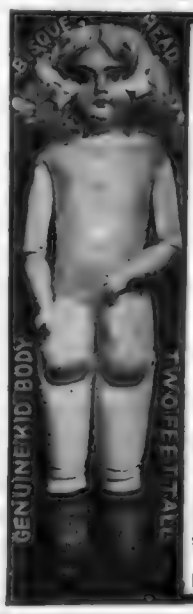
Pay if satisfied.

PARIS FASHION CO., Dept. 141, 182 State St., Chicago
Largest Mail Order Hair Merchants in the World.

THIS BOOK AND TRIAL TREATMENT FREE!

This book, "Beauty, The Figure and The Health" is handsomely printed and illustrated from life. It shows you how and tells you **why Dr. Whitney's Nerve and Flesh Builder** (a purely vegetable preparation) diverts the energy derived from your food to the fat producing cells of your body and thus builds plump, firm flesh, a superb bust and assures the **full symmetrical development of your figure.** This preparation must not be confused with "massage cream" or quack drugs; it assures an ideal figure even in the most hopeless looking cases. **We prove it entirely at our expense.** This offer may be withdrawn if it crowds our capacity, so send for free book and free treatment now. **The C. L. Jones Company, 52A Realty Building, Elmira, New York.**

GREAT PREMIUM OFFER



Girls, do you wish to earn a great big Doll like this? We positively guarantee this Doll to be **TWO FEET TALL** it has a strong, well made body, genuine kid, jointed at the hip and knee, beautiful bisque head with long natural curly hair, sleeping eyes, etc. We will give you this Doll for selling only thirty articles at ten cents each. Our goods are all strictly first-class and sell at sight. They consist of fine hemstitched handkerchiefs, stamped doilies for embroidering, spool silk, etc. We also have a large illustrated premium list in which are shown many other valuable premiums such as Lace Curtains, Rugs, Go-Carts, Sewing Machines, etc. If you wish to earn one of our valuable premiums, send us your full name and address and we will send you an assortment of goods, prepaid, so that you can commence work at once. Remember, you take no risk as we take back unsold goods. Address

UNION LINEN CO.,
Dept. D.37 Bridgeport, Conn.

PAMOLENE

The World's King of Cleaners — **Works Like Magic** — **Scientifically Blended**

A Time, Labor and Money Saver

Cleans paint, woodwork, marble, all tinwares, carpets, curtains, laces, oilcloths, washing clothes, linens, etc.

Removes all stains and vomit from floors, etc. Makes hard water soft, destroys disease germs, bugs, etc., leaves no odor.

Will not injure the hands or finest fabrics made. Contains no grease, grit, acid or lyes. Nothing to scratch.

1 gallon superior to 8 pounds best soap made — **An absolute necessity in every household. Try it!** — **Saves 50 per cent in Labor**

The J. A. DENNIS CO., 186 Summer St., Boston

WANTED Men and women to demonstrate and advertise. Salary **$3.00** per day. Expenses advanced. **Ideal Cutlery Co., Desk C, Chicago**

Please mention PICTORIAL REVIEW when writing to advertisers.

NO. II. A MOST BECOMING STYLE.

Evening Hats

For Young Ladies

Lesson in Millinery XI

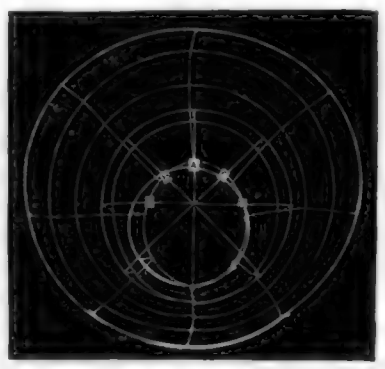
By Maud Anderson

THE materials required for these hats are as follows: The short-back sailor (No. 1) takes 1½ yards of allover lace, ¼ yard of pink velvet on the bias, 15 yards of malines, 4 sprays of moss roses, and 2 white plumes. The hat turned up on the side (No. 2) takes 2 yards of allover lace, 1 yard of light blue velvet or of Pompadour silk, as preferred, 2 yards of malines, and 2 white plumes. The frame should be made first, always starting with the head-wire.

Lap a piece of wire 22 inches long until it measures 18 inches. Join this in a circle and tie it with tie-wire. Cut 4 pieces of wire 20 inches long and have them numbered respectively A, B, C, D.

Wire A is the front wire and measures 6¾ inches for the brim. This hat has no coronet. Bend and measure 1½ inches for the height of the crown, 5¼ inches across the crown, 1½ inches down from the crown, 3 inches for the brim at the back of the hat Wire B is the left side-front wire, and measures 6½ inches in for the brim. Bend and measure 1½ inches for the height of the crown, 5¼ inches across the crown, 1½ inches down from the crown, measure 3¾ inches for the brim at the back of the hat. Wire C is the right side-front wire and measures 6½ inches in for the brim. Bend and measure 1½ inches for the height of the crown, 5¼ inches across the crown, 1½ inches down from the crown. Measure 3¾ inches for the brim at the back of the hat. Wire D is the side wire, and measures on the right side 5¾ inches for the brim. Bend and measure 1¼ inches for the height of the crown, measure 5¼ inches across the width of the crown, 1½ inches down from the crown, 5¾ inches on the right side of wire D. Tie A, B, C, D wires to the head-wire with tie-wire, with spaces an equal distance apart. Lap a piece of wire 22 inches until it measures 17 inches. Tie this to the top of the crown to make it good and firm. Cut a piece of wire 52 inches, join it in a circle and lap it until it measures 48 inches. This is the edge-wire. Put 3 brace-wires in from the edge-wire to make the frame firm.

This hat has a separate crown and measures 1½ inches for the height of the crown and 9 inches across the crown. Cut 4 pieces of wire and measure the same as the first wire, 1½ inches for the height of the crown and 9 inches across the crown. Cut a piece of wire 28 inches, lap until it measures 26 inches, join in a circle and tie it with tie-wire. This is the base of the crown, and tie the 4 wires to this having the spaces an equal distance apart. Lap a piece of wire 30 inches until it measures 28 inches. Tie this with tie-wire to the top of the crown.



THE FRAME.

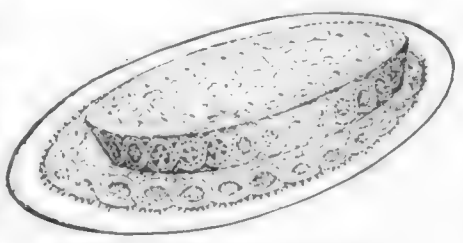
COVERED WITH MOUSSELINE.

The next thing to do is to cover the frame smoothly top and bottom with mousseline de soie. Put one point of the lace to the front of wire A on the edge-wire. This will fit perfectly plain on the under-brim of the frame. Pin this to the frame first, then sew it all around the edge-wire. Do the same to the top facing, only fitting it first on the under-side. Then lay it on the top of the hat. Cut out the head-size and sew around the head-wire. Cover the top of the crown very smoothly with lace, also plainly around the side of the crown. Cut the ¼ yard of velvet down through the centre and join together. This is the binding. Slip-stitch each edge and fit this on the edge-wire. Also another pretty binding to use would be gilt braid. This might also be used for the band around the crown.

NO. I. ANOTHER METHOD OF TRIMMING.

Both hats are made the same way except that for No. 2 the sides of the wire D are to be turned up and tacked after the hat is made.

The trimmings for No. 1: First make the ruche. Cut the malines through the centre where the crease is, then box-plait each piece, sew it around the top of the crown-wire twice, starting at wire B, only lowering the second row a little from the first row. Sew around the bottom of the crown the same. Then sew the roses one after another through the centre of the malines ruche, as in the picture. Sew one plume on wire B, starting at the base of the crown, and the other plume a little more towards the back. Tack the heads of the plumes loosely to the edge-wire. Sew a bandeau on the left side, inside of the head-size, fill in with the malines that is left.



READY FOR THE TRIMMING.

No. 1 is made of all white, except the roses, which are of a very delicate shade of pink. It is very simple and easy to make.

To make No. 2 take what lace is left and cut it in half, bind each strip with blue velvet, and run a lace-wire through each side of the strips. Make two loops about 6 inches. Make a pretty cross-knot, also edged with velvet; sew this to the front wire A. This also has two plumes. Sew the first one in back of the cross-knot, and the other a little further back, so that the heads fall over the edge-wire. Tack the heads to the edge-wire. This hat has a back bandeau, and is filled in with rosettes of the malines; make the loops about 4 inches.

Line this hat with a piece of silk 20 inches long and 5 inches in width; sew around to the head-wire.

To make No. 1 yourself, would cost $8.00; made to order, $12.50. To make No. 2 yourself, would cost $10.00; made to order, $16.50. These hats are made of the very best materials and the workmanship is altogether satisfactory.

They will be made to special order, mailed complete from this office, 853 Broadway, New York City, if the requisite amount is enclosed.

Stylish Oddities

Armlets fancifully decorated are obtainable in the shops and are intended to be worn with the elbow-length gloves to keep them in place. They are made of white silk rubber—or any other color if desired—and covered with lace or mousseline ruches that stand up and down, the central part being ornamented with ribbon trimming of some description. One trimmed with a running garland of small ribbon roses was unique and French and extremely pretty. Where the arm is thin, some women have resorted to the device of having a hook front and back on the elbow sleeve band, and corresponding loops on the tops of the sleeves.

Women returning from Paris are hung with so many chains that they resemble Indian princesses more than anything else. There is always the short neck-chain of graduated beads, and in addition there will be as many as three different long chains.

Editorial Greeting

A Christmas Talk with Our Subscribers

Again we have arrived at the climax of the year—face to face with the momentous fact that despite our reluctance to see it go, another link in the century has been forged, another breathless period of time with all its hopes, fears, resolutions, intentions and unrealized aspirations has glimmered away into the shadows, and that we stand upon the threshold of an opening year, looking with prophetic eyes into the promises of the future. It is well that the old year's departure bring in its train all the wholesome festivity of the merry Yule-tide to dissipate any spirit of sadness in us; it is well that we can forget the vanishing days in our kindly thought for the welfare of others; that in the giving of gifts and in hospitality we can exemplify the real meaning of Christmas—"peace on earth, good will to men"—and that in forgiveness, charity, mercy and love we can always find exercise for the best that is in us. Laughter is good, and hospitality is good, and Christmas brings us laughter and all the fond associations of happy homes, to bid us enjoy the passing moment. In those happy homes where the belief in Santa Claus is extant in the hearts of the little children is joy, and realized anticipation, for Christmas must ever, in its truest sense, be the children's festival—the great hey-day of the monarchs and queens of the nursery who rule us all.

And speaking of happy homes, reminds me that during the past twelve-month the PICTORIAL REVIEW has brought its messages of cheer, and help, and encouragement into YOUR happy homes. With unfailing regularity—save for the erratic conduct of the mails—it has found its way to your reading table and has smoothed away many of your perplexities. You were in doubt how to cut a sleeve; you turned a page, and lo, your problem was solved! Or, you wanted to know how to make a salad; you turned another page, and behold, the very rule that you sought! Now, it is possible that you are nearing the expiration of your subscription. You had not thought of that, had you?—they have a way of running out at the end of a year; but it is important that there should be no lapse in the continuity of your numbers, so I wish to impress upon every subscriber the necessity for promptitude in this matter. Do not delay it, but send us your $1.00 at once so that your name may continue on our mailing lists without a break. It is always well to be forehanded.

We hail the new subscribers—and they are flocking to us by the hundreds—but we have a genuine feeling of comradeship for the old ones—and to both we wish to make our assurances of good faith. We have great plans ahead for your edification, broadening and enlarging the scope of the publication in ways that will add lustre to its fame, but we must have your encouragement and endorsement to assist us in executing these plans.

We have secured contributions from some of the best-known writers upon special topics that interest women and shall shortly begin publishing them. We intend to make the PICTORIAL REVIEW the greatest authority upon all home matters, and the women specialists who will contribute to our pages during the coming year will treat of motherhood (in its relative phases towards infants and growing girls,) home dressmaking, beauty and hygiene, the housewife's responsibilities, kitchen wisdom, domestic economy, the mistakes of young housekeepers, sanitation, and many other kindred themes of the utmost importance. If your name is not on our list of subscribers, permit us to put it there.

The very best Christmas or New Year's present that you can offer to a friend who is keeping house or who does her own sewing is a subscription to the PICTORIAL REVIEW. Its practical styles and kitchen wisdom would appeal to her instantly. Everyone who reads the magazine becomes a subscriber and an apostle. And right here is a great opportunity for you. Send us in new subscribers or renewals and you will receive an ample reward. Write to us and obtain information.

Our Initial Waist designs have been an everwhelming success, but we have had so many requests for the same embroidery designs shown on page 22 of the December number *without* the initials that we have made an arrangement whereby we can furnish these patterns minus the letter for the same price, having the space filled in with a continuation of the pattern, and we shall be glad to receive aditional orders.

A subscriber writes that she will renew her subscription if she can be assured that the Millinery Lessons are to be continued. Most emphatically, yes. We know that they are helpful to home milliners and we shall continue them indefinitely.

The February number will contain among a host of good new patterns many charming designs for lingerie, some of them especially intended for stout figures.

You Can Become a Recognized Graduate **NURSE**

Through Our Lecture Course by Mail

Every woman should prepare herself for the emergencies of life, and nursing is woman's most natural and ennobling calling. Our system of training, invented by the President of our school and known as the "Maccoy System," is recognized by physicians and hospitals throughout the country as being thoroughly practical. Several prominent hospital training schools use our course exclusively, and being so closely affiliated with these and others, we are enabled to offer opportunities to our graduates that are afforded by no other channel of education. We guarantee our graduates employment at good wages. Utilize your spare moments to increase your knowledge and earnings. WE ARE THE PIONEER NURSES' CORRESPONDENCE TRAINING SCHOOL OF AMERICA. All others have followed after us, but none have ever approached our efficiency. Our faculty is of the highest standard. Write to any of our hundreds of graduates (we will send you names and addresses for the asking), and you will find them not only willing to answer your inquiry, but eager and enthusiastic in their endorsement of our methods in every particular. Write us to-day, and we will send you handsome illustrated booklet giving you valuable suggestions and information. Address

AMERICAN TRAINING SCHOOL FOR NURSES
807 Crilly Building, Chicago, Ill.

ATLANTIC CITY

is most delightful in October and November
and the new Fireproof

Chalfonte

is in the very centre of its varied attractions.
There is no better time for a visit than now.
Write for Illustrated Folder and Rates to

THE LEEDS COMPANY

ALWAYS OPEN ON THE BEACH

THE WHITE RIVER COUNTRY

IN MISSOURI AND ARKANSAS.

A LAND OF BOUNDLESS MINERAL AND AGRICULTURAL WEALTH AND MARVELOUS SCENIC BEAUTY.

CAN BE REACHED FROM ST. LOUIS OR KANSAS CITY IN ONE NIGHT BY THE

MISSOURI PACIFIC RAILWAY

VIA CARTHAGE, MO.,

AND FROM ST. LOUIS OR MEMPHIS IN ONE NIGHT BY THE

IRON MOUNTAIN ROUTE

VIA NEWPORT, ARK.

FOR FURTHER INFORMATION, FOLDERS, MAPS, RATES, NEW ILLUSTRATED BOOK, ETC. ADDRESS

H. C. TOWNSEND,
GENERAL PASSENGER AND TICKET AGENT,
ST. LOUIS, MO.

Goitre Cure

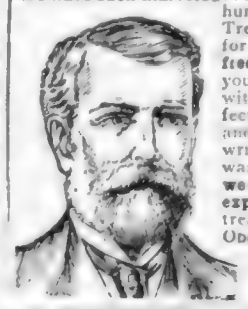
POSITIVELY THE BEST, CHEAPEST AND QUICKEST CURE IN THE WORLD.
Our MEDICATED GOITRE BANDAGE is a convenient, soothing appliance, worn at night and cures while you sleep. The Bandage absorbs the swelling and the Goitre disappears in a few days. 12 years success. Write for free Treatise on Goitre, full particulars, etc.
PHYSICIANS REMEDY CO., 41 Sinton Bldg, Cincinnati, O

Wedding

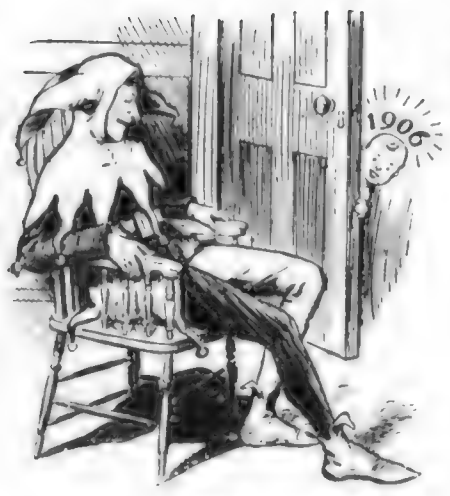
Invitations, Announcements, Etc. 100 in script lettering, including two sets of envelopes, $2.50. 100 Visiting Cards, 50c. Write for samples.
P. OTT ENGRAVING CO., P936 Chestnut St., Philadelphia, Pa.

TO REDUCE OVERWEIGHT

We have such marvelous records of reductions effected in hundreds of cases with the Kresslin Treatment, that we have decided, for a limited period only, to give **free trial treatments.** Reduce your weight **five pounds a week,** without dieting or exercising. Perfectly harmless, pleasant; easy and quick results. No starving, no wrinkles or discomfort. We don't want you to take our word for this, **we will prove it to you at our own expense.** Write to-day for free trial treatment and illustrated book on Obesity. **It costs you nothing.**



Address DR. BROMLEY CO., Department 47E, 108 Fulton Street, New York City.



A CHRISTMAS TOAST

An English magazine editor offered a prize of [illegible] shillings to the sender of what was, in his opinion, the best—either a short verse or a clever, smart sentence; for, of course, no real, old fashioned Christmas dinner concludes without a [illegible]. It was not necessarily to be original, but of the contributions sent in was the following good old Derbyshire toast:

Here's to thee, and me, and all of us;
May we never need nowt, noan on us;
[illegible] me, nor anybody else,
Till we want on us!

THE FIRM FAILED

"I [illegible] no choice, ma'am," the hobo explained. "I'm bound by honor. I wrote a testimonial for a shoemaker once an' promised ter say no other."

"Well, why don't you use that?" demanded Mrs. Goodlove.

"Because, ma'am dat firm failed in 1887." Philadelphia *Ledger.*

TRIED AND TRUE

Hewitt—I've lost my best friend.

Jewett—Why don't you advertise for it?

Hewitt—What do you mean?

Jewett—I thought you said you had lost your pocket-book.—*Smart Set.*

HER HUSBAND

Miss Smarte—If you knew your husband as well as other folks do, perhaps you wouldn't think so much of him, dear.

Mrs. Vine—Possibly. For that reason, I never listen to other folks' stories about him.

NOT GUILTY

He—I assure you I would never dare to rob those sweet lips of a kiss.

She—You hypocrite! Didn't you attempt it last night?

He—Never! Far from intending to rob you of [illegible], I was trying to give you one.

CYNICISMS

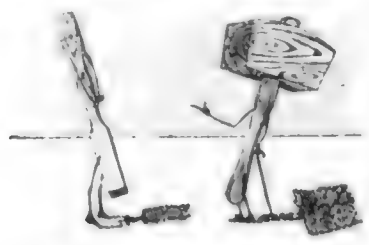
The honeymoon is over when the bride asserts her right to eat onions.

Consistency is a jewel that has no value at the pawnbroker's.

The people who look for trouble can always be depended on to find [illegible].

Too many ancestors may be as fatal as too many cooks.

Some men's idea of the pursuit of happiness is to sprinkle salt on its tail.



ON THE OTHER HAND

"The worst of the Rasp," said the Mallet, "is that it is [illegible] against the grain."

"Yes," replied the Chisel, "but, on the other hand, you [illegible] can't find fault with its [illegible] file and polish."

Merry Christmas!

"Laugh and The World Laughs with You"

OH, MY!

Smith—Come in, let's have some Jewish beer!

Brown—Jewish beer? Who ever heard of Jewish beer?

Smith—You never did? He brews it!

A LARGE EDITION

"May I print a kiss on your lips?" I asked.
She nodded her sweet concession;
So we went to press and I rather guess
We printed a large edition.

NOT A FAIR COUNT

American Boy—Who was the first man?

Pater Familias—Adam.

American Boy—Oh—well, of course, if you count the foreigners in.

EVEN THERE

Chronic Crank dies—friend meets him in heaven.

Friend—Well, Joe, I suppose you are perfectly satisfied now and have no longer an excuse for kicking.

Chronic Crank—Yes, it's all right; only my halo doesn't fit me.

Jones (to Brown, who has been relating his wonderful adventures in Russia): And I suppose you visited the great steppes of Russia?

Brown (whose imagination has been fast running away with him): I should rather think so, and walked up every blessed one of them on my hands and knees. (Jones smiles).

EASILY DONE

In the waltz every girl can claim to be a daughter of the revolution.

BUSINESS MORALITY

An Arctic explorer was praising the late William Ziegler, whose great wealth went in the past to fit out so many expeditions of discovery in the White North.

"He was a man of the alertest wit," the explorer said. "I never saw his equal in the hitting off of a person's character with an apposite story. Once, I remember, he was describing a flour manufacturer of loose business morals.

"Mr. Ziegler said this manufacturer was like a certain grocer who called his clerk up before him one day and said:

"'That lady who just went out—didn't I hear her ask you for fresh-laid eggs?'

"'Yes, sir,' the clerk answered.

"'And you said we hadn't any?'

"'Yes, sir; that is correct.'

"The grocer, purple with rage, yelled: 'Didn't you see me lay those eggs myself on the counter not ten minutes ago? You are discharged, you mendacious scoundrel, and see that you don't look to me for a reference, either.'"—*San Antonio Express.*

The Spirit of the Season

(*Continued from page 21*)

to which the young lady listened with downcast eyes and a smile upon her lips. When she looked up it was to give him an assurance which, although unspoken, was entirely conclusive.

"I don't know what your parents will say," he remarked, with tardy compunction, after the fullest confirmation. "We shall be rather hard up for a few years, I'm afraid, and they must naturally have hoped that you were upon the point of doing a great deal better for yourself."

"Perhaps they did," Miss Eleanor calmly assented; "but, if so, they were doomed to disappointment in any case. I don't mind telling you, between ourselves, that I declined Mr. Parsons' flattering offer last night."

"Did you, though? I suppose that was why he looked so glum when we were going up to bed. But, I say, Eleanor, what made you refuse him?"

"Ah, why did I? You may well ask! Perhaps it isn't too late to send him a telegram!"

"It is just about half an hour too late. No, you have made your choice now, Eleanor, and there's no escape for you. I only hope you will never have reason to repent of your haste."

"I can't repent of that, for, as it happens, my choice was made quite a long time ago. Which is more than can be said of yours."

"Mine also was made a long time ago," Holcomb somewhat audaciously affirmed.

"You were remarkably reticent about it, then. If it hadn't been for Binks you would have been at Fairfield at this moment, remember."

"Well, you yourself said that Binks was divinely commissioned to stop me."

"I never said anything about Binks having received a divine commission; I believe I said that he was the instrument of justice when he gave that fat, self-satisfied man a ducking. And do you know that it was a little bit insulting of you to take what you did for granted!"

If it was, he made atonement after a fashion which was speedily enough accepted. Moreover, there was less subsequent difficulty with Mr. and Mrs. Clayton than he had anticipated. They were both of them angry with the boorish manufacturer, they happened to have a liking for Holcomb, and what was even more to the purpose, they knew very well by experience that their daughter would always take her own way.

"Of course, my dear fellow," Mr. Clayton candidly confessed, "I should have been better pleased if your income had been a little larger than you tell me it is; still, when all's said and done you are not a pauper, and—and, of course, you won't leave us to celebrate Christmas all by ourselves!"

When Holcomb emerged, very well contented, from an interview which he had sought with some trepidation, Binks handed him a telegram. This, on being opened, proved to be from Fairfield, and ran as follows: "Meeting postponed. The Secretary indisposed. Hopes to come next week."

"Heavens!" muttered Holcomb, "what luck!" And then, scrutinizing Binks' lugubrious face, "What's the matter?" he asked; "you look a bit down in the mouth."

"'Tain't so much the mouth as the nose, sir," answered the man. "Nor yet 'tain't so much the nose as vexation with myself for havin' mistook my orders like I did."

"Oh, that's all right," returned Holcomb; "don't worry about that. It was a very natural misunderstanding, which—er—we need not regret. And—and to-morrow is Christmas Day, you know!"

Binks was not yet aware that he had unintentionally caused Mr. Holcomb to form an engagement more appropriate to the spirit of the season.

Kitchen Step-savers

Useful Hints for the Housewife and Cook

The Care of Roast Coffee. Numerous housewives complain that coffee confined in tin cans gathers dampness and that in this condition it will never make the perfect beverage desired. Test it in the following manner: Pour a little water over some of the ground coffee and if it proves leathery, not brittle, it should be placed for a few minutes in a hot oven, then allowed to cool before using. The result will be altogether satisfactory.

To Freshen Figs for Table Use. It frequently happens that figs dry up and become uneatable. If they are soaked overnight in thin syrup and then laid out on a sieve to dry they will be found soft and palatable.

Olive Oil for Baked Beans. If you have never used olive oil in your baked beans, try it instead of pork, in the proportion of four tablespoonfuls to a pint of dry beans. It gives them a delicious flavor and also makes them more digestible.

A Hasty Luncheon Dish. Take a chicken that has been boiled to rags in making soup, separate the skin, bones and gristle from the meat. Chop finely with the giblets. Strain 2 cupfuls of soup after it has been boiled down to half that quantity and add ¼ of a lb. of breadcrumbs. When well soaked, add the yolk of a raw egg and season with pepper and celery salt. Form into cakes and fry brown in hot fat.

To Light the Candles Quicker. When you are preparing a birthday cake for one of the children, in placing the candles, always dip the wicks in kerosene, drying them so that there will be no drip, and when the time comes to light them, it is easily done.

Rapid Method of Washing Dishes. Have a large square box of heavy tin made, having a hole in one corner that can be closed with a cork. Stack the dishes in it edgewise and cover them with cold water for an hour or so. When ready to wash them, drain off the cold water and pour over them hot soapy water. Drain off this soapy water and rinse with fresh boiling water and your dishes will need almost no wiping. It is well to clean all plates before putting them in the box with scraps of paper, and to wash the knives, forks and spoons separately, as also the pots and pans.

To Save Burns and Bother. When you are buying pans for baking purposes, order one or more just the size of your oven. You can bake twice as many cookies or tarts at a time, and do not have to do as much walking back and forth watching them, or run so much risk of burning yourself.

A Way to Preserve Eggs. Buy eggs when they are cheap and wrap each one in a piece of newspaper, pack them closely in a pasteboard box and tie the cover on. Put the boxes in a cold place—a cellar will answer—and you will be able to keep eggs fresh for six months or longer.

To Hang Up the Rolling Pin. Screw a wooden embroidery hoop into the inside of the pantry door, and a little distance below have a large screw-eye placed. The pin will rest on top of the screw-eye and the hoop keep it from falling.

Protect Your Cook Book. Have a pane of glass cut just the size of the double page of your cook book and passe-partout the edges. This will serve the double purpose of protecting your book and of keeping it open at the desired place.

When Opening the Oven Door. If you are baking cakes or pies, or roasting meats that require watching, always allow the first steam or heat to escape when you open the door. A little care in this direction will save you from a flushed face, which, if you do your own cooking and desire to appear at the table later, is most desirable.

Economizing the Gas. If you have a gas range with a roasting oven underneath, the same burners heating both, use them both in baking. For instance, any sort of custard pudding will cook nicely in the lower oven by covering it with an asbestos mat to keep the gas flame from scorching it. Rice, especially, will cook much better in the roasting oven than on one of the top burners, and the method economizes the gas.

Fish in the Refrigerator. To prevent fish from tainting a refrigerator, wrap it closely in a cloth wrung out of cold water. This plan is good also with boiled ham, corned beef or turkey, and it keeps the meat from becoming too dry.

For the Kitchen Table. It is a good plan to cover your kitchen table with an old worn blanket doubled before covering it with oilcloth. This deadens the noise, makes it more easily cleaned, and doubles its wearing qualities.

When Burned in Cooking. Keep on hand in the kitchen, ready for sudden emergencies, the old remedy of "carron oil," made by mixing raw linseed oil and lime water. The preparation is sold as lime liniment and known under that name.

To Open a Can of Olive Oil. The Italian fashion of opening a can of olive oil is a good one. Drive medium-sized nails in two corners of the can, diagonally opposite. By removing both nails, the oil can be poured easily and continue sweet and good.

To Test Fruit Cans. In spite of the utmost care, fruit that is "put up" is bound to spoil now and then. If you will turn the jars upside down and let them stand in that position, you will soon discover which of them are airtight and can do them over. A little more trouble, but it pays.

A Kitchen Black-board. A small black-board with a piece of chalk quite handy is extremely useful in a kitchen for orders to the butcher, baker, etc. A slate is just as good, perhaps, but is not so prominent. Either is preferable to the easily mislaid pencil and paper

Lemon Juice to Taste. It is the easiest thing in the world when making lemon or orange jelly to get too much of the juice into the mixture, on account of the difference in the acidity of the fruit. It is a good plan not to follow the rule blindly, but to be guided by the taste. All good cooks, I am told, are great tasters when they first make a new dish, and afterwards they can simply follow the original amount which meant success. The quantity of seasoning can never be accurately given.

To Clean the Inside of Vases. It should be generally known that vinegar and tea leaves used together are excellent for cleaning glasses and other vases discolored by flowers.

Corticelli
SPOOL SILK

Corticelli Spool Silk wears well in the garment; the seams don't rip, and each stitch holds secure. We guarantee Corticelli Silk is smooth, even, elastic and strong, and that every spool is "full measure." Corticelli costs YOU the same as common silk, but you get more silk, better silk, and stronger silk when you buy "Corticelli," which has held the world's record for superiority for over sixty-seven years. Think of what this means!

Free Lessons
IN
Embroidery

We will gladly send you our new booklet, entitled "Corticelli Lessons in Embroidery," filled with the latest and most beautiful doily, centerpiece and sofa-pillow designs and telling how to make all the different embroidery stitches; profusely illustrated, including new Colored Plates of 26 different flowers. Sent free to all who will take a pin and cut out this Corticelli kitten trade-mark and mail it to

CORTICELLI SILK MILLS,
54 Nonotuck St., Florence, Mass.

Frank Siddalls Soap

is sold under a **guarantee** that it will do a wash in TWO HOURS that would take the best part of a day with any other soap, and leave smooth, white hands, OR MONEY BACK. Sold from Portland, Maine, to Portland, Oregon, by such first-class houses as: Acker, Merrall & Condit, Park & Tilford, Austin, Nichols & Co., Francis H. Leggett & Co., and John Wanamaker, N. Y. If not sold where you deal, try another store. Save the coupons and write to

FRANK SIDDALLS SOAP CO., Philadelphia, Pa.

Please mention PICTORIAL REVIEW when writing to advertisers.

YOUR ONE CHANCE FOR THE NEW YEAR

Our Great Annual January Sale of Muslin Underwear

You will buy one or more of these skirts when you read the detailed description for they will be sent you with the full understanding and agreement that if they are not the greatest bargains in petticoats you have ever seen, if they are not perfectly satisfactory to you in every respect upon examination, you can return them to us at our expense and your money will be refunded including express charges both ways.

No. 20X13 CAMBRIC LACE TRIMMED SKIRT $1.00

These two garments are selected from those now on sale. They show the wonderful values we are offering in this, our great January Muslin Underwear Sale. Both garments are cut on the latest improved patterns, made up in the daintiest possible manner with exquisite trimmings. You could not buy the material alone for the price that we ask for the garments is made.

Take advantage of the wonderful values we are giving now and write today for one or more of these skirts.

Write today for our special Muslin Underwear Catalogue. Sent free upon application.

No. 20X13—This EXTREMELY HANDSOME SKIRT is made of an extra quality of fine cambric finished with tucked lawn ruffle, and four rows of beautiful French Torchon lace insertion, with wide lace flounce to match; skirt has an extra dust ruffle. The garment must be seen to be appreciated, therefore, we offer you your money back if not thoroughly satisfied after receiving and examining it. Price **$1.00**

No. 52X53 Taffeta Silk Petticoat Special Value $3.75

No. 52X53—This is the greatest value ever offered in a SILK PETTICOAT. The quality is all one could desire; it is made extra full, finished at the bottom with three corded ruffles, under which is an extra accordion pleated dust ruffle. This dust ruffle is made of mercerized sateen. The quality of silk used in this skirt is the same as used in skirts that sell for $5.00 and $6.00; the workmanship and finish are the very best; the same quality, exclusive finish has never before been offered for less than $5.00. Colors are brown, tan, navy, light blue, red and white. In black and white checks and red and black, and two-tone effects in red and black, green and black, and blue and green. Made from the manufacturer, whose entire output we took, we are able to offer this extreme value for ONLY **$3.75**

THE BIG STORE — ACTS BY ITSELF

We Have No Branch Houses — **SIEGEL COOPER CO.** SIXTH AVE. 18TH TO 19TH STS. — We Employ No Agents

NEW YORK CITY, N.Y.

Your Mirror Will Show

your complexion fresh, clear, smooth and healthful, ready for the winter's gayeties, if you use the *"Queen of Toilet Powders."*

LABLACHE FACE POWDER

Accept no other. Substitutes may be dangerous. Flesh, white, pink, cream. 50 cents a box of druggists or by mail. *Send 10c. for Sample.*

Ben. Levy & Co., Dept. O — 125 Kingston Street, Boston

Katey Dear

ADELE RITCHIE'S GREAT SONG HIT

Ask Your Music Dealer for It

Everybody sings it, plays it, whistles it. It is the song of the day and the hit of the year

NEW YORK MUSIC PUB. HOUSE

24 E. 21st St., New York City

We publish Music on Royalty

Please mention PICTORIAL REVIEW when writing to advertisers.

Home Dressmaking

By Mdlle. Pratique

Trimmings are many and novel this season, and we trust that the suggestions given in this and our December lesson will be of valuable assistance to the home dressmaker. A street suit of mirror velvet had the small set-in lace vest of the jacket trimmed with motifs made of black and light blue silk in the form of a double rosette, the centre being a cluster of tiny cut steel beads. Surly this decoration would be charming for a fancy afternoon frock, a shirt-waist suit, or a separate blouse.

Separate blouses of chiffon taffetas, crêpe de Chine, and India silk are shown with trimming set on in yoke

and vest outline. Sometimes this trimming is insertion bands in both wide and narrow widths, but more frequently it is motifs of coarse lace, having a frill of Val. or other fine thread laces outlining the edge. These motifs require only a few moments' time to make, and give the blouse a dainty, fluffy appearance, which is very pretty and *chic*.

Illustration No. 1 pictures three novel trimmings for fancy afternoon gowns and dancing frocks of soft silk, wool veiling, and similar fabrics. The upper figure shows the use of lace insertion as a skirt decoration. Three-quarter inch Val. lace insertion is fashioned into a Greek key design, then the corners of the design are fastened with an embroidery stitch in colored silk. Sometimes two or more colors are used in contrasting shades from the material. A dainty afternoon or dancing frock for a young girl was seen in an exclusive shop recently made of white batiste and this white lace trimming in which no less than six shades of silk floss were visible. The colors were pink, blue, green, yellow, violet and rose-red, and the effect was decidedly pleasing and refreshing to the eye.

The second figure shows a square of white taffetas, decorated with French knots and the etching stitch in violet chenille. This unique decoration trimmed a stunning gown of pale lilac cashmere, and was put on like a braid, the points meeting so as to form a row of diamonds all around the skirt, just above the hem. The waist had smaller squares of the same trimming outlining the yoke and forming a cuff trimming on the three-quarter sleeves.

These squares are also seen developed in cloth or velvet, with chenille or silk floss.

A one-inch bias milliner's fold formed the last trimming. This pretty decoration finished a smart frock of Henrietta. The silk was a shade lighter than the cloth, and the stitching through the centre of the trimming a shade darker, thus making a striking and attractive contrast. This style of decoration was in vogue at least thirty years ago, and should enjoy as great a popularity now as it did then, because it is pretty, easily made, and inexpensive.

BRAIDS

All styles of braids on all sorts of garments are much in evidence this season, and while many of these braids are costly there are many pretty and serviceable varieties that are exceedingly reasonable. Among these the soutaches must take first place—the all-silk grade retails from 75 cents to $1.00 a piece of 12 yards, and the filled silk can be purchased for 40 or 50 cents a piece. With two or three shades of soutache a woman of ingenuity may create many pleasing designs in braid trimming and produce a decoration that will look quite as handsome as an expensive braid. Some of the smartest frocks this season are trimmed with soutache and on children's dresses and coats particularly this braid is generously employed.

LACE

Laces of all description are used to good effect in trimming and some novel effects are shown in the combination of two or more styles of lace on the one costume. But lace is rather an expensive trimming, and for the woman of limited means, a combination of lace and silk, or lace and braid are more desirable than lace alone. A charming combination was seen this week, of Cluny lace insertion bands, edged with two-tone soutache. Ribbon also combines well with lace, and one of the features of early Spring modes will be separate blouses for dressy wear, developed entirely of alternate bands of lace insertion and ribbon. Yokes and lingerie cuffs on advance models are shown in this combination.

BUTTONS

Silk crochet, plain tailored buttons in cloth, silk or velvet are used in large quantities, but the smartest effect in mock buttons are made of silk soutache, as is shown in the first figure in our second illustration. The second figure is hand-made also, but is pretty enough to be mistaken for a machine-made appliqué. The material employed in its development was white taffetas, black velvet, black and white fancy soutache and white baby ribbon. Any clever woman can conceive a similar design, by first cutting it in paper and following more or less the details of this illustration. This unique decoration put the finishing touch to a costume of black and white check taffetas, made by one of the most exclusive shops. Twelve yards of soutache, about one-half yard each of the silk and velvet and one piece of baby ribbon, will make enough of these figures to trim a costume. And every woman who shops can compare the difference in cost to this trimming and as good a design in the shops.

Similar trimming to the next pictured was shown in our December magazine, and is another revival of an old-fashioned mode of decoration. Bands of velvet, either bias or straight, are worked in an old-fashioned embroidery stitch in silk floss. The stitch here pictured is called the lock stitch and French knots are also used.

This style of decoration is equally attractive in silk bands worked in chenille which are in good style for all sorts of children's or misses' garments, and for ladies' shirt-waist suits, house dresses, fancy wraps or separate waists.

The last trimming is made of rows of soutache braid, held together by faggoting in a contrasting shade of silk embroidery thread. The yoke and high fitted cuffs of a little girl's cloth frock were made of this trimming over a foundation of silk, and were especially pretty and youthful. To make the trimming, cut a pattern of the yoke, cuff, or whatever section is desired, out of stiff paper, sew the braid on, spaced about one-half inch apart, shaping the braid to fit the pattern as you would lace or ribbon; catch the rows of braid together with the faggoting stitch, then rip the trimming from the paper and it is ready for use. Narrow baby ribbon is often utilized for this style of trimming in place of the soutache braid, and the writer has seen narrow lace insertion bands held together in a similar manner with a faggoting stitch, of which there are several different varieties

ANOTHER USE FOR LACE

Wide ruffles and flouncing for ...sses, separate waists and children's ...cks are made by sewing one and ...-inch lace edging together. The ...ging is lapped and sewn by ma...ne, and if a shaped bertha or ...nce is desired, make the first row ...aight and baste each succeeding ...w on with a little fullness. An ...quisitely simple and dainty little ...ncing frock for a young miss was ...veloped in Persian lawn with two ...uped flounces of this order on the ...irt and a deep bertha on the waist. ...he imitation Valenciennes edging ...e inch wide may be purchased at a ...ry moderate cost, and about three ...ieces of twelve yards each will trim ...dress in this manner. Another lace ...rimming exceedingly pretty and in...xpensive is wide bands of all varie...s of allover lace finished on each ...dge with narrow pipings of two or ...ore shades of silk.

SILK AND COTTON NETS

Silk and cotton nets are used ex...nsively for trimming this season, as ...ell as for separate blouses made ...ver a foundation slip of silk. One ...ic little casino gown had a profu...sion of net ruffles—cut about three ...nches wide and piped with a con...trasting shade of Liberty satin.

In our December issue we illus...rated two splendid designs of chen...le embroidery worked on net, and ...ave since seen the same idea car...ed out with the fine all-silk baby ...ibbon. This ribbon is easier to work ...ith than the chenille, and costs less, ...hile the finished trimming is just as ...retty and even in better taste for ...lk or light-weight woolen fabrics.

PIPINGS AND FOLDS

Pipings should always be cut on a ...as thread of material, and for most ...f the purposes it is now used for, the ...trips should be cut about three-quar...ters of an inch wide, then folded ...hrough the centre, basted and ...pressed before applying to the gar...ment. This is for the flat pipings. ...or cord pipings, unless the cord is ...he narrowest that can be purchased, ...t the strips of silk or velvet one ...ch wide, fold through the centre, ...serting the cord as you fold over ...he material, first baste, then sew with ...a running stitch to keep the cord in ...osition.

When one or more colors are em...loyed in making pipings, each must ...e made separately and each one ...hould be one-quarter inch wider, that ..., if blue is the color arranged next ...o the material, and is cut one inch ...ide for development; then the red, ...f it is to be arranged next in order, ...hould be cut in strips one and one-...uarter inches wide, and so on, in...reasing each width one-quarter inch. ...ach one of these pipings must be ...nished complete by itself, then ad...usted in the order desired.

THE POPULAR FOLD

There are several different styles ...f folds—and time was when the ...illiner's fold was in the highest ...avor, but this season it is the flat ...ld that is most in evidence.

Frequently these flat folds are ad...justed with a plain or cord piping at each edge—sometimes soutache or other narrow braids are used for a finish, but are stitched flat with one row of machine stitching at each edge.

TO MAKE FOLDS

To make milliner's folds, cut the material on a bias thread, twice the width that is desired for the finished fold. Turn under the top edge three-quarters of an inch, the lower edge three-eighths of an inch, then meet the lower folded edge one-half inch from the upper edge and stitch one-eighth of an inch from the lower edge's fold. If very sheer, pliable material is employed, a light-weight crinoline should be basted to the strip of material before the fold is made.

FOR THE FLAT FOLD

This fold is seen particularly on tailored garments, and especially on the separate walking skirts of this season.

The smartest and most up-to-date trotteuse skirt this Winter has a flat fold the width of the hem, which is from two to three inches wide, set on at the upper edge of the hem. If the skirt is circular and bias at the sides the fold is cut on the straight of the material, and if the skirt is straight and gored then the fold is bias.

These folds should all be interlined with a light-weight crinoline and should be thoroughly basted and pressed before adjusting them to the skirt.

If pipings are used on the folds, make them complete and baste carefully to the edges of the folds before arranging the fold on the garment.

SPANGLES AND BEADS

Some of the newest designs in gowns, waists and wraps, show a generous use of spangles and beads as a finishing touch, for other trimmings, that is, a jabot of lace or mousseline will be studded with spangles, or as previously mentioned in this article, rosettes and motifs of silk or velvet will have a centre of beads.

These spangles and beads may be purchased very reasonably in boxes or on strings in plain or assorted colors, and the idea needs only a little time and ingenuity from the home dressmaker to develop a smart trimming and give a decidedly French finish to the home manufactured frock.

FUR AS A TRIMMING

Fur is not in favor for trimming this season, except for a coat collar. This should be welcome news to the home needlewoman, because fur is something that the amateur seldom handles successfully.

OUR FEBRUARY LESSON

Next month our home dressmaking lesson will be on the cutting, fitting and making of two *chic* little bolero jackets, for early Spring wear. These little jackets are to be one of the season's most charming novelties, and are inexpensive enough to be within the reach of every woman.

"VIYELLA" REG'D

Flannel

Can be obtained at the leading Retail Stores in the new Winter designs comprising

Solid Colors
Stripes Plaids
Fancy Woven Effects

For ladies' shirt waists, shirt-waist suits, kimonos, etc. "Viyella" is specially adapted for children's wear

Does Not Shrink

CELEBRATED "SANDOW" ALL SILK TAFFETA

Full 19 in. wide—all colors, including the popular white, ivory, cream and black. Wear Guaranteed. Samples FREE. Sold all over the Country at 58 cents.
If you will cut this ad. out and send it with your letter we will mail you samples and a copy of our handsome large Catalogue of general merchandise No. P. R. 70. Fall and Winter edition. It's FREE.

OUR Price per Yard 35c

Boston Store, Chicago

DRESS PLAITING AND EMBROIDERY

Laces Tinted to Match Color of Gown. Velvet Mirrored Buttons Covered, Embroidered Buttons, Tucking, Faggoting, Hemstitching, Shirring, Pinking, Ruching, Etc. Latest Parisian Styles. Best Work. Lowest Prices.

Call or Write us DALTON-WAGNER COMPANY 155 STATE STREET CHICAGO, ILL.

Hygienic and "Simon Pure" Toilet Articles

CRÈME SIMON
POUDRE
SAVON

Used since 1861 by every man, woman and child careful of their skin

Endorsed by the Medical Profession. Liberal samples for 10 cents of

GEO. J. WALLAU
Dept. 61 2 Stone Street, New York

Dr. Scott's Electric Hair Brush

Pure Bristles. No Wires.

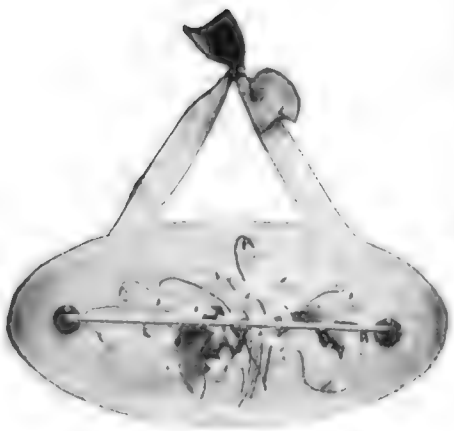
My Electric Hair Brush promotes blood circulation in the scalp, thus not only keeping strong and healthy the hair you have, but stimulating the growth of more. It stops falling hair, cures dandruff and scalp disorders, and prevents baldness. Beware of imitations. My brush has compass packed with it to test power. Price, postpaid, $1.00. Try it 30 days—money back if you are not satisfied. A postal will bring you free my book on hair treatment. "The Germ of All Life is Electricity."

Agents Wanted.

Dr. GEO. A. SCOTT (Est. 1878), 870 Broadway, New York

Home-made Presents for Christmas

Inexpensive, Useful and Dainty Gifts



CRAVAT HOLDER LN2317A

The daisy candle-shade outfit, No. LN2335C, consists of one piece of stamped silk and one linen paper shade scalloped. The scalloped edge, bars, daisy stems, centres and leaves are all worked with orange filo silk, the petals being white. A white ruche finishes the top. Linen shade and stamped silk, 60 cents. Wash silk, for working, 30 cents extra. Address, The Christmas Work-table.

The hair receiver, LN2347A, is made of heavy old bleach linen, closing with a button and loop for laundering, and bound on all edges with satin ribbon. Stamped linen and paper lining, 20 cents. Silk for working, 45 cents extra.

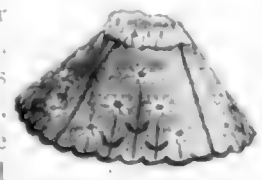
The wild rose case for turnover collars, LN2345B, is tinted on cream linen against a green background, lined with pink silk and tied with pink ribbons. The stems and branches are worked solid in green, the tips worked with terra cotta. The centres of the roses are green dots surrounded with yellow French knots. Stamped linen and cardboard mounts, 50 cents. Silk for working, 50 cents extra.

The Christmas stocking, LN2369A, is made of red and white voile, put together with black brier-stitching, except on the turnover, where red and white brier-stitching is used, the points being finished with small bells. Stamped voile, 40 cents. Silk for working, 30 cents extra.

The pansy match-scratcher, LN2323A, is stamped on blue linen, the pansy being worked in shades of yellow. Stamped cardboard mounts of yellow. Silk for working, 45 cents extra. The wild rose design, LN2323D, is worked on green linen. Silk for working, 40 cents extra. Stamped linen, cardboard mounts and sandpaper, 10 cents. These are easy to make.

The knife case, LN2379B, is made of brown flannel and has the edges bound with pink satin ribbon worked with dark brier-stitching, the word "knives" being worked solid in pink outlined with black. The ties are of pink satin ribbon. Brown flannel, 18x24, 35 cents. Silk for working table, 15 cents extra.

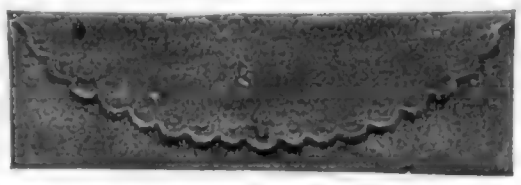
Exactly similar is the fork case, LN2377C, which is made of double-faced gray flannel, 18x24, trimmed with red ribbons, 35 cents. Silk for working, 50 cents extra. Also the spoon case, which is made of double-faced gray flannel, 18x24, bound and trimmed with white ribbons, 35 cents.



DAISY CANDLE SHADE LN2335C

RED CROSS COURT PLASTER CASE

PINHOLDER LN2321C POINSETTIA



CUFF CASE LN2301B

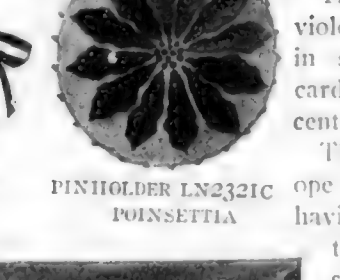
KNIFE CASE LN2379A

HAIR RECEIVER LN2347A

ROSE MATCH-SCRATCHER LN2323D

PANSY MATCH-SCRATCHER LN2323A

HEART CALENDAR LN2353C



SPOON CASE LN2375A

WILD ROSE COLLAR CASE LN2345B

The heart calendar, LN2353C, is a violet wreath in full embroidery and in several shades. Stamped linen, cardboard mounts and calendar, 25 cents. Silk for working, 40c. extra.

The cuff case, LN2361B, in envelope form, is worked with Delft blue, having a scallop and dot on the flap, the word "cuffs" on the reverse side. Stamped linen, 35 cents. Silk for working, 20 cents extra.

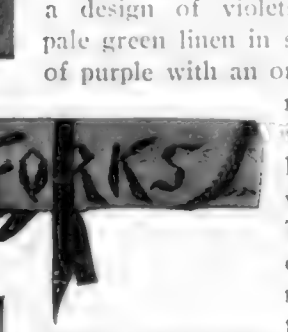
The cravat holder, LN2317A, is a design of violets worked on pale green linen in several shades of purple with an orange eye and markings of white. The leaves are worked solid. The embroidered linen is mounted on the heavy board; the white cardboard pasted on the back. The hangers are lavender satin ribbon. Stamped linen, two oval cardboards, and nickel-plated rod, 65 cents. Silk for working, 35 cents extra.

The Red Cross court-plaster case is made of white linen, the outfit consisting of one piece of stamped white linen, two cardboards, and one pocket with court-plaster. Cut the white linen in two strips, 2½x3½ inches, one for the outside and one for the inside. Lay the outside embroidered piece face down on the table and on this place the two pieces of cardboard for the covering, leaving a space between the two boards to allow the linen to act as a hinge. Cover with the other piece of plain linen and overhand together along the edges of the cardboards, paste the court-plaster pocket on the inside of the back leaf and fasten two pieces of baby ribbon for closing. Stamped linen, cardboard mounts, and envelope plaster, 20 cents. Silk for working, 10 cents extra.

The Night Robe Case LN2349B is made of heavy tinted old bleach linen in envelope shape, fastened with a button. The design is simple, and the case is large enough to fulfill the purpose intended. Stamped linen 14½ x 26, 40 cents. Silk for working, 25 cents extra.

The case for rubbers, LN2363A, is one of the most practical novelties in the way of a Christmas gift, and one which is very much appreciated by the traveler. This case will be found plenty large enough to contain one or more pairs. It is stamped upon brown linen and is made in three pieces; two circular pieces for the ends and the straight piece for the sides. A line of brier-stitching in red covers the seaming and the hems down the sides of the straight piece. The case is fastened with two pearl buttons, and the buttonholes are also worked in red and the word "Rubbers" on the other side opposite the flap. Stamped brown linen, 25 cents. Silk for working, 15 cents.

RUBBER CASE LN2363A

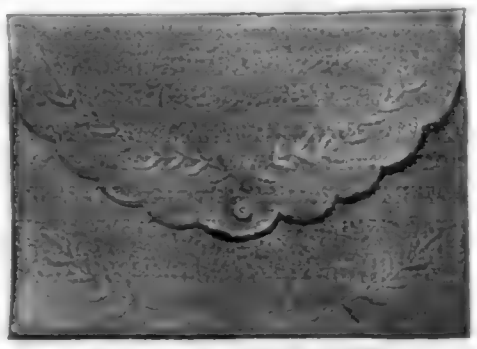


FORK CASE LN2377C

There are many pretty little novelties not illustrated on this page which can also be ordered through the Christmas Work Table by sending the necessary amounts. Among these may be mentioned the silk pin case LN2343C. This is very convenient to have when traveling, as stick pins or other fancy pins can be put in it, and the article, even when filed, will not take up a great deal of room. It is composed of a strip of embroidery to the inside of which is attached a piece of pinked felt. The stamped silk and the felt cost 60 cents and the silk for working 40 cents extra.

CHRISTMAS STOCKING LN2369A

Silk needle books are on the order of the ones with which we are so familiar, the outside being of embroidered silk and the inside of white eiderdown, and are choice little gifts. The silk forms a little pocket at one end and the case folds up. The case LN2339C is particularly pretty Stamped silk and eiderdown, 35 cents. Silk for working, 25 cents extra.



NIGHT ROBE CASE LN2349B

Little Helpers

Rule for Light Bread

Leaven: Two tablespoonfuls of cornmeal, into which stir boiling sweet milk to the consistency of gruel. Cover and put in a warm place till light and foamy.

Yeast: Into a pitcher put 1 cup of sweet milk, 1 of boiling water, ½ teaspoonful of salt, 1 tablespoonful of sugar, flour to make a medium batter, and the leaven. Set the pitcher in a pot of warm water, cover it closely and keep at an even temperature.

Bread: Flour enough for a stiff dough, butter the size of a walnut, half of a teaspoonful of salt; pour in the yeast and knead. Put in moderately warm oven and increase the heat very gradually. The bread should be ready to bake in 3 or 4 hours from time the yeast is started.

C. M.

Drawers for Children

Another way to use stocking legs is to take a pair with good tops, cut off the feet, leaving the legs long enough to reach from the waist to below the child's knee. Cut along the seam from the top down to about ten or fifteen inches, and cut two squares from another leg and use double for the seat of the drawers, inserting it cornerwise in the opening of the two legs. Run a broad rubber in hem at the top, fasten together with a safety pin, and you have a convenient pair of drawers for morning wear.

MRS. O. L. V.

To Launder Lace Curtains

Get the dimensions of the curtains; soak them overnight in warm soapsuds. Squeeze out with the hands, and put on to boil in strong tepid soapsuds with one tablespoonful of borax added. Boil for two hours; wring out carefully and rinse, using blue water for the white and sassafras for the écru. With toothpicks stake off a plat of grass the size of the curtains; stretch them over this space, sticking one toothpick through each scallop well into the ground. Two curtains can be stretched over same toothpicks. Let bleach in sun if white is desired, otherwise *lift* off toothpicks as soon as dry. This is more rapid than stretchers and not so hard on the fingers. MRS L. T. M.

Old Knit Undervests

Pretty little skirts can be made for children by cutting off the lower parts of knit undervests that have been discarded. Cut the right length, put a band or waist on as preferred. Crochet a scallop around the bottom with No. 12 tidy cotton, or finish with a hem. It is economical as well as useful and pretty. The PICTORIAL REVIEW is a great help to dressmakers.

M. R. H.

Snap-shot Reviews
Of the Best Christmas Books

My Friend, the Chauffeur. By C. N. and A. M. Williamson, authors of "The Lightning Conductor" and "The Princess Passes." Equally as delightful. Published by McClure, Phillips & Co.

Caroline of Courtlandt Street. By Weymer Jay Mills. Illustrations by Anna Whelan Betts. A beautiful gift book; one of the best romances of early New York. Harper & Brothers.

I. N. R. I. A Prisoner's Story of the Cross. By Peter Rosegger; translated by Elizabeth Lee. Illustrated in color by Corwin Knapp Linson, from paintings made in the Holy Land. An exquisite story of the life of Christ. McClure, Phillips & Co.

The Cathedrals of Northern Spain. The latest addition to the Cathedral series. By Charles Rudy. Immensely useful to the artist, architect and litterateur. Pictured with etchings of thirty-two cathedrals. L. C. Page & Co.

Red Fox. By Charles G. D. Roberts, author of "The Kindred of the Wild," "The Heart of the Ancient Wood," etc. Told with all of his literary subtlety and charm. L. C. Page & Co.

The Professor's Legacy. By Mrs. Alfred Sidgwick. An interesting portrayal of German life given with humor and insight. Especially appropriate to the Christmas season. Henry Holt & Co.

The Road-Builders. By Samuel Merwin, author of "The Merry Anne" and joint author of "Calumet K," "The Short-Line War," etc. Illustrated by F. B. Masters. Masculine readers will find the story exceedingly fascinating. The Macmillan Company.

Heart's Desire. By Emerson Hough, author of "The Mississippi Bubble," "The Law of the Land" and "The Girl at the Half-Way House." Depicting the life of the great Southwest with humor and sympathy. The Macmillan Company.

The Fair Land Tyrol. By W. D. McCrackan, author of "Romance and Teutonic Switzerland," "The Rise of the Swiss Republic," etc. Illustrated from photographs. L. C. Page & Co.

The Social Secretary. By David Graham Phillips, author of "The Plum Tree," "The Cost," etc. With illustrations by Clarence F. Underwood. A crisp, fresh, charming story of Washington society. The Bobbs-Merrill Co.

The Deluge. By the same author. Illustrations in color by George Gibbs. A rattling good novel of frenzied finance. The Bobbs-Merrill Co.

The Flight of Georgiana. By Robert Neilson Stephens, author of "Philip Winwood," "An Enemy to the King," etc. A delightful tale of love and peril in the good old times. L. C. Page & Co.

The Man of the Hour. By Octave Thanet. Her first novel of full size—a love story of power and great dramatic charm. Illustrations by Lucius Wolcott Hitchcock. The Bobbs-Merrill Co.

Rambles in Normandy. By Francis Miltoun. Illustrated by Blanche McManus. A valuable book for the intelligent traveler. L. C. Page & Co.

The Fountain of Youth. By Grace Peckham Murray, M.D. Invaluable for the woman who wishes to retain her beauty on hygienic principles. Frederick A. Stokes Company.

The Debtor. By Mary E. Wilkins Freeman, author of "The Portion of Labor," "Jerome," etc. Illustrated by W. D. Stevens. The best love story that her pen has given us. Harper & Brothers.

The Reign of Gilt. By David Graham Phillips. A series of vivid chapters on plutocracy and democracy. James Pott & Co.

The Rejuvenation of Aunt Mary. By Anne Warner. Illustrated by the Decorative Designers. Clever and readable. Little, Brown & Co.

The Ballingtons. A powerful study of modern social conditions. By Frances Squire. Little, Brown & Company.

The Speculations of John Steele. By Robert Barr. Vivid and of ab-absorbing interest from start to finish. Frederick A. Stokes Co.

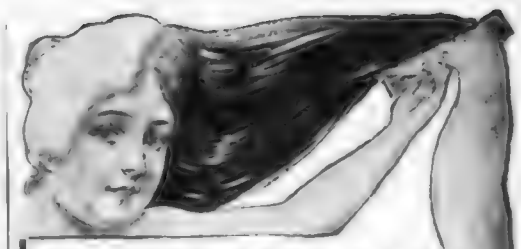
Under the Lilacs. By Louisa M. Alcott. A beautifully illustrated edition of this perennially popular book. Little, Brown & Co.

The Gambler. By Katherine Cecil Thurston, author of "The Masquerader." A brilliant and delightful novel. Harper & Brothers.

A Servant of the Public. By Anthony Hope. Sure to delight the author's tremendous public. Frederick A. Stokes Co.

Sidney: Her Summer on the St. Lawrence. By Anna Chapin Ray, author of the "Teddy" books. Breezy and bound to please young readers. Illustrated by Alice Barber Stephens. Little, Brown & Co.

Boys Who Became Famous Men. By Harriet Pearl Skinner. The characters are Giotto, Bach, Byron, Gainsborough, Händel, Coleridge, Canova and Chopin. Little, Brown & Co.



NO MORE GRAY HAIR

If your hair is gray or faded restore it to color and youthful gloss by combing it with the IDEAL

HAIR DYEING COMB

Most practical device and only method endorsed by physicians. It lasts a lifetime. Its application is guaranteed not injurious and cannot be detected. Interesting booklet, valuable information and testimonials free. Write today. H. D. Comb Co., Dept. 25, 35 W. 21st St., N. Y.

HAIR RESTORER

TURKISH ELIXIR has been used for fifty years to restore gray, streaked or faded hair to natural color quickly and permanently; harmless, does not stain, stick or grease, gives perfectly natural **Light Brown, Dark Brown** or **Black.** Promotes growth, removes dandruff, **beautifies** the hair. Makes you look 10 years younger. Price 50c. Triple quantities $1.00. Trial size 25c. **Tremont Toilet Co., 11 Franklin Sq., Boston.**

HALE'S TURKISH ELIXIR

The Entire Edition of this PUBLICATION, including the FASHION PLATES is printed with -:- -:-

PRINTING INKS

Manufactured by

J. M. Huber

—Main Office—

275 WATER STREET, NEW YORK

Boston, 133 Pearl Street
Chicago, 350 Dearborn St.
Philadelphia, 424 Sansom St.
St. Louis, 113-115 Vine St.

Photographic Proof

of the remarkable results of using

DR. W. F. CONNERS'

Facial Beautifier

which permanently removes all Eruptions, Rashes, Freckles, Tan and Sunburn, leaving the skin clear and soft as velvet. Don't take our word for it. Write today for proofs and FREE SAMPLE.

DR. W. F. CONNERS

Box 316 D. SCRANTON, PA.

FOUND

What you have sought year after year as an ideal Christmas gift for boys and girls, men and women in

THE VEST-POCKET WATCH CAMERA

No larger than a fair sized watch. Takes 25 pictures at one loading. Uses Eastman films. A child can handle it. Sent, postage paid, to any part of the U. S. or Canada on receipt of **$2.50.** Films, 20c. extra.

D. C. DRURY CO., Dept. C, 436 Manhattan Ave., New York

GREIDER'S FINE CATALOGUE

of Standard bred poultry for 1906, printed in beautiful colors illustrates and describes 60 varieties. Gives reasonable prices for stock and eggs, tells all about poultry, their diseases, lice, etc.

THIS BOOK ONLY TEN CENTS.

B. H. GREIDER • • RHEEMS PA.

LADIES having fancywork to sell, Embroideries, Battenberg and Drawnwork, also to do order work, send stamped envelope. Ladies' Exchange, Dept. B., 34 Monroe St., Chicago

Please mention PICTORIAL REVIEW when writing to advertisers.

Good Rain Coats

have been a luxury. There were reasons—the **Mill** got their **profit** from the **Cloth Jobber,** who got his from the **Garment Maker,** who got his from the **Retailer,** who got his from the **Consumer,** each adding their expenses.

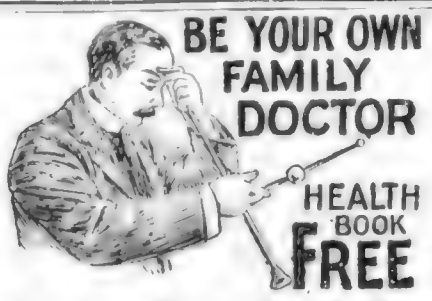
WE SELL THE CLOTH DIRECT

cut to measure for **$8.50** delivered anywhere in the U. S. with full, simple instructions for making or we finish the garment for $2.50 extra.

"Crucial Test" Rain Cloth and Coats

are sold under the fullest guarantee, as represented, **or money back.** Samples, booklet and designs on request.

C.T. Rain Cloth Co.
12 West 22d St., New York



BE YOUR OWN FAMILY DOCTOR

HEALTH BOOK FREE

The Lambert Snyder Health Vibrator

is the wonder of the age, and, if given a trial, will save you thousands of dollars in doctors' bills. It is instant relief for aches and pains, and will positively cure **Constipation, Torpid Liver, Headaches, Indigestion, Rheumatism, Lumbago, Neuralgia, Sciatica, Catarrh, Hay Fever, Paralysis, Hoarseness, Sore Throat, Loss of Voice, Deafness, Insomnia, Sleeplessness, Obesity and Weak Eyes,**

No Drugs, Plaster or Electricity

but a little scientific wonder which your own doctor will indorse. If you are in doubt, send for our **FREE BOOKLET,** which will explain in detail **How** and **Why.** We are determined to place one in every home possible and have made our price to suit all. We have thousands of testimonials from people in all walks of life. Don't suffer. Write at once.

LAMBERT SNYDER CO.
Dept. M. 11 West 22d Street New York

Hair Insurance

I am the only one who makes hair beautiful.

After many years of hard study I have found the true cause of scalp infection.

By my individual treatment I prevent your hair from falling out, promote its growth, cure dandruff and itching, grow hair on bald heads where others have failed.

Write today, sending fresh combings, and I will examine them microscopically FREE, telling you what treatment you need, etc.

Enclose four cents in stamps or pennies for my booklet No. 20. Beware of cure-alls. Madame M. Hessler, Specialist for the hair and scalp, Marshall Field Bldg., Chicago, Ill.

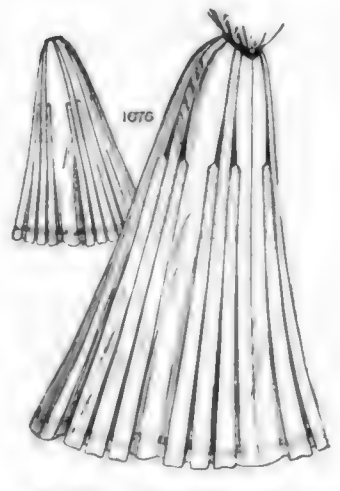
Darken Your Gray Hair

DUBY'S OZARK HERBS

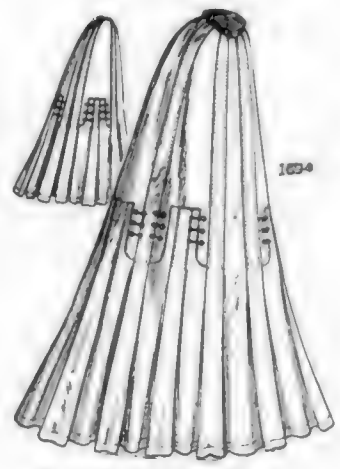
DUBY'S OZARK HERBS restore gray streaked or faded hair to its natural color beauty and softness. Prevents the hair from falling out, promotes its growth, cures and prevents dandruff, and gives the hair a soft, glossy and healthy appearance. **IT WILL NOT STAIN THE SCALP,** is not sticky or dirty, contains no sugar of lead, nitrate silver, copperas, or poisons of any kind, but is composed of roots, herbs, barks and flowers. **PACKAGE MAKES ONE PINT.** It will produce the most luxuriant tresses from dry, coarse and wiry hair, and bring back the color it originally was before it turned gray. Full size package sent by mail, postpaid, for 25 cents.

OZARK HERB CO., Block 32, St. Louis, Mo.

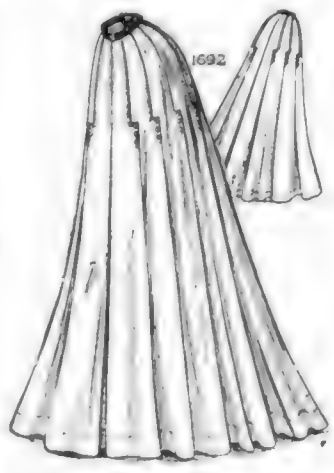
$78 PER MONTH. Expenses advanced. Men to travel, advertise, post signs and leave samples. Address **MANUFACTURERS,** Desk D, Atlas Block, CHICAGO



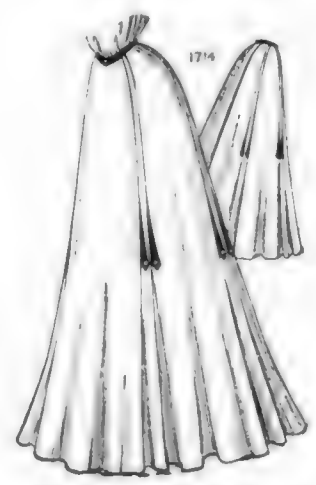
No. 1676. Ladies' Skirt. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



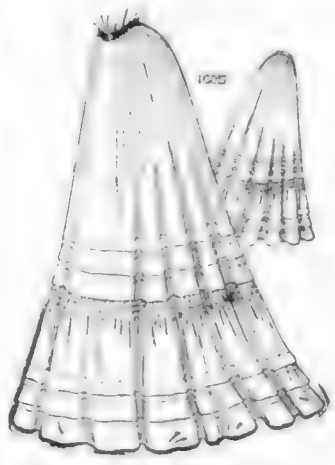
No. 1694. Ladies' Skirt. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



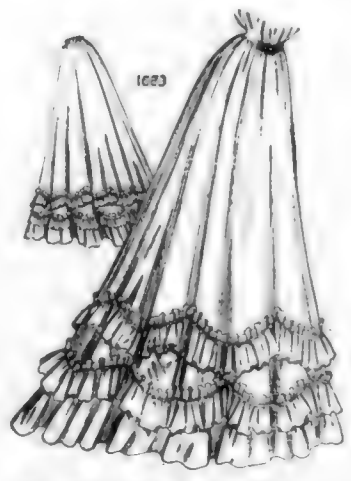
No. 1692. Ladies' Plaited Skirt. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure Price, 15 cents.



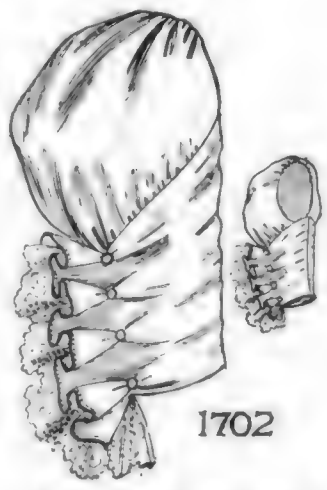
No. 1714. Ladies' Seven-Gored Skirt. Cut in sizes 22, 24, 26, 28 and 30 inches waist measure. Price, 15 cents.



No. 1685. Ladies' Tucked Skirt. Cut in sizes 22, 24, 26 and 28 inches waist measure. Price, 15 cents.



No. 1683. Ladies' Circular Skirt. Cut in sizes 22, 24, 26 and 28 inches waist measure. Price, 15 cents.



No. 1702. Ladies' Dress Sleeve, elbow length. Cut in one size to correspond with 36 inches bust measure. Price, 10 cents.

No. 1701. Ladies' Dress Sleeve, with fitted lining. Cut in one size to correspond with 36 inches bust measure. Price, 10 cents.

No. 1700. Ladies' Sleeve, with lining Cut in one size to correspond with 36 inches bust measure. Price, 10 cents.

These Patterns, in the sizes quoted, can be obtained from THE PICTORIAL REVIEW COMPANY and all its agents. THE PICTORIAL REVIEW COMPANY, 853 Broadway, New York; 158-164 State Street, Chicago, and 121 Geary Street, San Francisco, Cal.

Save Your Hair

By Means of

Madame Hibbard's
ROYAL INDIA HAIR RESTORER

It restores gray or faded hair to its natural color and brilliancy, by forcing the growth of the natural lustre.
It prevents dandruff and keeps the scalp clean and healthy.

IT IS NOT A DYE

and will not stain the most delicate fabric. There is no inconvenience in applying, nor caution necessary in its use.

A Valuable Booklet---FREE

entitled "Alpha, a Story of the Toilet." It contains information that will interest every lady—many simple formulas and recipes for the toilet that I have used with great success in 20 years in the business. Will be mailed on request.

Full sized 8-ounce bottle of my Royal India Hair Restorer (sufficient in most cases) will be sent for $1.00, express prepaid, in unmarked package. Satisfaction guaranteed or money refunded.

MADAME HIBBARD
39-A MONROE STREET, GRAND RAPIDS, MICH.
Finest switches, wigs, etc. made to order promptly at reasonable prices.

HEALTH and BEAUTY FREE

On receipt of address we will send you, without cost, sample pages and illustrations of

THE FOUNTAIN OF YOUTH,

the new practical book on personal hygiene, by GRACE PECKHAM MURRAY, M. D., covering completely the proper care of **the hair, complexion, teeth, hands, feet, nails,** and all other subjects relative to health and beauty. This offer will not appear again. **Write at once.**

FREDERICK A. STOKES COMPANY
3 East 16th Street, NEW YORK

WE CAN CURE Your Rheumatism

To Prove It We Send a Sample Package FREE by Mail

The Hindoo Rheumatic Cure removes the acid from the system, controls its formation, cures every kind, chronic or acute, Muscular, Sciatic, Lumbago, Gout, etc., a Heaven-sent opportunity to be cured of this affliction. Will you take advantage of it?

A sample gives relief, $1.00 package completes a cure.
Write name and address plainly
PEERLESS REMEDY CO.
186 Summer St. Boston

Free 10 Days' Trial

We will send a pair of these "Fair" Handy Hat Fasteners for a free 10 days' trial. If satisfactory send us 25 cents. If not, return to us. Positively holds the hat securely without injury. Instantly adjusted to any hat. Big profits to agents. Write today. Avoid worthless imitations.

FAIR MFG. CO., 624 First Street, Racine, Wis.

WARM FEET

The greatest comfort and luxury of modern days; magnetic fire under your feet; the greatest life-protector known; your feet keep warm all the time, even if standing in water, snow and ice. Send stamp for book of information.

THACHER MAGNETIC SHIELD CO., CHICAGO, ILL.
189 Mentor Bldg., State and Monroe Sts.

Some like Nix, Mascot, Duplix, but **ALL like HIKE--more people have MORE FUN** - more times-BEST game. To boom Hike quick we've made a big 5-in Combination pack, 2 to 8 can play all 6 games below with this 1 pack Some of these 6 games always suit "Shall she sell seashells"-no rules Just fun-any number play at once "Nix"-BEST Progressive Game. Big pack contains 2 full Nix packs "Duplix"-jolly-fair as checkers. A duplicate case makes your opponents play YOUR SAME cards later, while YOU PLAY THEIRS!

"HIKE"-EASY yet worth PLAYING. Can't explain on paper. Play each move as you read rules, and any crowd can play-have fun first minute-always good, new kinks each time you play "Mascot" is different. Even better for 2 than for 3 or 4 players-only good game for 2 "Quality"-easy if you know the others Learning each one helps with the next. Ideal GIFT-appropriate-always pleases Send 50c for 6-Game pack and get also a FREE pack for names of game players Home Amusement Co 252 Wareza Av. Chicago

Please mention PICTORIAL REVIEW when writing to advertisers.

No. 1462. Misses' Waist. Cut in sizes 12, 14 and 16 years. Price, 15 cents.

No. 1509. Misses' Waist. Cut in sizes 12, 14 and 16 years. Price, 15 cents.

No. 1404. Misses' Surplice Shirt-waist with two styles of sleeve and to be made with or without lining. Cut in sizes 12, 14 and 16 years. Price, 15 cents.

No. 1037. Misses' Shirt-waist. Cut in sizes 14, 16 and 18 years. Price 15 cents.

No. 1611. Misses' Waist. Cut in sizes 12, 14 and 16 years. Price, 15 cents.

No. 1418. Misses' Waist. To be made with high neck and full-length sleeve, or low neck and elbow sleeve. Cut in sizes 12, 14 and 16 years. Price, 15 cents.

No. 1489. Misses' Waist. Cut in sizes 12, 14 and 16 years. Price, 15 cents.

No. 1035. Misses' Waist with fitted lining and girdle. Cut in sizes 12, 14 and 16 years. Price, 15 cents

No. 1483. Misses' Waist. Closed in the back. Cut in sizes 12, 14 and 16 years. Price, 15 cents.

No. 1266. Misses' Waist. Cut in sizes 14 and 16 years. Price, 15 cents.

No. 1267. Misses' Nine-Gored Skirt. Cut in sizes 14 and 16 years. Price, 10 cents

No. 1177. Ladies' Combing Jacket. Cut in sizes 32, 36 and 40 inches bust measure. Price, 15 cents.

No. 1372. Misses' Waist, closed in the back. Cut in sizes 12, 14 and 16 years. Price, 15 cents.

No. 1401. Misses' Five-gored Skirt. Cut in sizes 12, 14 and 16 years. Price, 15 cents.

These Patterns, in the sizes quoted, can be obtained from THE PICTORIAL REVIEW COMPANY and all its agents. THE PICTORIAL REVIEW COMPANY, 853 Broadway, New York; 158-164 State St., Chicago, and 121 Geary St., San Francisco, Cal.

California
This Winter

The riches of health and the joys of a whole year are in a California winter.

California is not far away.

Fully two days nearer the Atlantic Coast than it was a few years ago. Correspondingly nearer from all Middle West points.

Plan your winter trip NOW.

The cost of tickets is the SAME by all direct lines.

The service, scenery and accommodations are DIFFERENT.

On the Rock Island's Southern route, via El Paso, there are two fast through trains daily from Chicago and St. Louis.

It is the line of lowest altitudes and longest level stretches—the quickest route.

On the Rock Island's Scenic route, through Colorado and Salt Lake City, there are Standard and Tourist Pullmans through without change.

Write today for maps and booklets.

Rock Island

JOHN SEBASTIAN,
Passenger Traffic Manager, Rock Island System,
CHICAGO, ILL.

Dress Plaiting
Cleaning and Dyeing

FREE DELIVERY On all orders amounting to 50c or more we prepay return express charges. Graduated Side or Box Plaited Skirts, $2.00.

Skirts Sun Plaited - $1.50
Waists Sun Plaited - .75
Sleeves Sun Plaited - .75
Gored Sun Burst Patterns, 20 Cents each
Patterns for Cutting Side or Box Plaited Skirts, 20c

PRICE LIST

Knife or Side Plaiting up to 5/8 in. plait			Accordion Plaiting		
1 to 5 inches,	1c. yd.		1 to 5 inches,	2c. yd.	
6 to 10	"	2c. "	6 to 10	"	3c. "
11 to 15	"	4c. "	11 to 15	"	5c. "
16 to 20	"	5c. "	16 to 20	"	7c. "
21 to 25	"	10c. "	21 to 25	"	12c. "
26 to 30	"	14c. "	26 to 30	"	14c. "
			31 to 40	"	18c. "
			41 to 50	"	22c. "
			51 to 60	"	25c. "
			61 to 75	"	45c. "

Ruching, Pinking and Buttons made to order. **Patterns for cutting Side or Box Plaited Skirts, 20c. each.** Free directions for preparing Sun Burst Skirts. All orders shipped the same day as received. Ladies' and Gentlemen's Garments cleaned, dyed and finished equal to new.

THE MANHATTAN DRESS PLAITING, CLEANING AND DYEING WORKS

Send for complete price list. **201 EIGHTH AVENUE, Between 20th and 21st Streets, NEW YORK**

SILKS AND DRESS GOODS

36 in. guaranteed black taffeta ....$1.25 val., **97½c**
21 in. Rabban for waists and suits, $1.25 val., **90c**
19 in. moire velour for waists & suits, $1 val., **77½c**
19 in. lining taffeta, all colors ..... 85c val., **67½c**
19 in. kid finish taffeta, all colors .... 75c val., **57½c**

54 inch broad cloth, black and colors, $2.00 value for $1.25; $2.75 value for $2.00, etc.
A similar profit saving in all popular fabrics.
Price list and samples free. Express prepaid.
U. G. PHIPPS & CO., 78 State St., Chicago
Formerly RICHARDS & PHIPPS

PERFECTION IN FORM AND FIGURE

The knowledge how to possess it—yours for the asking

WOULD you have a form second to none, perfectly free from all scrawny and hollow places, and a bust as full, plump and firm as you could desire? You may easily obtain these inestimable blessings if you write to **Mme. Hastings,** the marvelously successful **Face and Form Specialist** of Chicago, for her famous system of development, a discovery which vigorously stimulates the developing forces of nature and makes plump all the flat and sunken places, and creates the most fascinating and beautiful curves.

It Enlarges the Bust Measure 6 Inches

and makes the arms and neck plump and round. The **Nadine** system is the one praised so highly by leading society women everywhere. It is perfectly harmless, and failure is unknown. **Special Instructions** are given to Thin Women to gain **15** to **30** pounds more in weight and round out the entire form. When using this treatment you will receive constant care by mail until you are **entirely developed.** Prominent physicians highly endorse and prescribe it because of its great superiority over everything else known for physical development. Upon request, and a stamp for postage, a package, sealed in a plain wrapper, will be sent you containing beautiful photos and full information how to develop yourself at home. Do not fail to write at once to

Mme. HASTINGS, C.I. 52 Dearborn St., Chicago, Ill.

CHRISTMAS GIFT OPPORTUNITIES

Perfect Fountain Pens Splendid Magazines Excellent Furs

ABSOLUTELY FREE!!

¶ In any of the following offers, your own new or renewal subscription to PICTORIAL REVIEW will count as one. No matter when a present subscription expires the date of expiry will be advanced a full year. Each PICTORIAL REVIEW subscriber may order one of our 15-cent Patterns FREE, either when subscription is sent us, or during year, if date of subscription is given.

The Right Pen Cannot Be Bought for a Song

¶ A Good Pen costs something. Unless you pay a good price, you get a poor pen, that's all. One of these pens will last you, with ordinary usage, ten years and costs nothing for repairs. If a pen is made **right,** the entire pen is of best quality 14kt. gold — solid, not plated. The tiny points, that give that roundness of touch to all these pens, are of the best imported Russian Iridium, which costs for a single pound, $1500. The pen is carefully *ground by hand* until the points run over the paper as if they were ball-bearing. The feed conducts the ink to the gold pen so as to gather the proper supply at the extreme point, with a flow free and constant as required. There is no dropping or blotting. ¶ When a pen is made **right** that is the **RIGHT** Pen, the barrel, the cap, the feed, and the gold pen are of A1 quality. The construction is substantial, insuring durability and service. These Pens, especially the **$4.00** and **$5.00** Grades make **Useful** and **Elegant Christmas Gifts.** They will **delight** the recipients.

Free Fountain Pens

GUARANTEED PERFECT

ACTUAL SIZES SHOWN

For 5 subscriptions to PICTORIAL REVIEW at $1.00 each, or for enough subscriptions to clubbing offers on this page to make up $5.00, at our prices to subscribers, you get the Regular Standard $5.00 Solid Gold Fountain Pen, Gold Mounted.

For 4 subscriptions to PICTORIAL REVIEW at $1.00 each, or for enough subscriptions to clubbing offers on this page to make up $4.00, at our prices to subscribers, you get the Regular Standard $4.00 Solid Gold Fountain Pen, Gold Mounted.

For 3 subscriptions to PICTORIAL REVIEW at $1.00 each, or for enough subscriptions to clubbing offers on this page to make up $3.50, at our prices to subscribers, you get the Regular Standard $3.50 Solid Gold Fountain Pen.

For 2 subscriptions to PICTORIAL REVIEW at $1.00 each, or for one subscription to Pictorial Review at $1.00, and one subscription to Suburban Life at $1.00, you get the Regular Standard Celtric Model 1 Solid Gold Fountain Pen.

PICTORIAL REVIEW CLUBBING OFFERS

Magazines in each club will be sent one year to one or more addresses. Subscriptions may be new or renewal.
CHILDREN'S MAGAZINE may be substituted for SUBURBAN LIFE in any offer.

The Metropolitan Magazine

"A delight to the eye and pleasant stimulant to the mind." Fine color effects, artistic illustrations, splendid stories by leading authors, travel, current history — a magazine for you. 128 pages — besides advertising.

All news-stands — 15 cents the copy.

Suburban Life

A Magnificent Country Life Magazine equal in beautiful make-up to the best. More practical than any other, elegant construction, fine coated paper, beautiful illustrations, careful presswork, large pages, cover designs reproduced in colors direct from photographs.

"The Magazine Beautiful"
All news-stands—10 cents the copy

Children's Magazine

For Little Folks from 4 to 14 this is by far the brightest and cleverest monthly published.

Children's Magazine is the continuation of the Holiday Magazine improved and enlarged.

"Enclosed is a check for five subscriptions; and you will kindly send them at once! The children say that they can hardly wait, so much do they enjoy the copy they have."
—Mrs. H. F. Boland, Lakewood, N. J.

"I am much in love with your magazine. Being the mother of four children I know the joy of a good magazine for them in the home." —Mrs. Claude J. Bell, Nashville, Tenn.

	Single Sub. Prices	Prices to Subscribers
Pictorial Review, Free Pattern, The Metropolitan, Suburban Life and Children's Magazine	$4.80	**$2.75**
Pictorial Review, Free Pattern, The Metropolitan and Suburban Life - - - -	3.80	**2.25**
Pictorial Review, Free Pattern, Suburban Life and Children's Magazine - - -	3.00	**2.00**
Pictorial Review, Free Pattern and The Metropolitan - - - - - -	2.80	**1.75**
Pictorial Review, Free Pattern and Suburban Life (or Children's Magazine) - - -	2.00	**1.50**

¶ We will furnish you the magazines in the **$2.75** Offer for 5 yearly subscriptions to PICTORIAL REVIEW at $1.00 each, or for enough subscriptions to clubbing offers *on this page* to make up $5.50 *at our prices to subscribers.*

¶ We will furnish you the magazines in the **$2.25** Offer for 4 yearly subscriptions to PICTORIAL REVIEW at $1.00 each, or for enough subscriptions to clubbing offers *on this page* to make up $4.50 *at our prices to subscribers.*

¶ We will furnish you the magazines in the **$2.00** Offer for 3 yearly subscriptions to PICTORIAL REVIEW at $1.00 each or for enough subscriptions to clubbing offers *on this page* to make up $4.00 *at our prices to subscribers.*

¶ We will furnish you the magazines in the **$1.75** Offer for 3 yearly subscriptions to PICTORIAL REVIEW at $1.00 each, or for enough subscriptions to clubbing offers *on this page* to make up $3.50 *at our prices to subscribers.*

¶ We will furnish you the magazines in the **$1.50** Offer for 3 yearly subscriptions to PICTORIAL REVIEW at $1.00 each, or for enough subscriptions to clubbing offers *on this page* to make up $3.00 *at our prices to subscribers.*

SPECIAL You may send subscriptions to clubbing offers *on this page, at our prices to subscribers,* to make up or help to make up the cost of PICTORIAL REVIEW subscriptions necessary to earn any FUR on opposite page. For instance, to earn FUR 106, send us 5 subscriptions to PICTORIAL REVIEW, at $1.00 each, ($5.00); or 1 subscription to PICTORIAL REVIEW at $1.00 1 subscription to $2.25 club above and 1 subscription to $1.75 club above, ($5.00.) These are the most liberal offers ever made. Take advantage of them.

Address Premium Dept. A., THE PICTORIAL REVIEW CO., 853 Broadway, New York

We Duplicate Any Offer, Including PICTORIAL REVIEW, Which May Be Advertised

Cool Weather Comforts ABSOLUTELY FREE

The remarkable success of our Fashionable Fur Premiums in former years, the widespread demand for their renewal, OUR CONSEQUENT ABILITY TO BUY FOR CASH IN LARGER QUANTITIES and our determination to place PICTORIAL REVIEW before every intelligent woman leads us to make even better offers to club raisers the coming season than we have ever done before. **YOU KNOW THE VALUE OF PICTORIAL REVIEW.** You know you will be doing good missionary work and that your friends and neighbors must appreciate our excellent magazine if you earnestly show them its good qualities as they appeal to you. FOR THE NUMBER OF PICTORIAL REVIEW YEARLY SUBSCRIPTIONS SPECIFIED BELOW AT $1.00 EACH, OR PICTORIAL REVIEW YEARLIES IN CLUB with other magazines at advertised prices, you can get charming gifts for friends or these Splendid Furs will be a source of satisfying comfort to you, protecting you against the chills of autumn and the icy blasts of winter. Write for subscription blanks and sample copies TODAY. Send subscriptions as fast as you take them. They will be placed to your credit until you obtain the required number. YOUR OWN SUBSCRIPTION WILL COUNT AS ONE if you ask for credit when you send it.

EVERY SUBSCRIBER WILL BE ENTITLED TO HER CHOICE OF ANY OF OUR 15-CENT PATTERNS, FREE. Patterns may be ordered when subscription is sent or at any time during the year if subscriber will give date on which she paid for subscription.

No. 189—CHILD'S NOVELTY SET, a charming combination of muff and collar. ABSOLUTELY FREE for 6 subscriptions.

No. 106—SCARF OF RICH NEAR SEAL, 60 incnes long, including cluster of three tails, ABSOLUTELY FREE for 5 subscriptions.

No. 108C—SET OF ROYAL ERMINITE, muff and collar. Very attractive. ABSOLUTELY FREE for 16 subscriptions. In ordering state if for child, miss or lady. Suitable for either

No. 135—LUXURIOUS AUSTRALIAN SABLE DOUBLE IMPERIAL, 90 inches long, including eight tails and cord. This FUR-LINED IMPERIAL will give perfect satisfaction. ABSOLUTELY FREE for 15 subscriptions.

No. 405—JAPANESE CHINCHILLA SET, pillow cushion muff and silk lined escot 60 inches long. ABSOLUTELY FREE for 16 subscriptions. Either muff or escot FREE for 8 subscriptions.

No. 786—GENUINE BROOK MINK VICTORINE, 94 inches long, WITH STORM COLLAR, satin lined, cord and 8 tails. A STUNNING FUR. ABSOLUTELY FREE for 15 subscriptions.

We can furnish CHILD'S ANGORA SET, similar to No. 189, ABSOLUTELY FREE for 4 subscriptions, No. 106 made of SABLE LYNX for 4 subscriptions or of Manchurian Lynx (slightly narrower) for 3; No. 135 of GENUINE BROOK MINK, or of RICH NEAR SEAL, or of FRENCH SABLE for 10 subscriptions, or of MANCHURIAN LYNX (slightly narrower) for 5; No. 405 of GENUINE BROOK MINK for 16 subscriptions, or of JAPANESE LYNX for 12.

A muff, or collar, or escot will be furnished for half the number of subscriptions required for a complete set. IN ORDERING MUFF STATE WHETHER YOU PREFER THE SIZE SMALL, MEDIUM OR LARGE.

Make remittances by check, money order, or registered letter.

Premium Department A, THE PICTORIAL REVIEW CO., 853 Broadway, New York

SPECIAL CHRISTMAS OFFER

A COMPLETE SET OF TOILET ARTICLES

Dr. Charles Flesh Food

Dr. Charles Face Powder

(2 colors, Flesh and White.)

$1.00

Dr. Charles Healing Soap

A Present That Would Be Appreciated.

The regular price for these three toilet specialties would be $1.75, but as a special Christmas offer we will send ***all for $1.00.*** We prepay postage and orders are sent out same day received in a plain wrapper.

Applied as a Cold Cream

Acts as a Medicine

Wherever applied, its healing and nourishment is instantly absorbed by the pores. It strengthens and builds up the tissues underlying the skin and Firm, Healthy Flesh is the result.

DR. CHARLES FLESH FOOD is no new experiment. It has been in use for more than fifty years and during that time thousands of women and men have used it with entire satisfaction.

That it is not to be classed with "Cold Cream" and other things of like superficial potency is proved by the fact that it is prescribed by leading physicians and used in hospitals for the nutrition of invalids whose stomachs are too weak to digest food.

DR. CHARLES FLESH FOOD should be used by every woman who has the least desire to be attractive. It is the only preparation that will round out hollowed, thin cheeks or scrawny neck with Firm, Healthy Flesh and Remove Wrinkles from the face and hands, no matter how deep the furrow.

FOR DEVELOPING THE IMMATURE BUST or to make the breast firm, large and beautiful nothing can equal it. To prevent the breasts from shrinking, after weaning baby, mothers should always use **DR. CHARLES FLESH FOOD.** It will also restore a bosom to its natural contour and beauty lost through nursing and sickness.

DR. CHARLES FACE POWDER

In White and Flesh Color

Few realize the danger of using a poor powder. Many of those offered for sale by unscrupulous dealers contain harmful materials that neither heal nor soothe. The pores of the skin that absorb the healthful Flesh Food of Dr. Charles will just as readily take up the poison of these dangerous powders and carry it through the blood, producing such results the full consequence of which the uninitiated cannot conceive.

No one knows better than we do the deleterious effects of a poor powder, and it is to protect the users of Dr. Charles' Flesh Food that we were induced to place our own powder on the market.

DR. CHARLES HEALING SOAP

This is an absolutely pure soap. The result of years of study of the human cuticle, it is responsive to every requirement for its natural preservation and the perpetuation, conservation or renewal of the beauty of the complexion. It refines, purifies and enhances the texture of the skin and renders it antiseptic.

It is truly a wonderful product. The latest and most scientific combination of sanitary, curative and restorative ingredients, it promotes the action of the lymphatic glands and invigorates the follicles and several layers of the cuticular integument, thus insuring health and beauty of the skin.

We believe that you will agree with us that this is the greatest bargain ever offered by a reliable firm **Address:**

DR. CHARLES CO., 106-108 Fulton St., New York